UNGARISCHE TÄNZE

für das

Pianoforte zu vier Händen

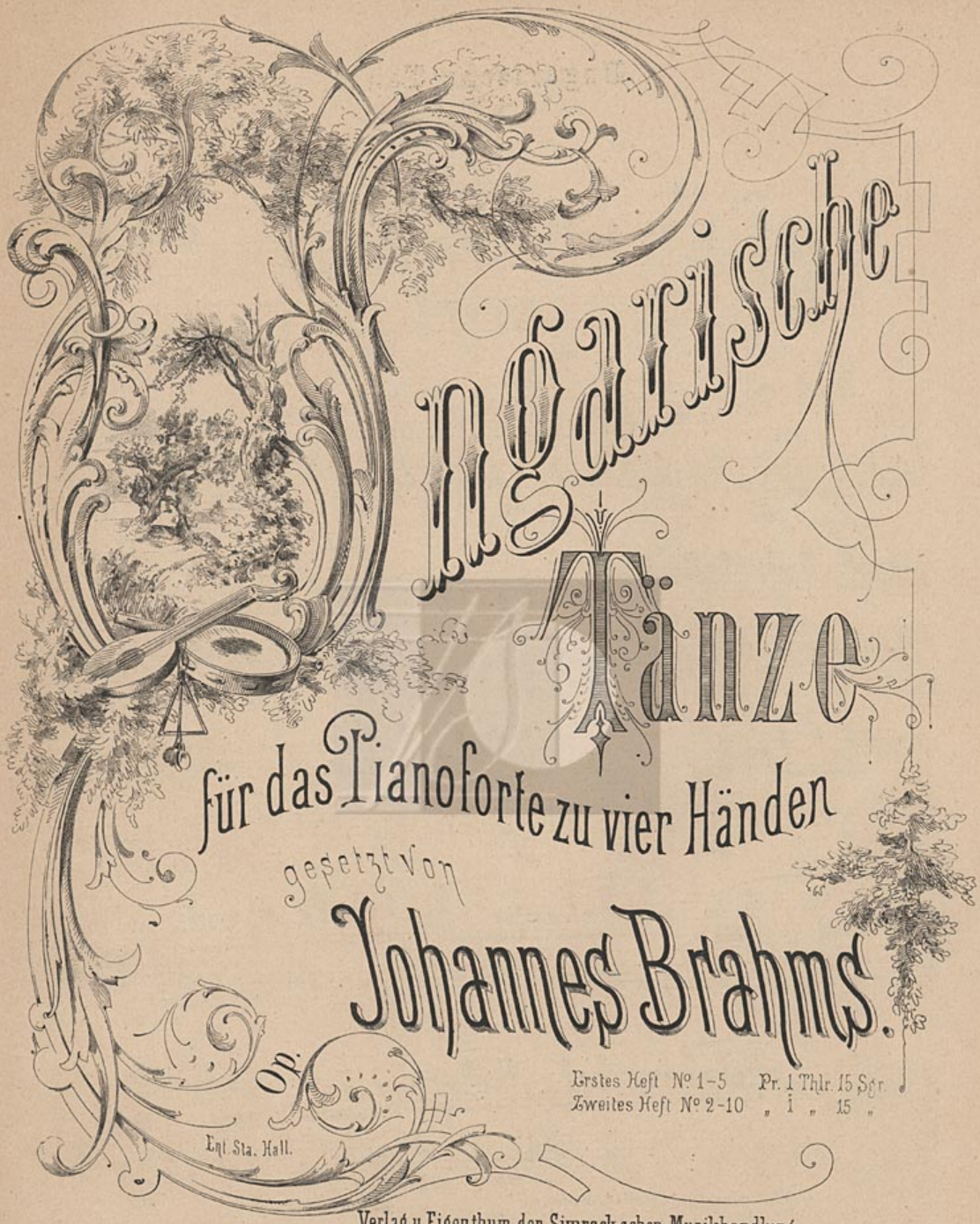
von

Johannes Brahms.

Erstes Heft. Zweites Heft.

Verlag u. Eigenthum
der Simrock'shen Musikhandlung
in
Berlin.

ARH 1.7.6. 369



Ungarische Tänze

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gesetzt von

Johannes Brahms.

Op.

Ent. Sta. Hall.

Erstes Heft No 1–5 Pr. 1 Thlr. 15 Sgr.
Zweites Heft No 2–10 „ 1 „ 15 „

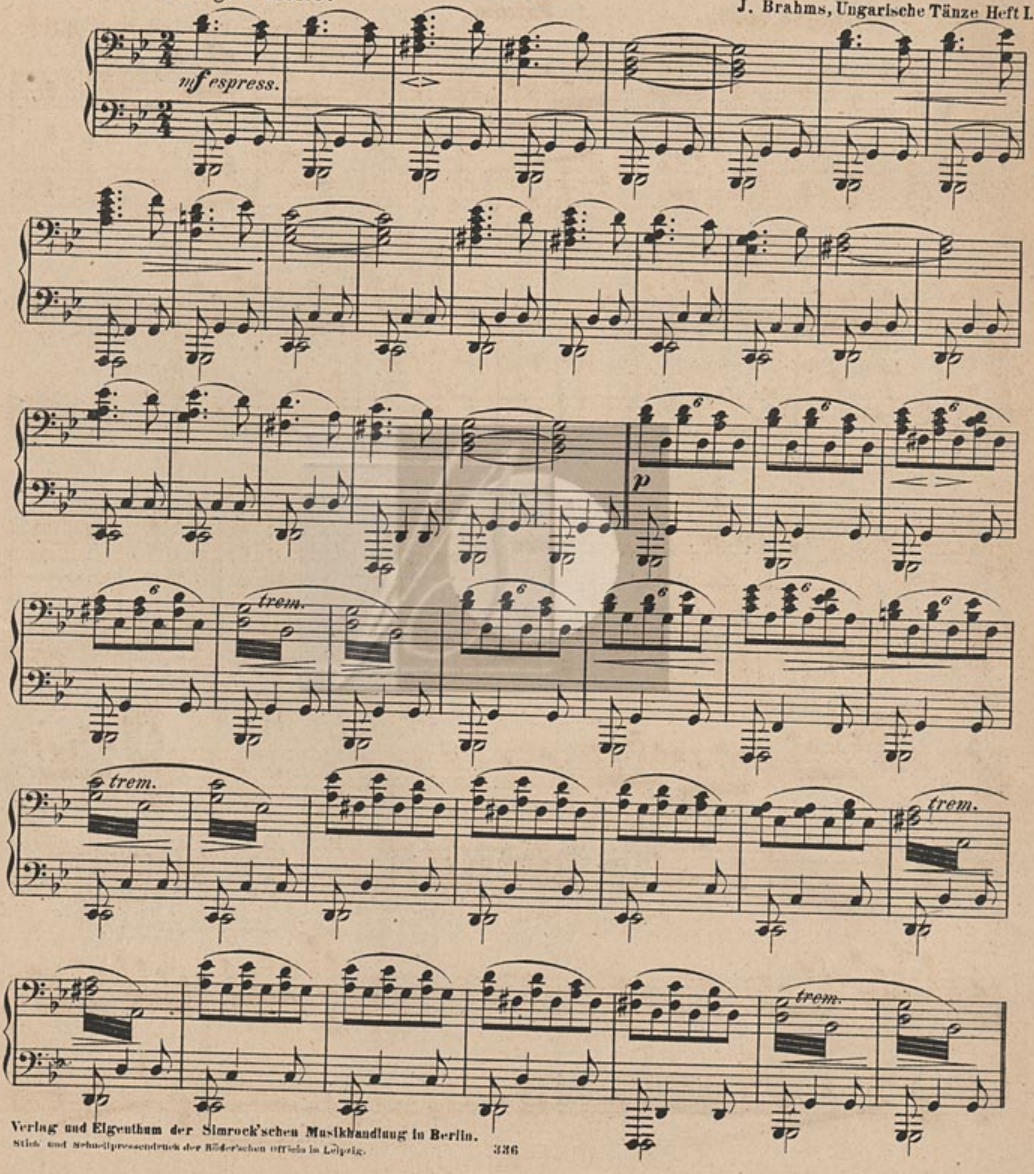
Verlag u. Eigenthum der Simrock'schen Musikhandlung,
BERLIN,
Jägerstrasse 18.

Ungarische Tänze.

1.

Allegro molto.

Secondo.

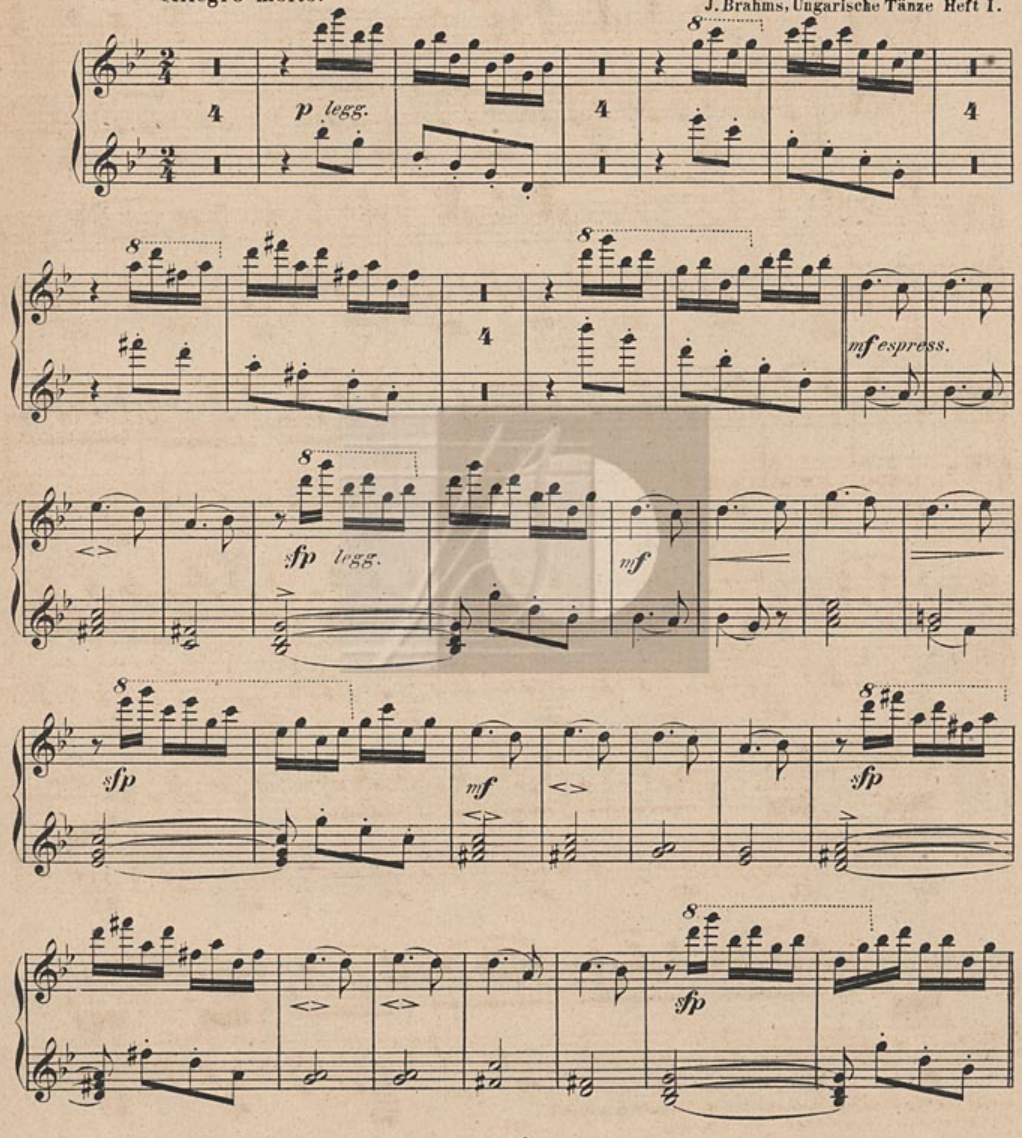


Verlag und Eigenthum der Simrock'schen Musikhandlung in Berlin.
Stich und Schnellpressendruck der Röder'schen Officin in Leipzig. 336

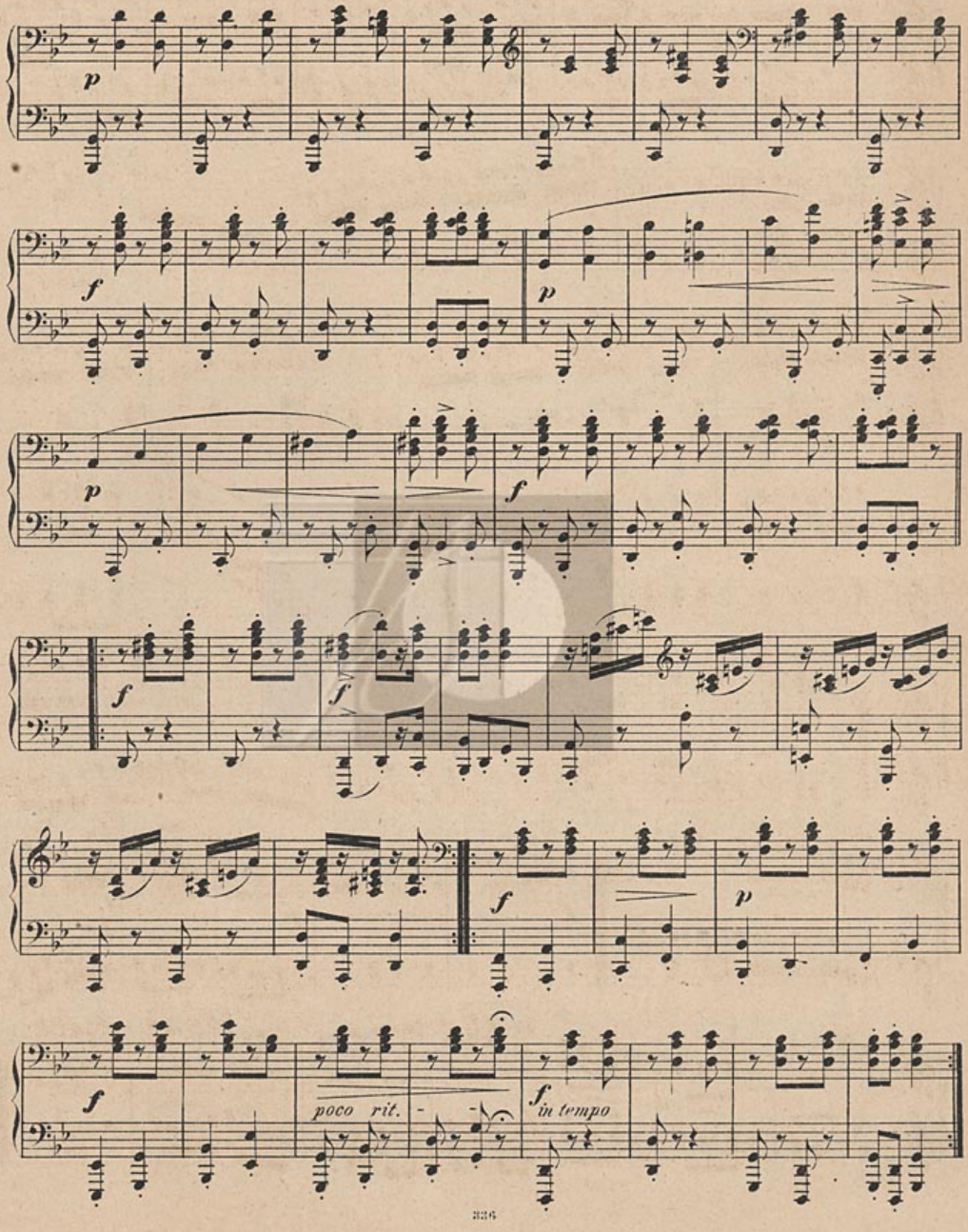
Ungarische Tänze.

1.

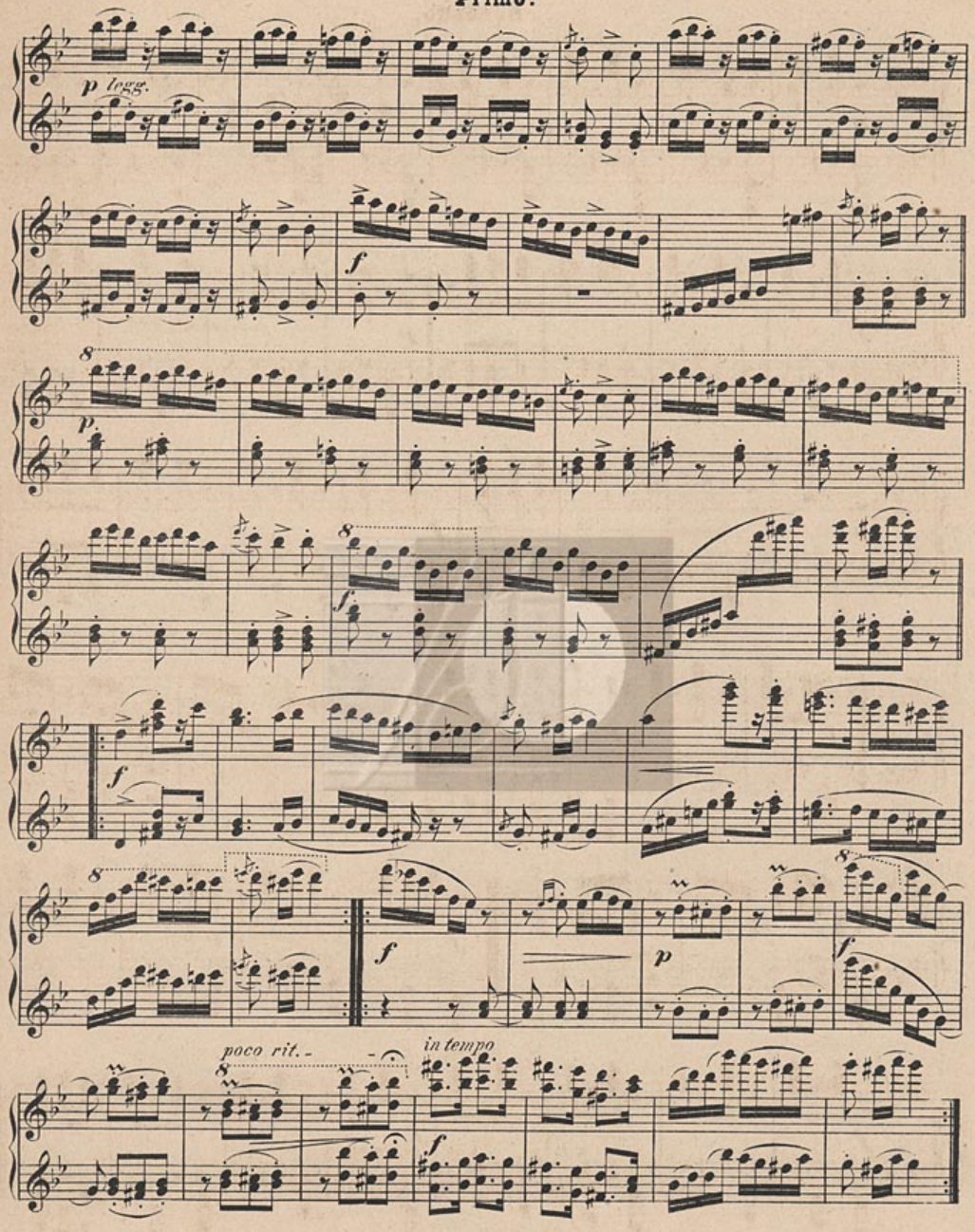
Allegro molto. **Primo.**



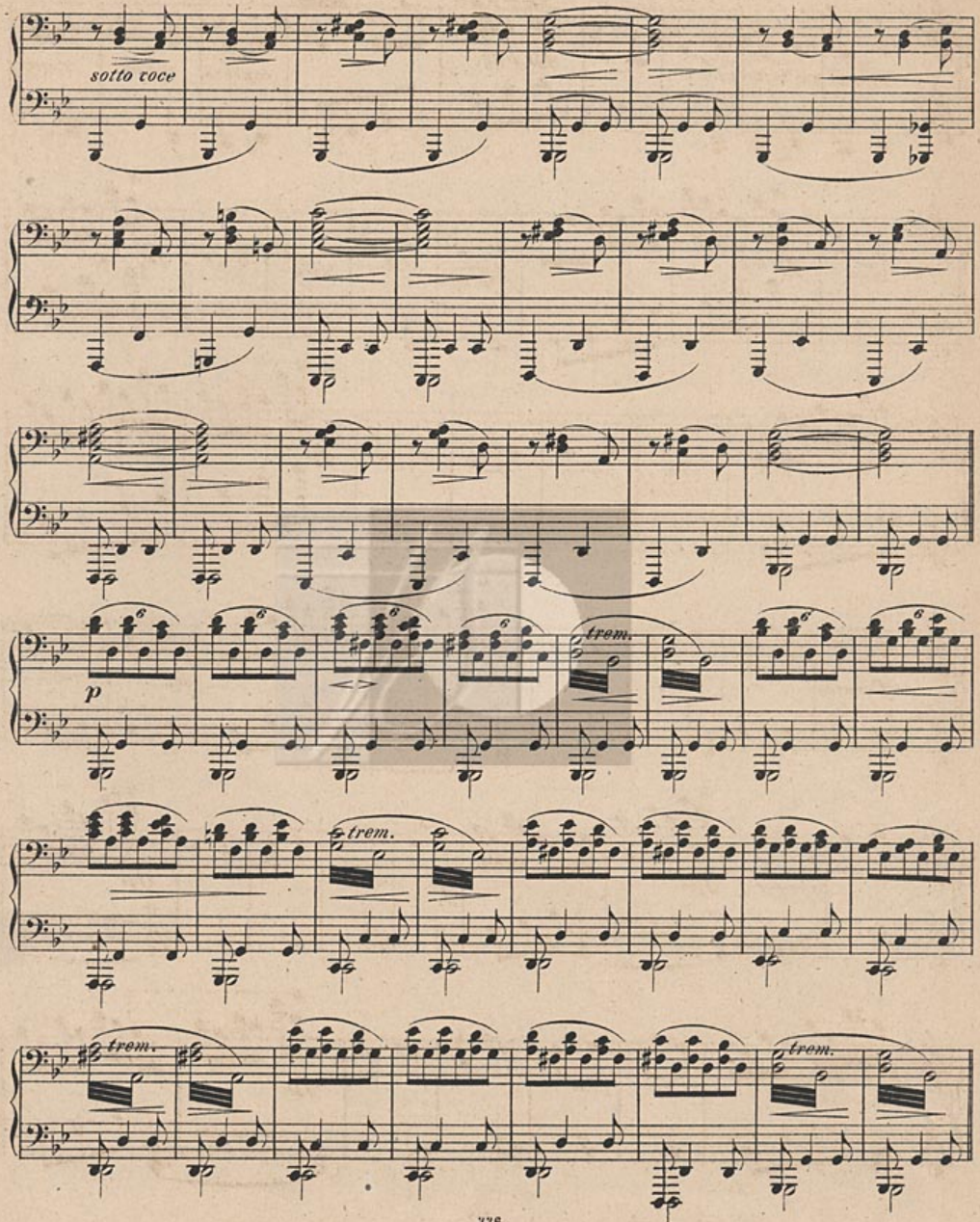
Secondo.

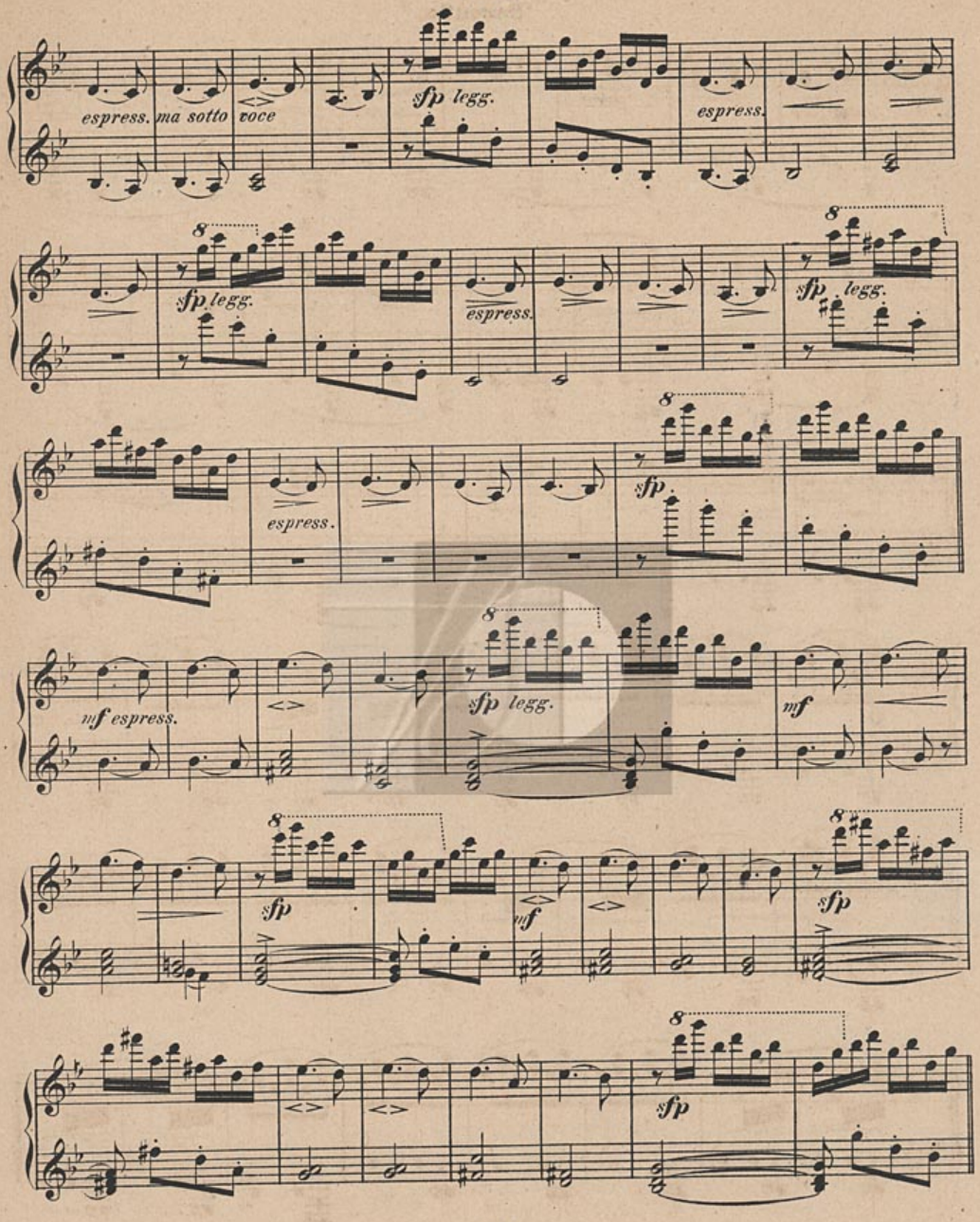


Primo.

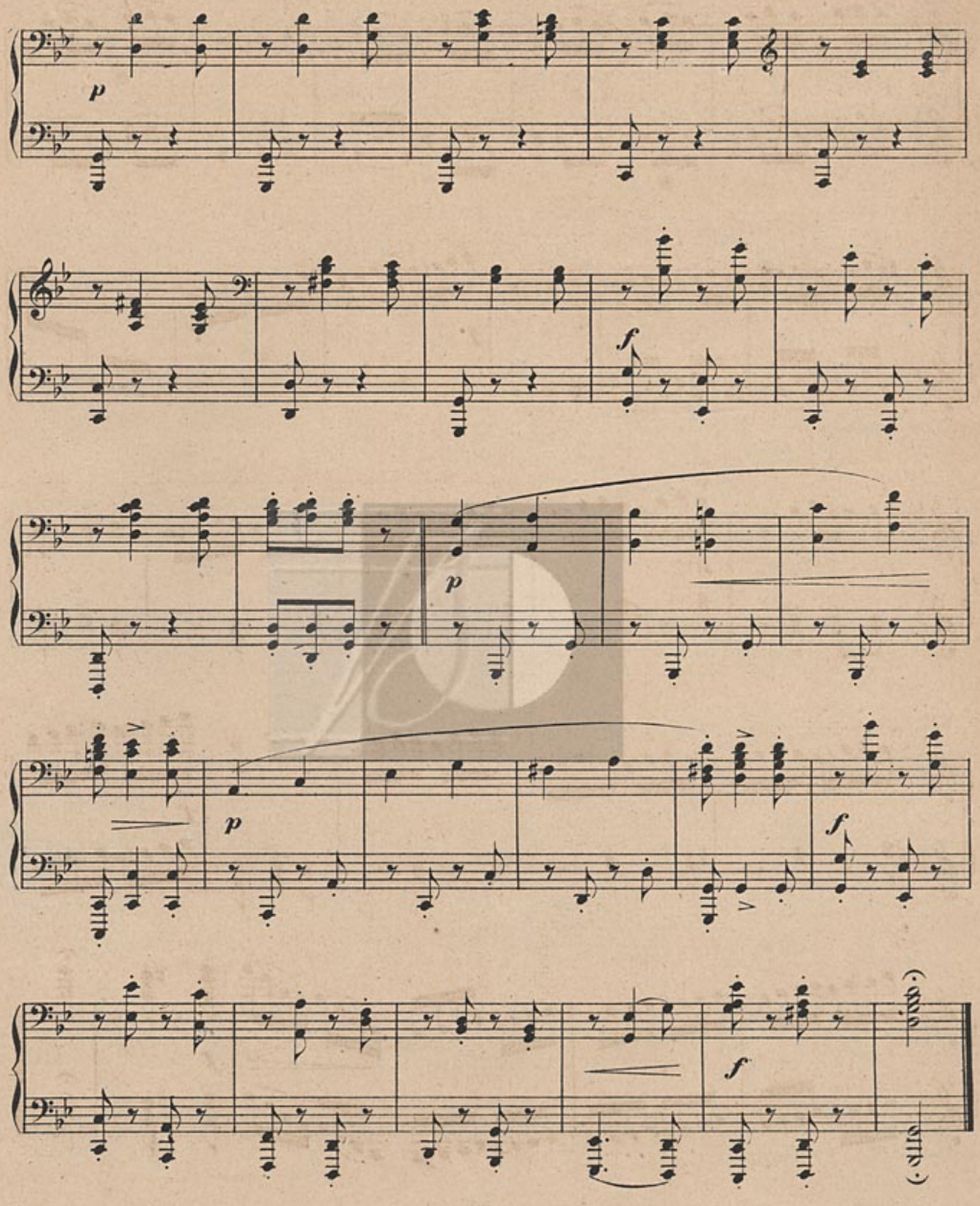


Secondo.

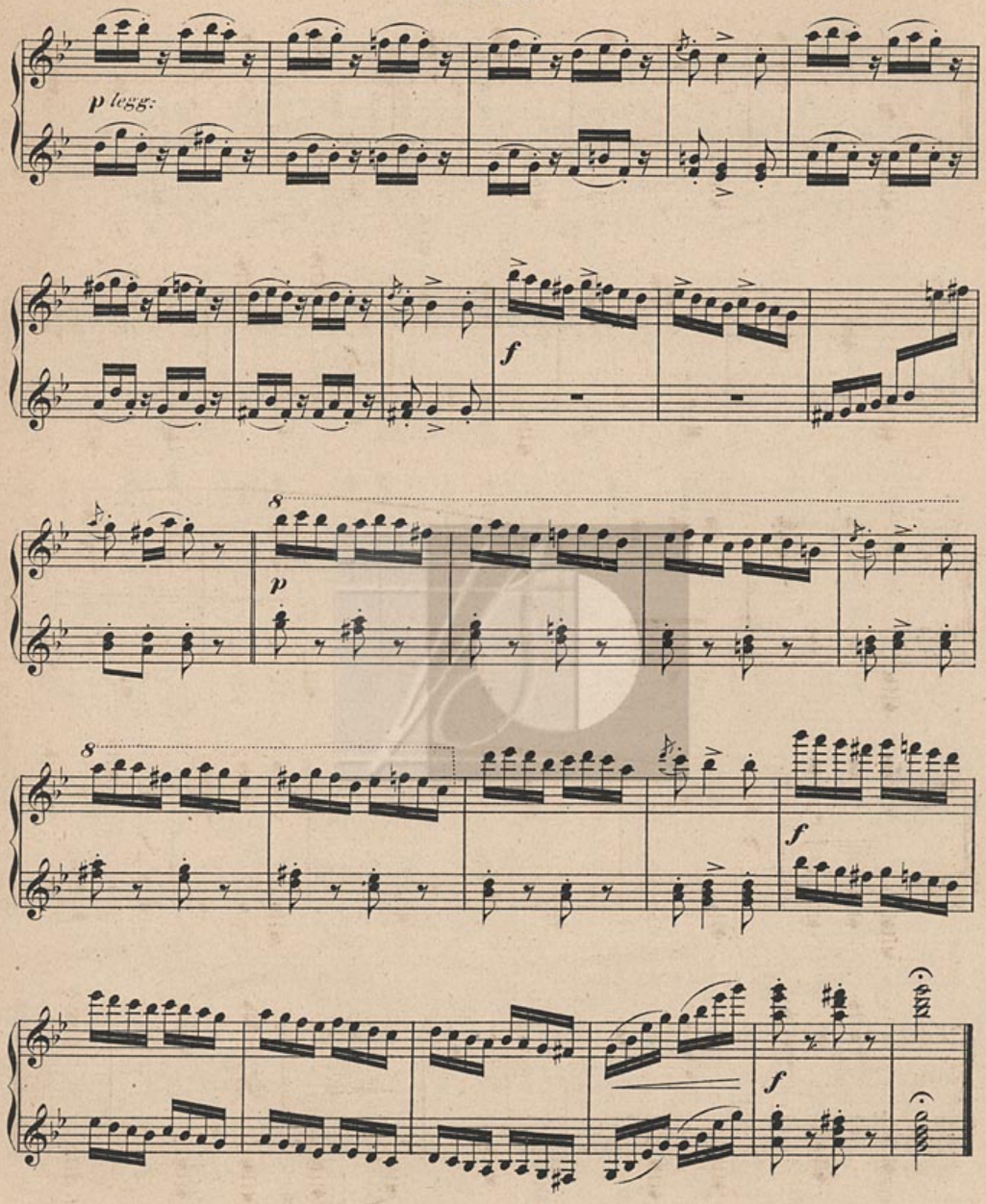



espress. ma sotto voce
sfp legg.
espress.
sfp legg.
espress.
sfp legg.
espress.
sfp
mf espress.
sfp legg.
mf
sfp
mf
sfp
sfp

Secondo.

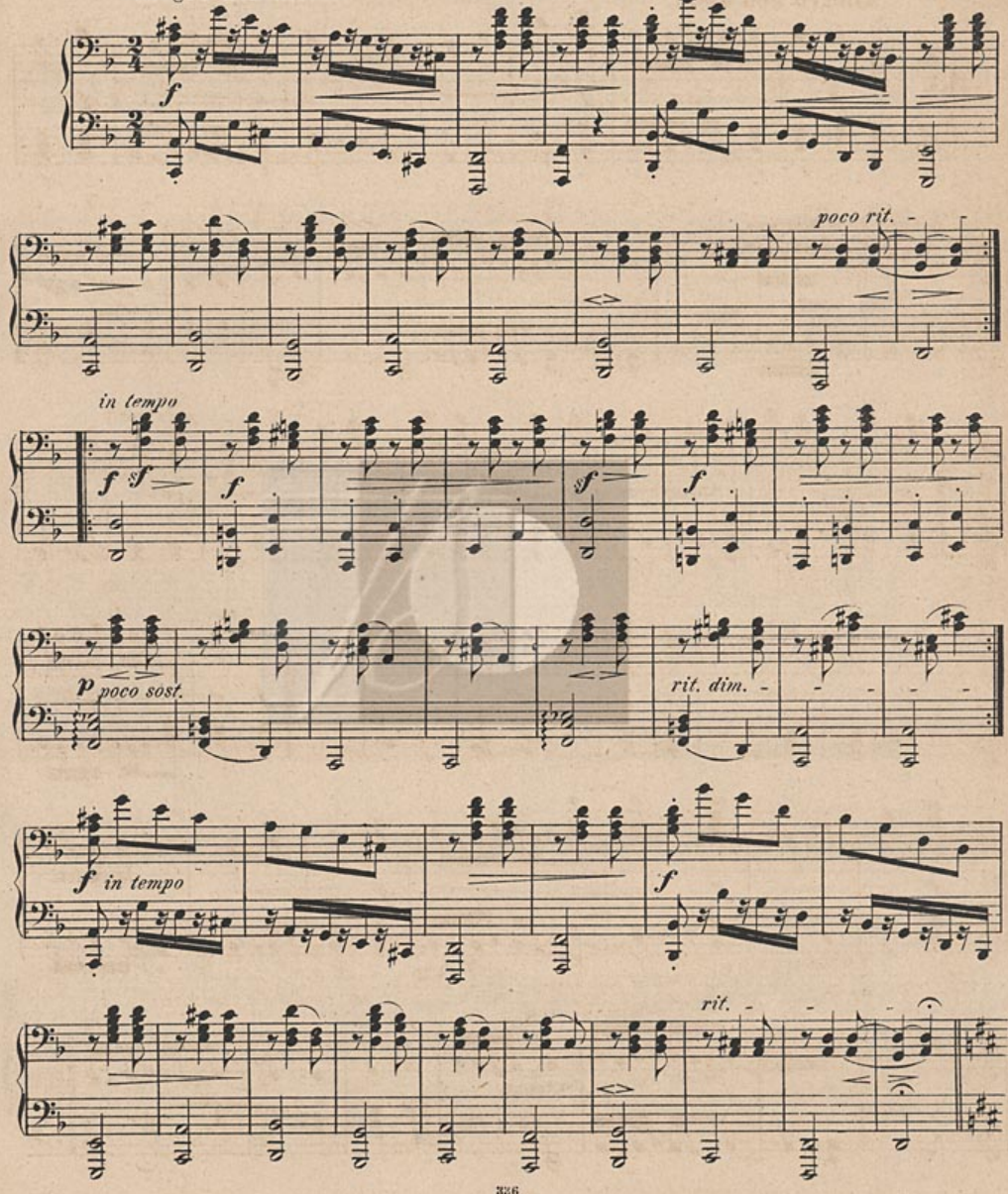


Primo.



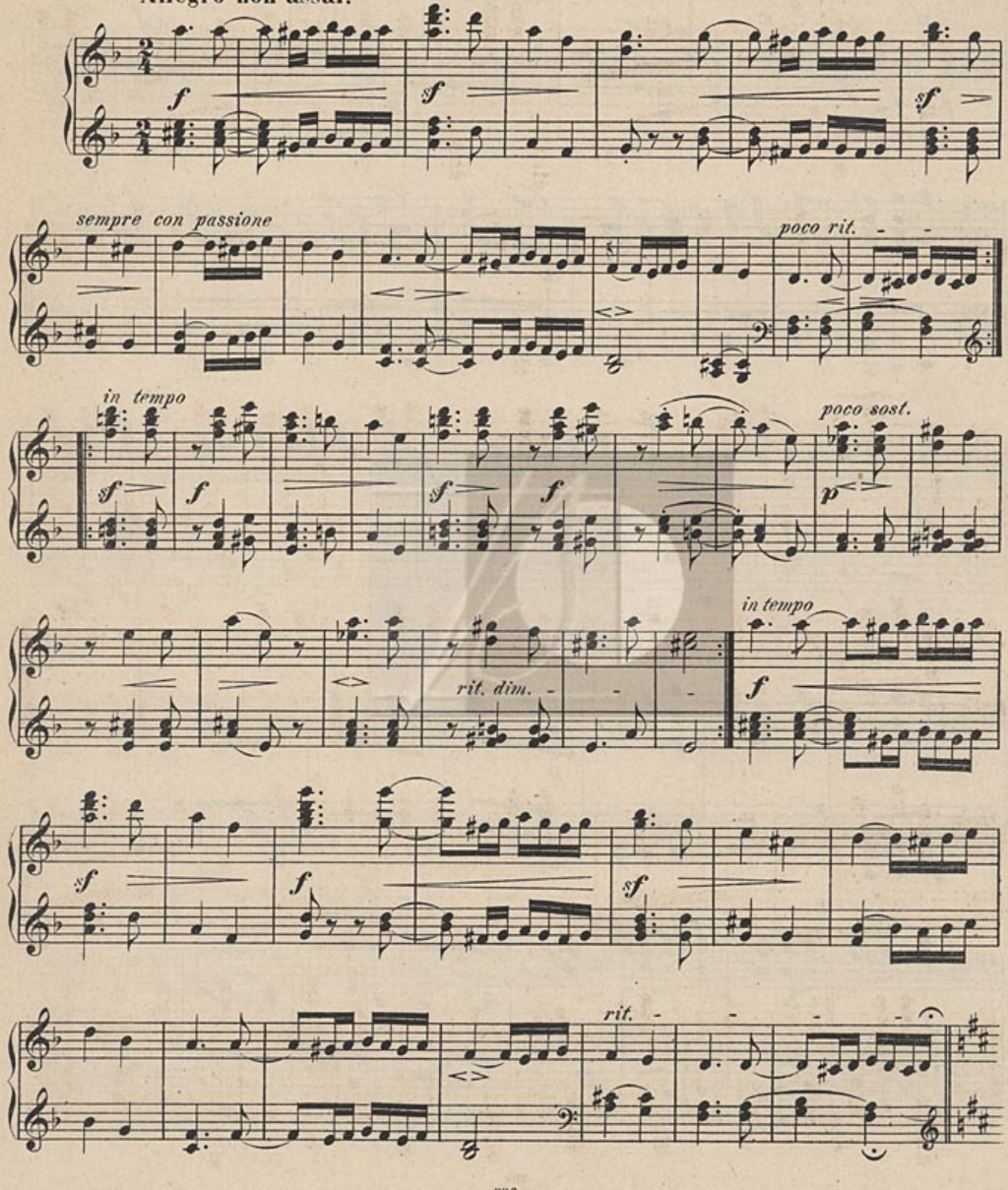
2.

Allegro non assai. **Secondo.**



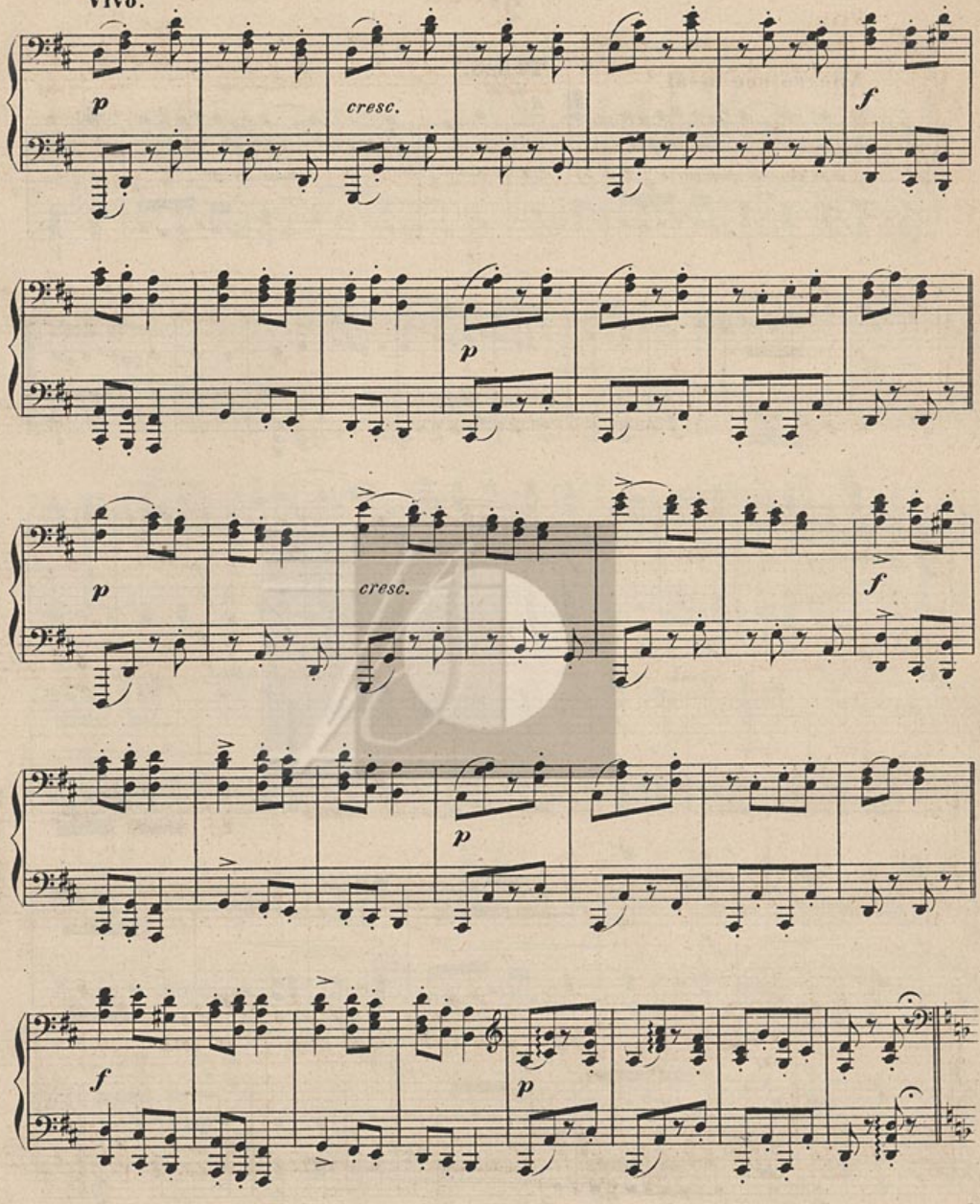
2.

Allegro non assai. **Primo.**



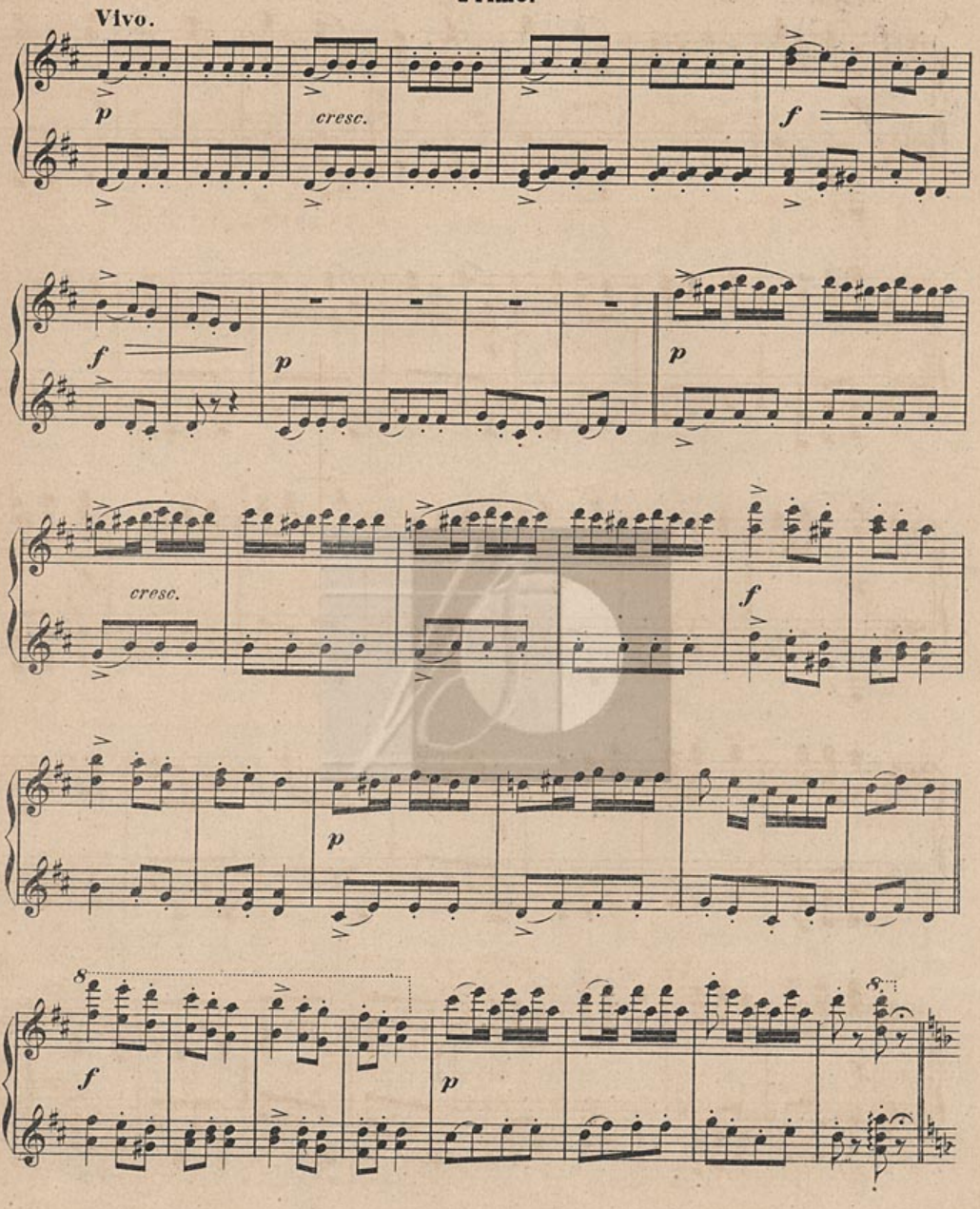
Secondo.

Vivo.

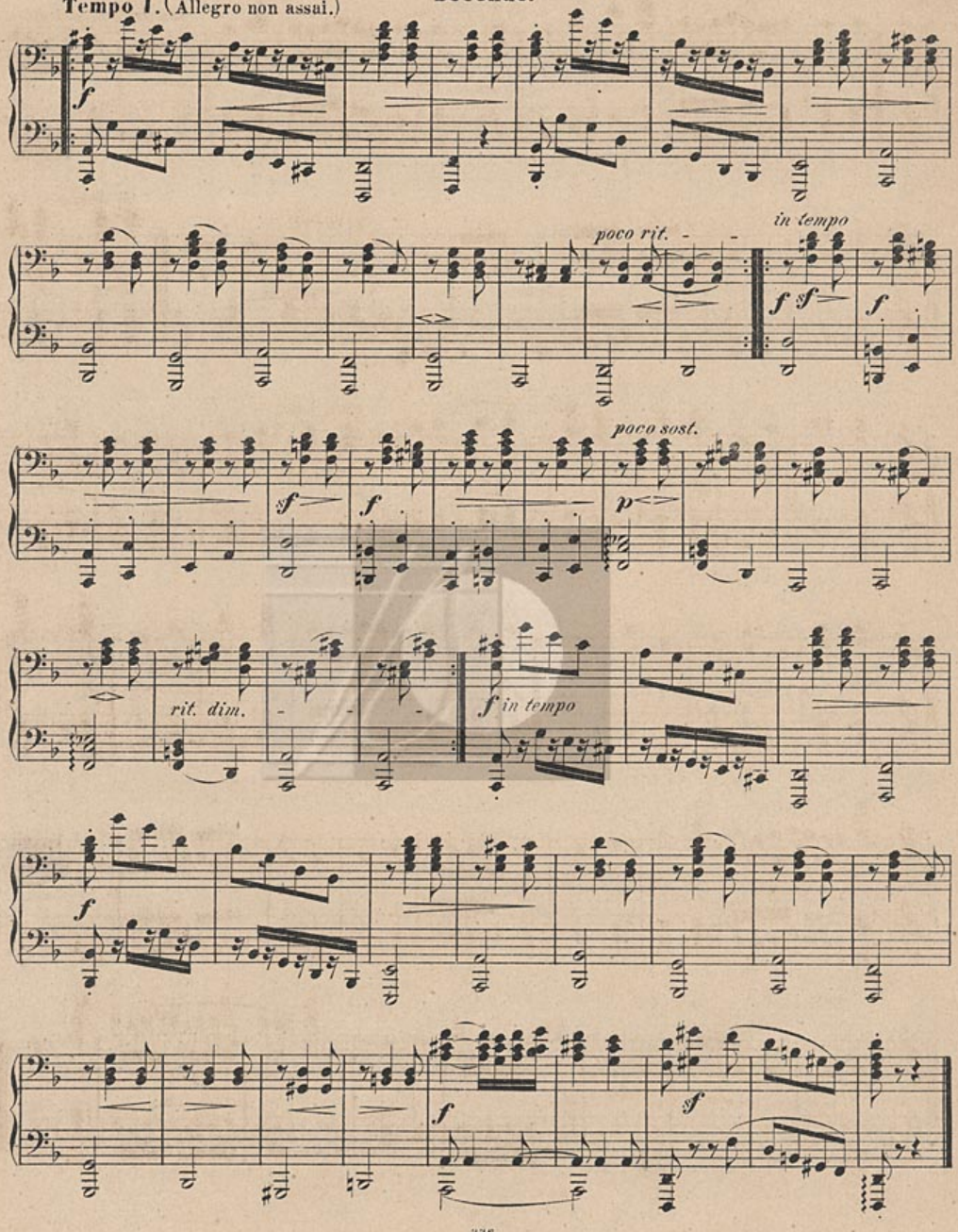


Primo.

Vivo.

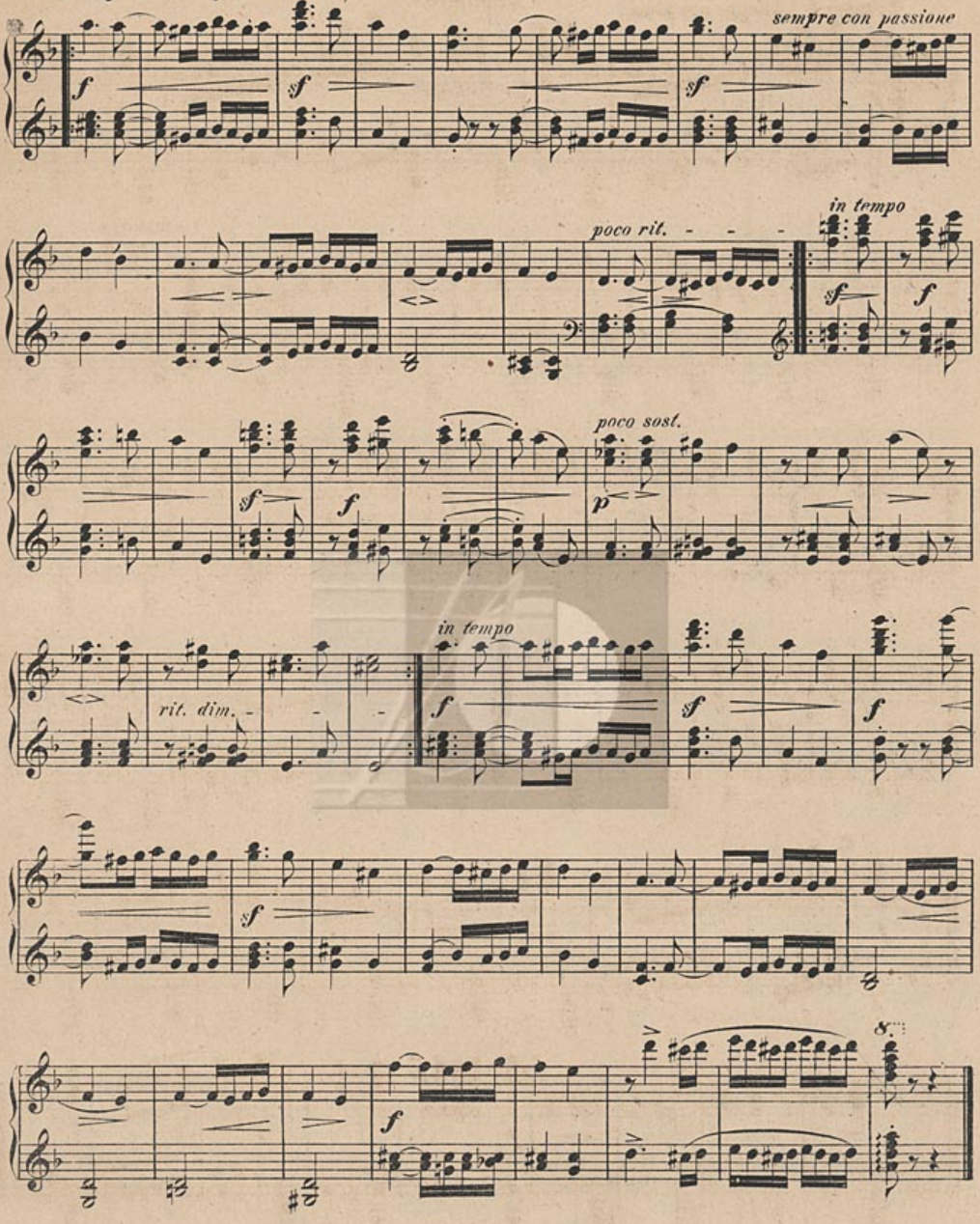


Secondo.


Tempo I. (Allegro non assai.)
f
poco rit.
in tempo
f sf
f
poco sost.
sf
f
p
rit. dim.
f in tempo
f
f
f

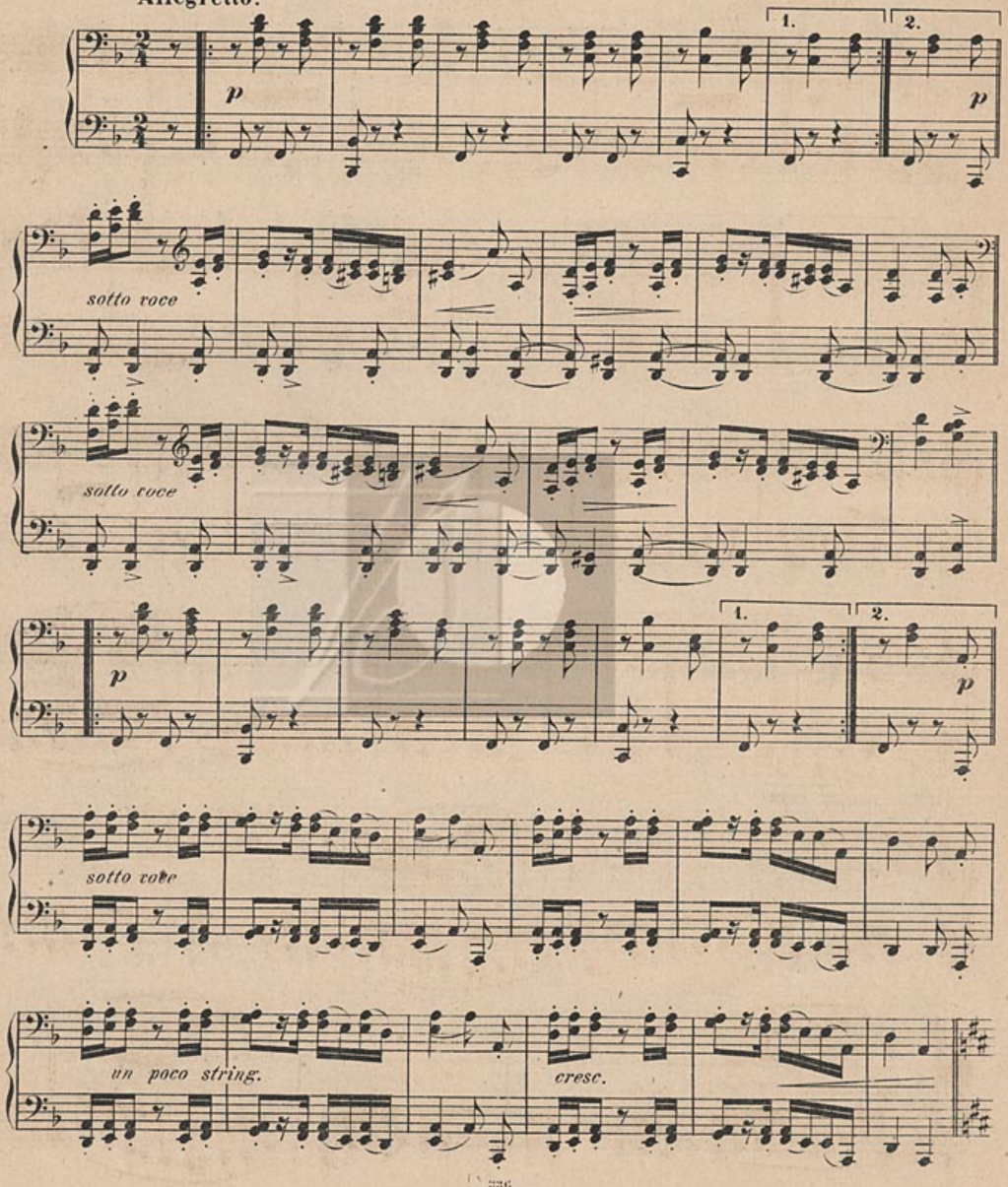
Tempo I. (Allegro non assai.)

Primo.



3.

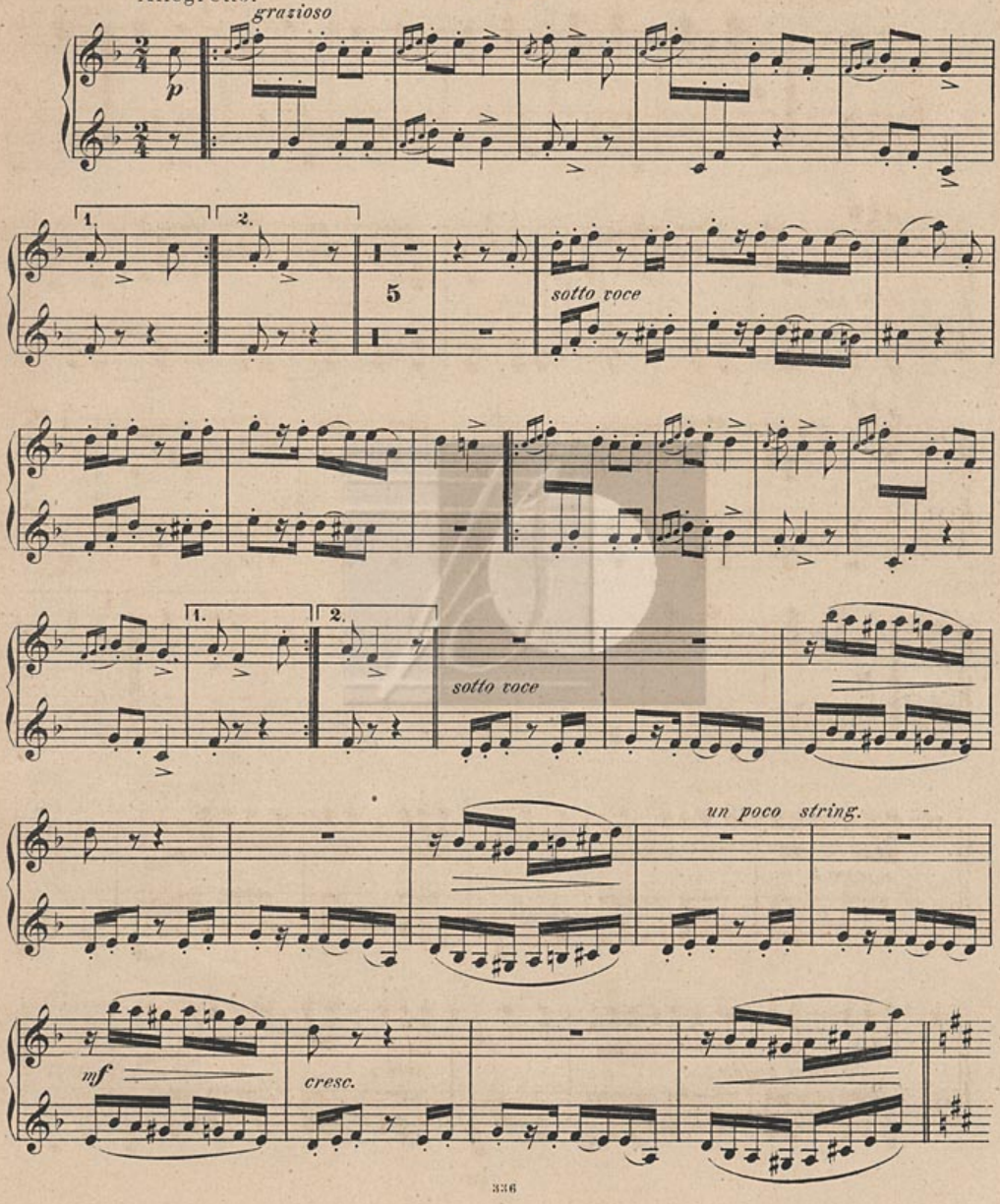
Allegretto. **Secondo.**



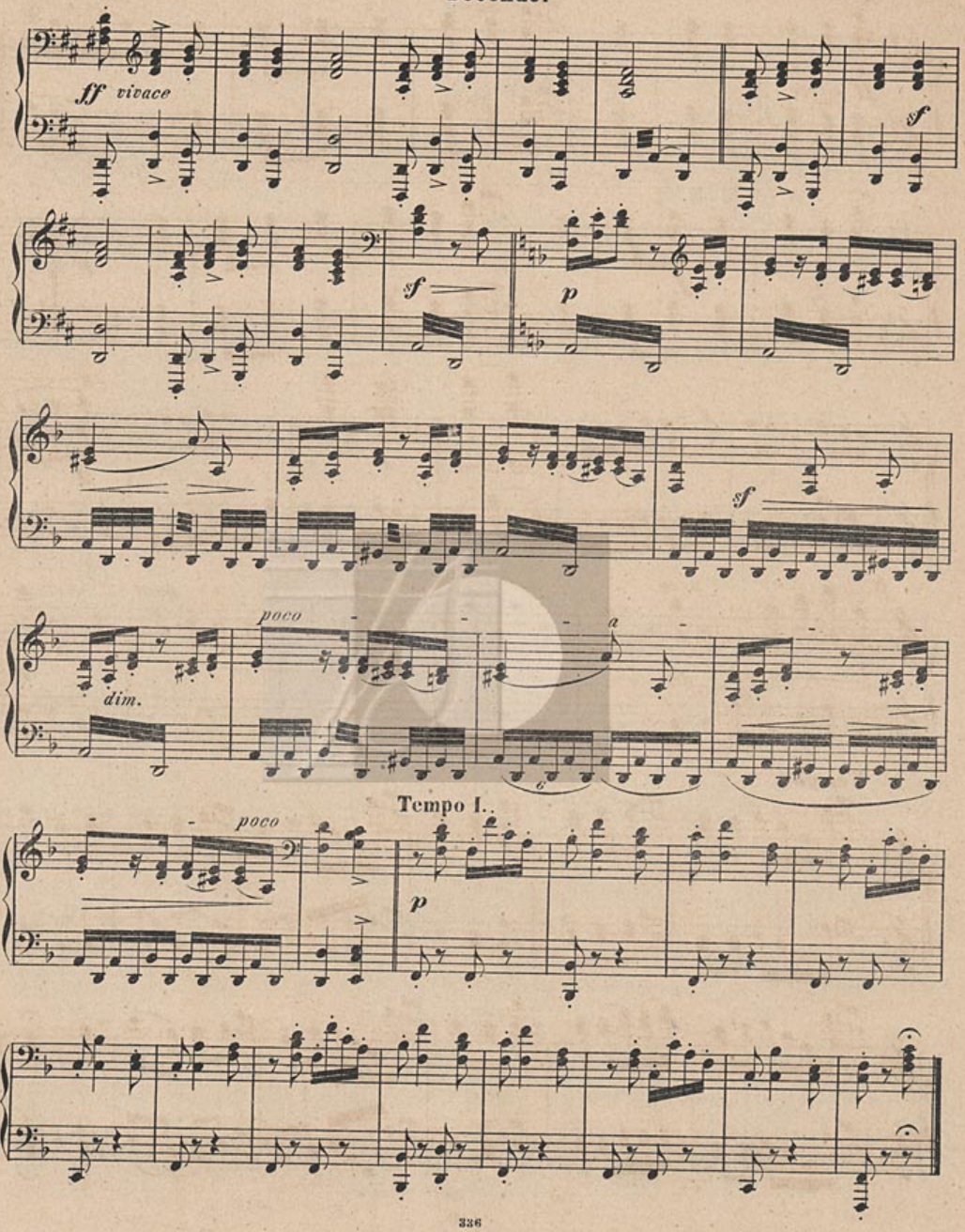
3.

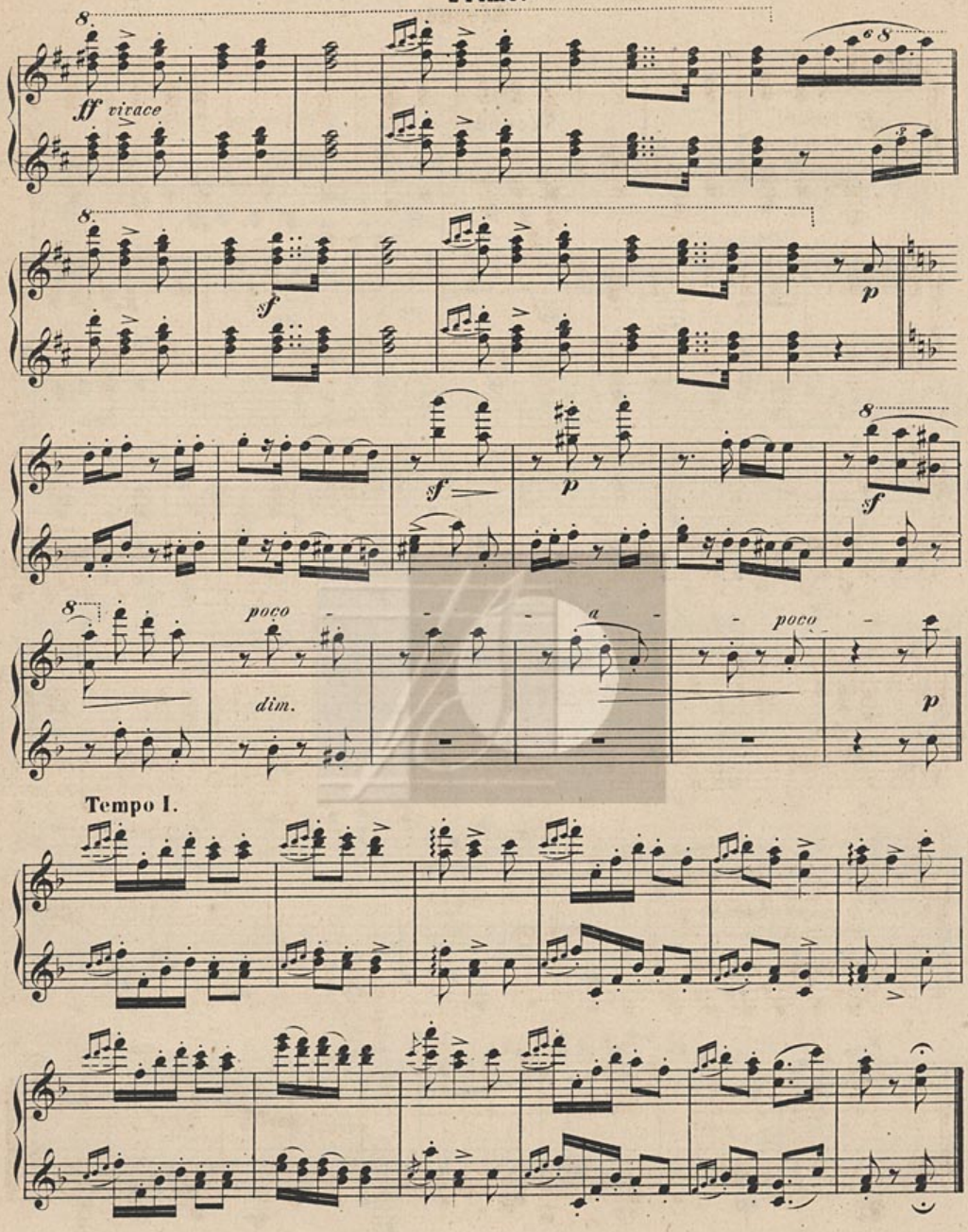
Primo.

Allegretto.



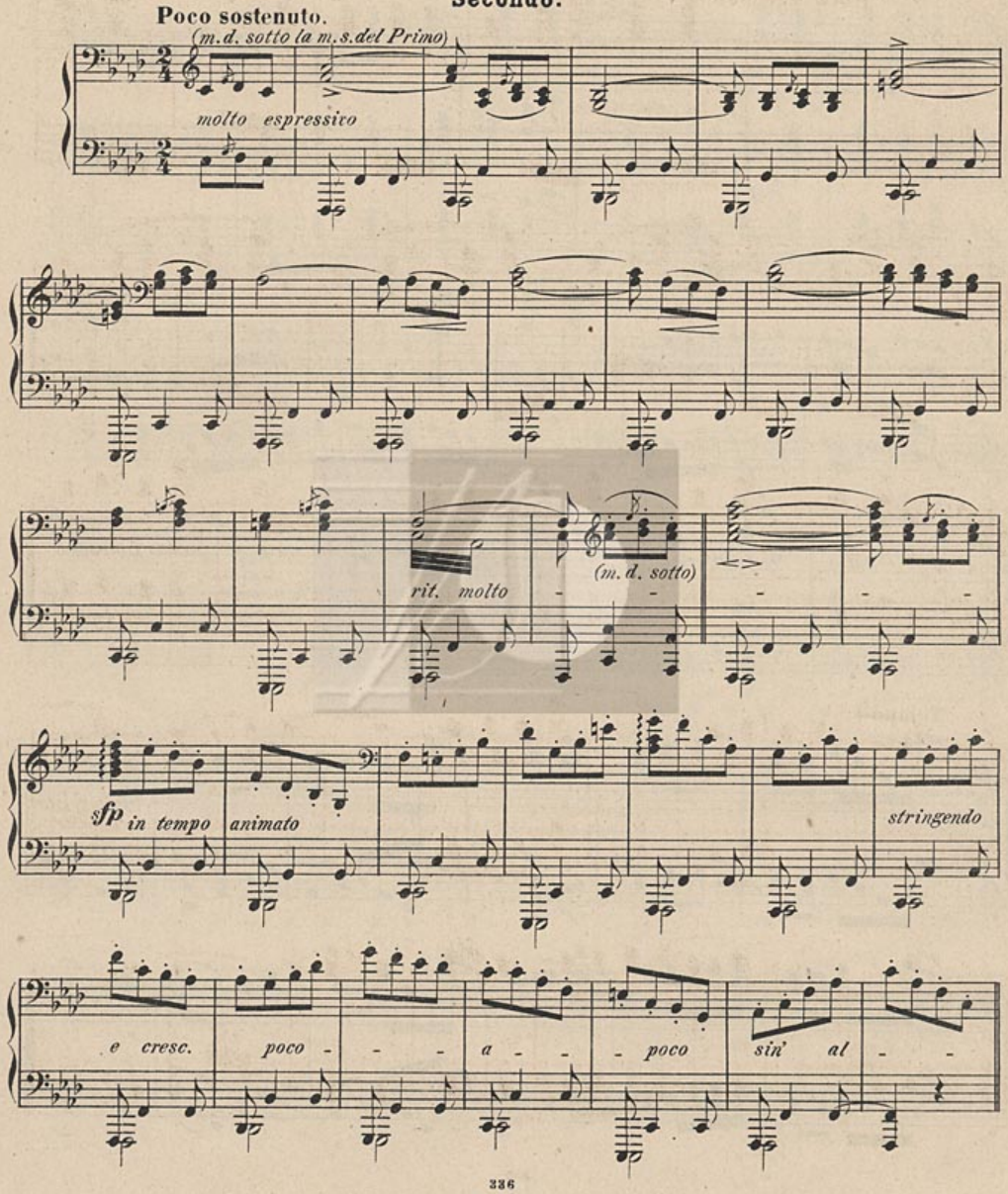
Secondo.




ff vivace
sf
p
sf
p
sf
poco
dim.
a
poco
p
Tempo I.

4.

Secondo.


Poco sostenuto.
(m.d. sotto la m.s.del Primo)
molto espressivo
rit. molto
(m.d. sotto)
sfp in tempo animato
stringendo
e cresc. poco - - - a - - poco sin' al - -

4.

Primo.

Poco sostenuto.

p ma espressivo

(m.s.sopra)

rit. molto

molto espressivo

(sopra)

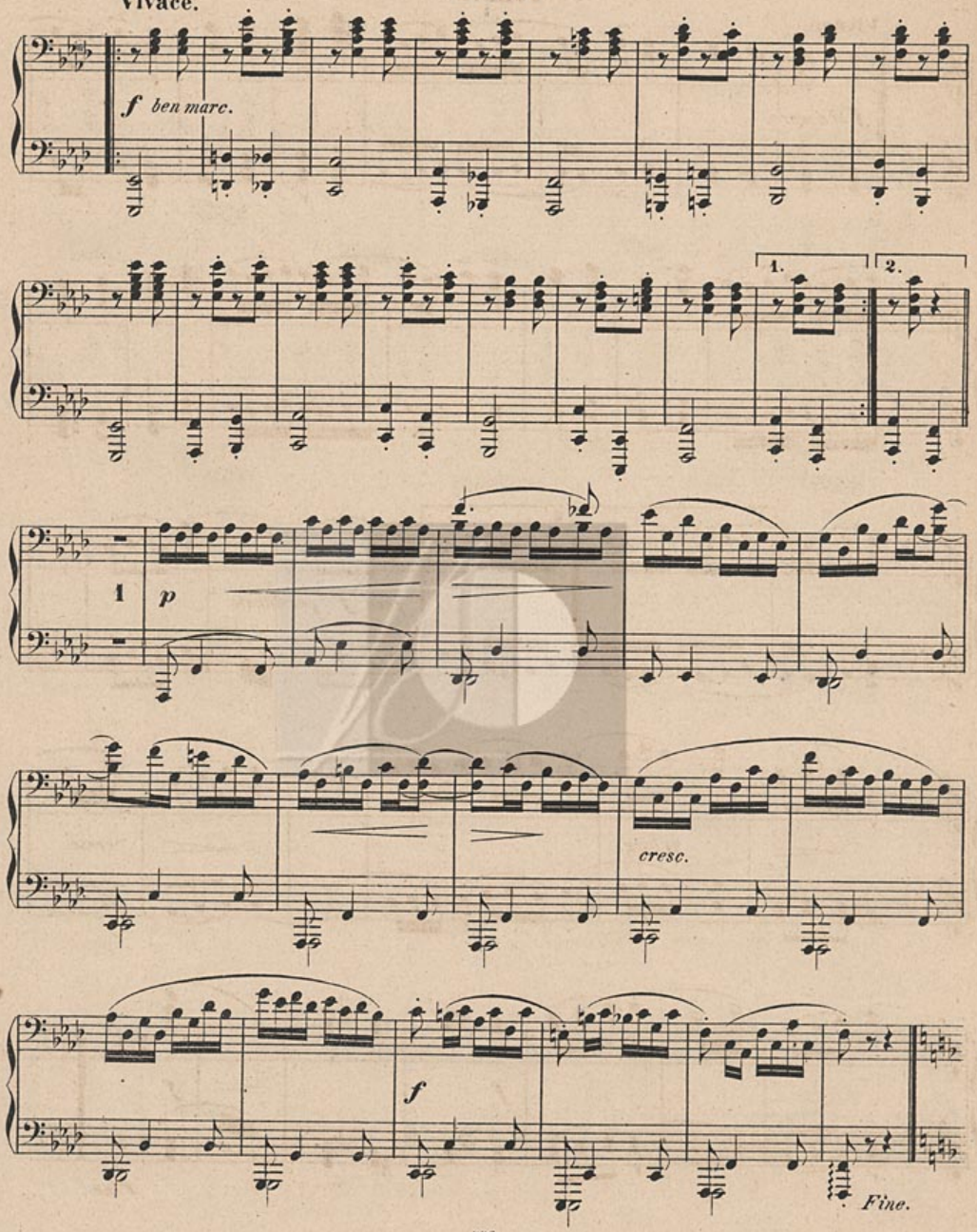
in tempo animato

stringendo

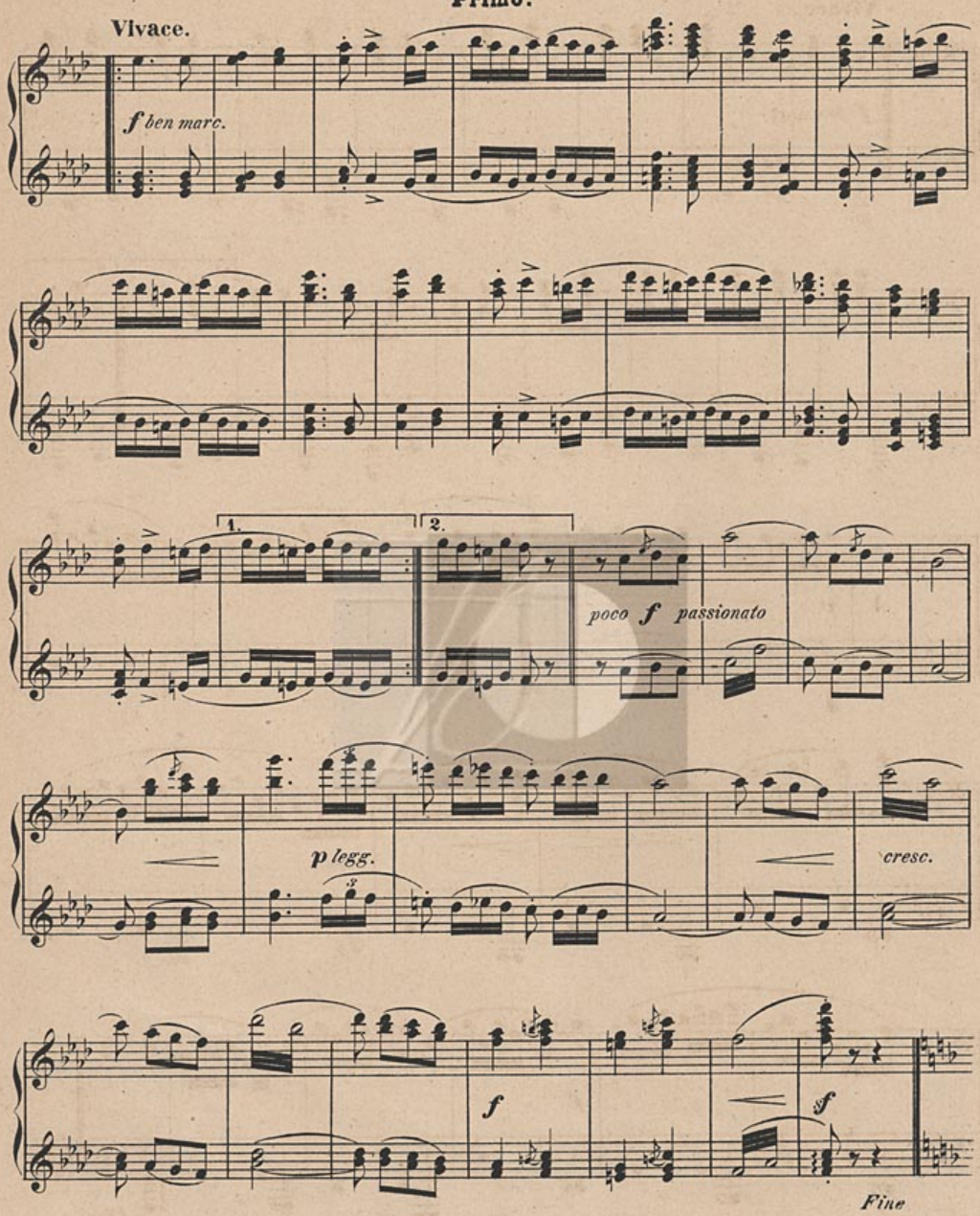
e cresc. *poco* - - - *a* - - *poco* *sin'* *al* -

Secondo.

Vivace.



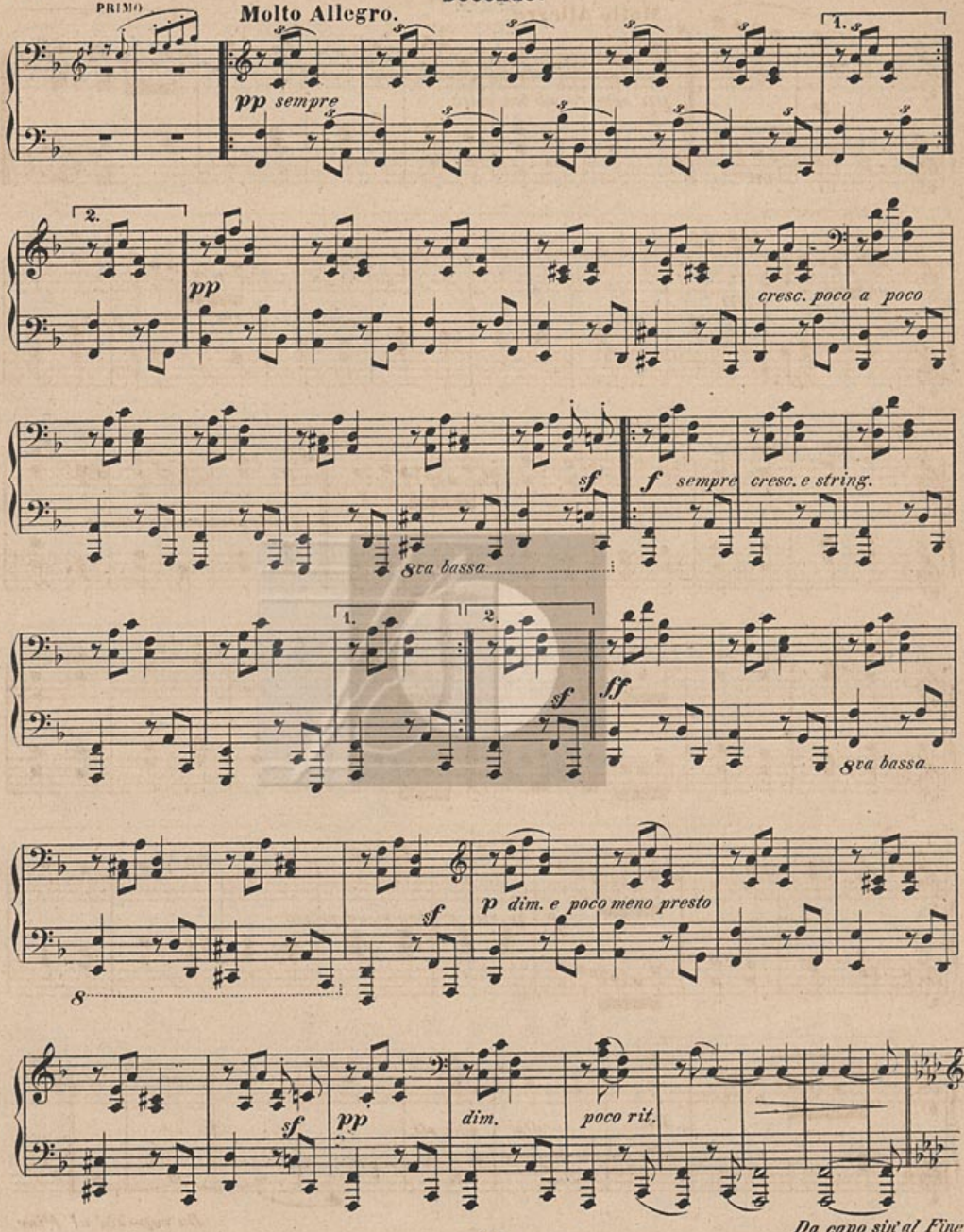
Primo.



Secondo.

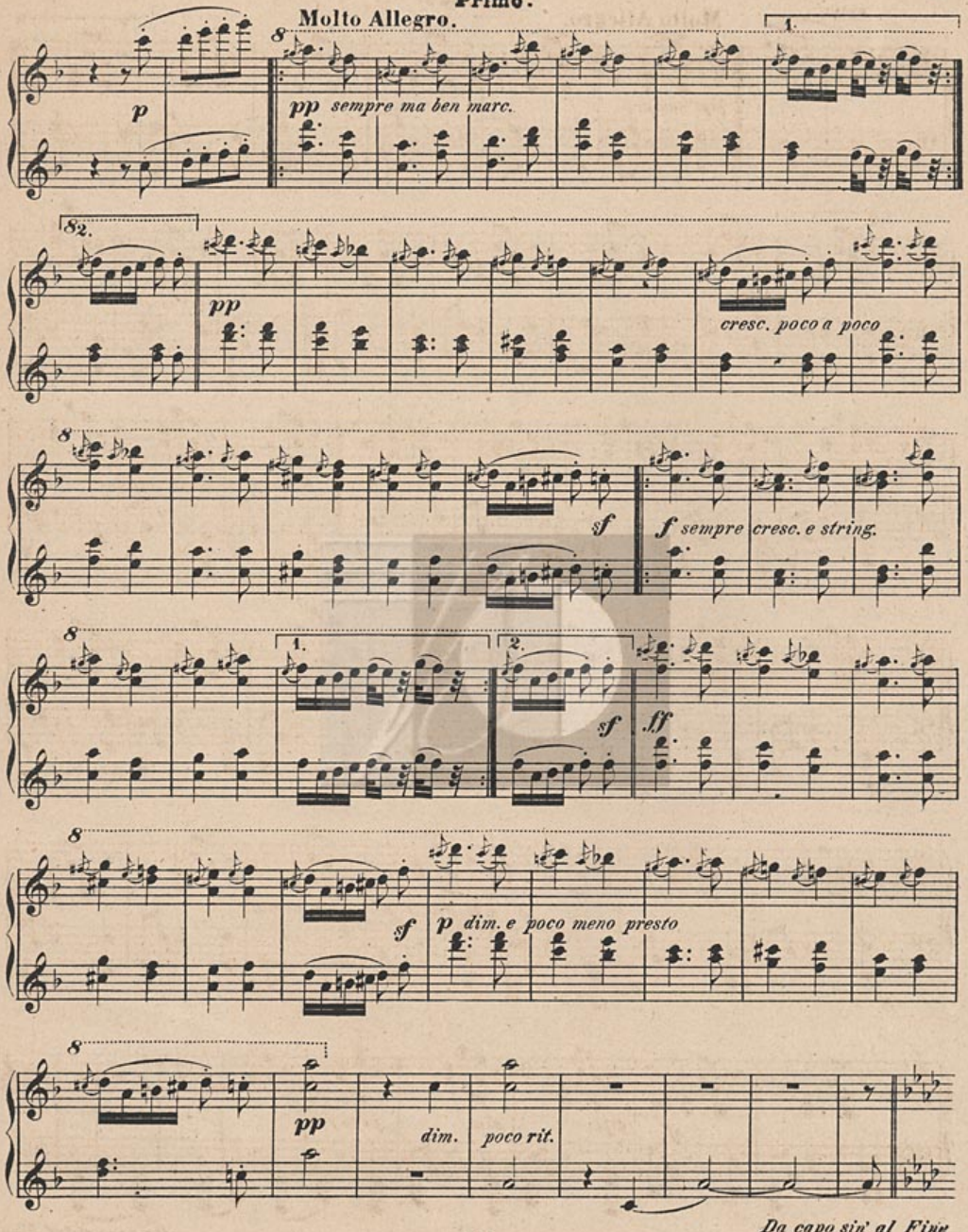
PRIMO

Molto Allegro.



Primo.

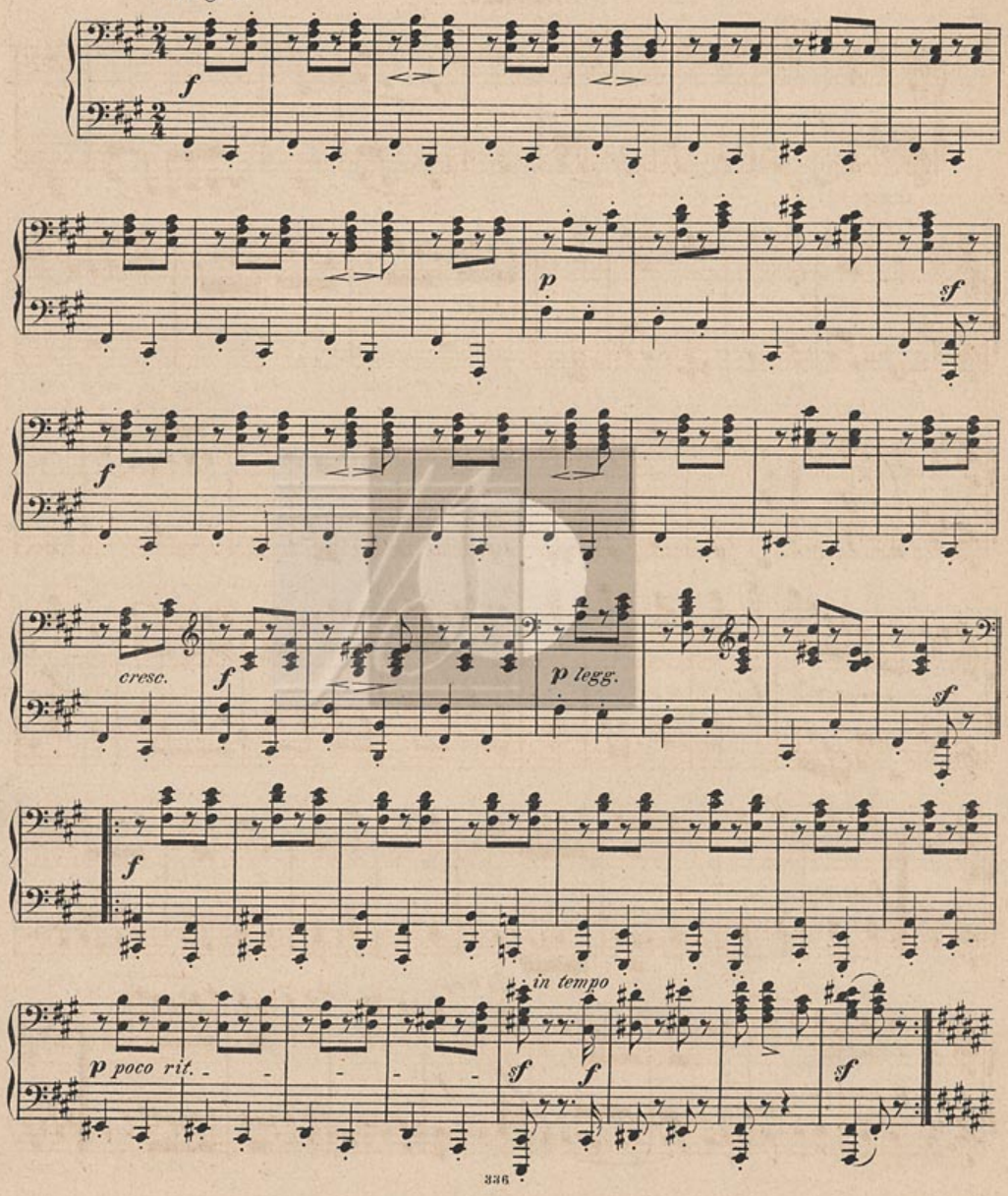
Molto Allegro.



Da capo sin' al Fine

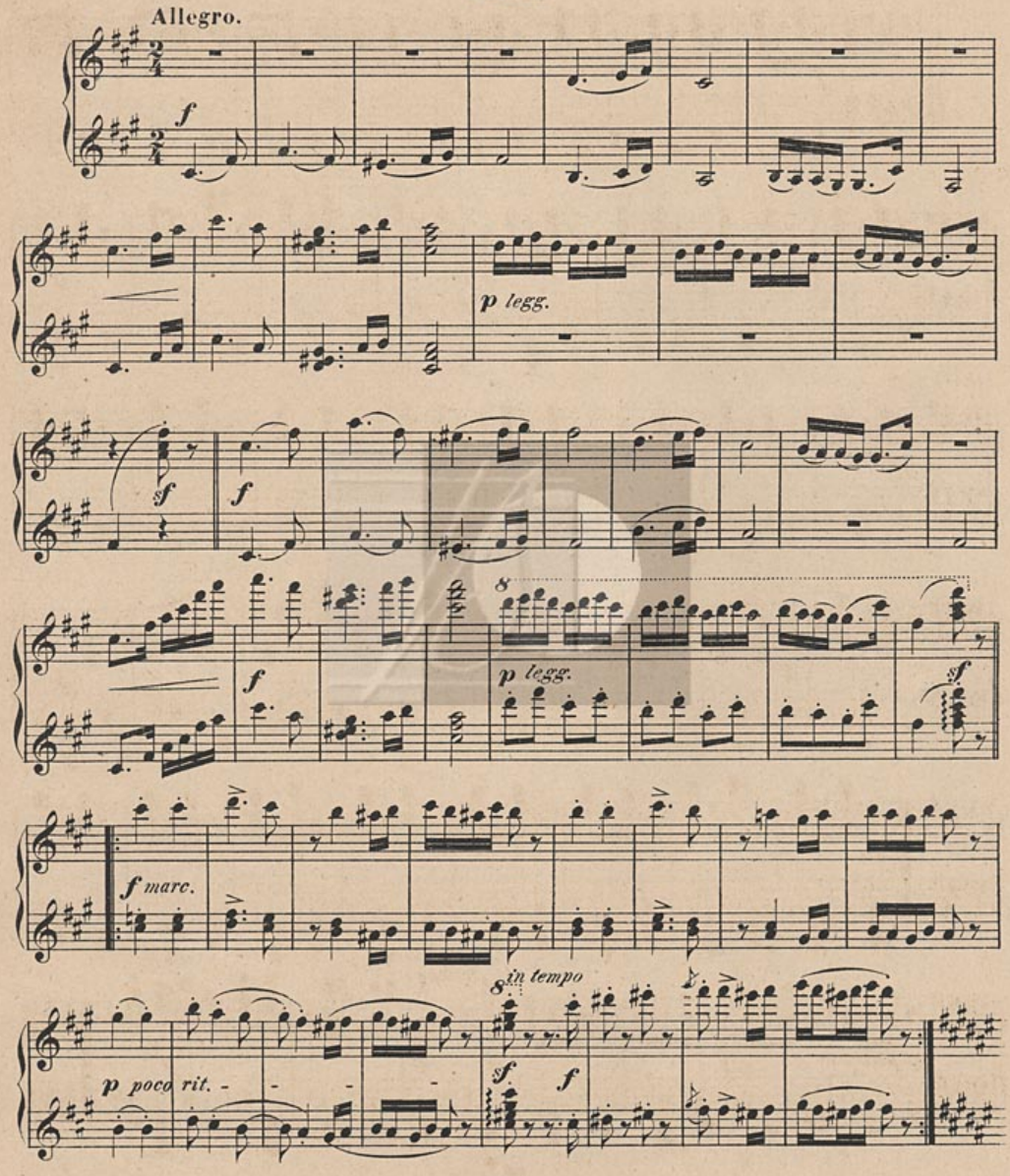
5.

Allegro. **Secondo.**

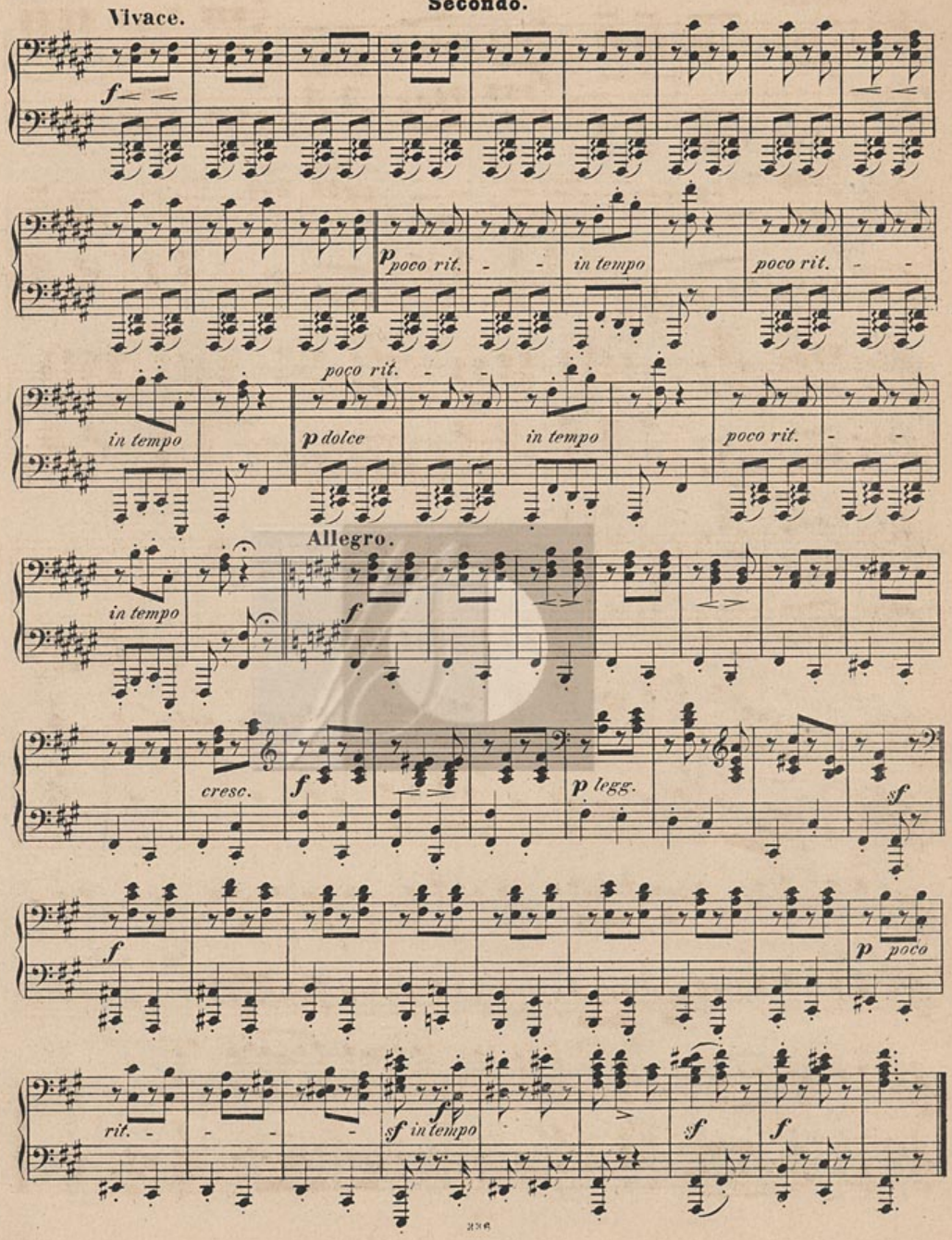


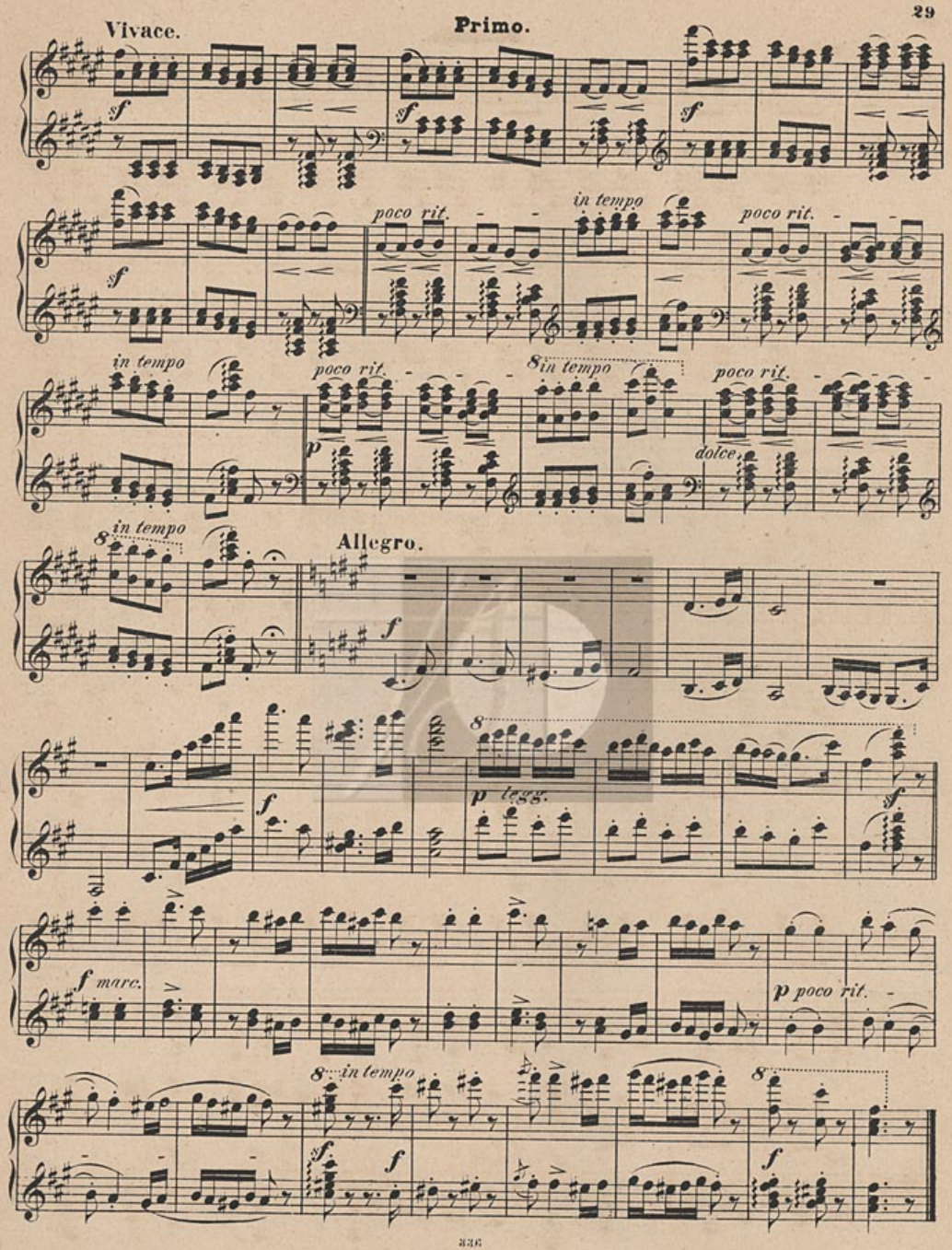
5.

Primo.



Secondo.


Vivace.
f
p poco rit.
in tempo
poco rit.
in tempo
poco rit.
p dolce
in tempo
poco rit.
Allegro.
in tempo
f
cresc.
f
p legg.
sf
f
p poco
rit.
sf in tempo
f
sf
f


Vivace.
Primo.
poco rit.
in tempo
Allegro.
p tegg.
f marc.
p poco rit.

Compositionen von Friedrich Kiel

im Verlage

der Simrock'schen Musikhandlung in Berlin

Jägerstrasse 18.

a, Kammermusik.

	Thlr.	Sgr.
Op. 12. Drei Stücke für Pianoforte und Violoncell.		
No 1.	—	15
No 2.	—	25
No 3.	—	20
Op. 22. Trio (A dur) für Pianoforte, Violine u. Violoncell.	3	15
Op. 35. No 1. Sonate (D moll) für Piano und Violine.	1	15
Op. 35. No 2. Sonate (F dur) für Piano und Violine.	1	15
Op. 43. Quartett (A moll) für Pianoforte, Violine, Viola und Violoncell.	4	—
Op. 44. Zweites Quartett (E dur) für Pianoforte, Violine, Viola und Violoncell.	3	—
Op. 50. Drittes Quartett für Pianoforte, Violine, Viola und Violoncell.	3	15
Op. 51. Vierte Sonate für Pianoforte und Violine.	2	15
Op. 52. Sonate für Pianoforte und Violoncell.	2	10

b, für Piano zu 4 Händen.

	Thlr.	Sgr.
Op. 23. Variationen über ein eigenes Thema.	1	—
Op. 42. Humoresken.	1	—
Op. 43. Quartett (A moll) für Pianoforte, Violine und Violoncell, arrangirt von F. Brissler.	2	15
Op. 47. Walzer. Erstes Heft.	1	—
Op. 48. Walzer. Zweites Heft.	1	—
Op. 39. Drei Militair-Märsche.	—	22½

c, für Piano zu 2 Händen.

	Sgr.
Op. 26. Zwei Capricen, No 1.	15
—— Idem No 2.	22½
Op. 36. Drei Gigues.	20
Op. 38. Reiseerinnerungen, 4 Clavierstücke, I. Heft.	15
Op. 41. Reiseerinnerungen, 3 Clavierstücke, II. Heft.	20
Op. 45. Drei Walzer.	22½
Op. 39. Drei Militair-Märsche.	15

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Ent. Sta. Hall.

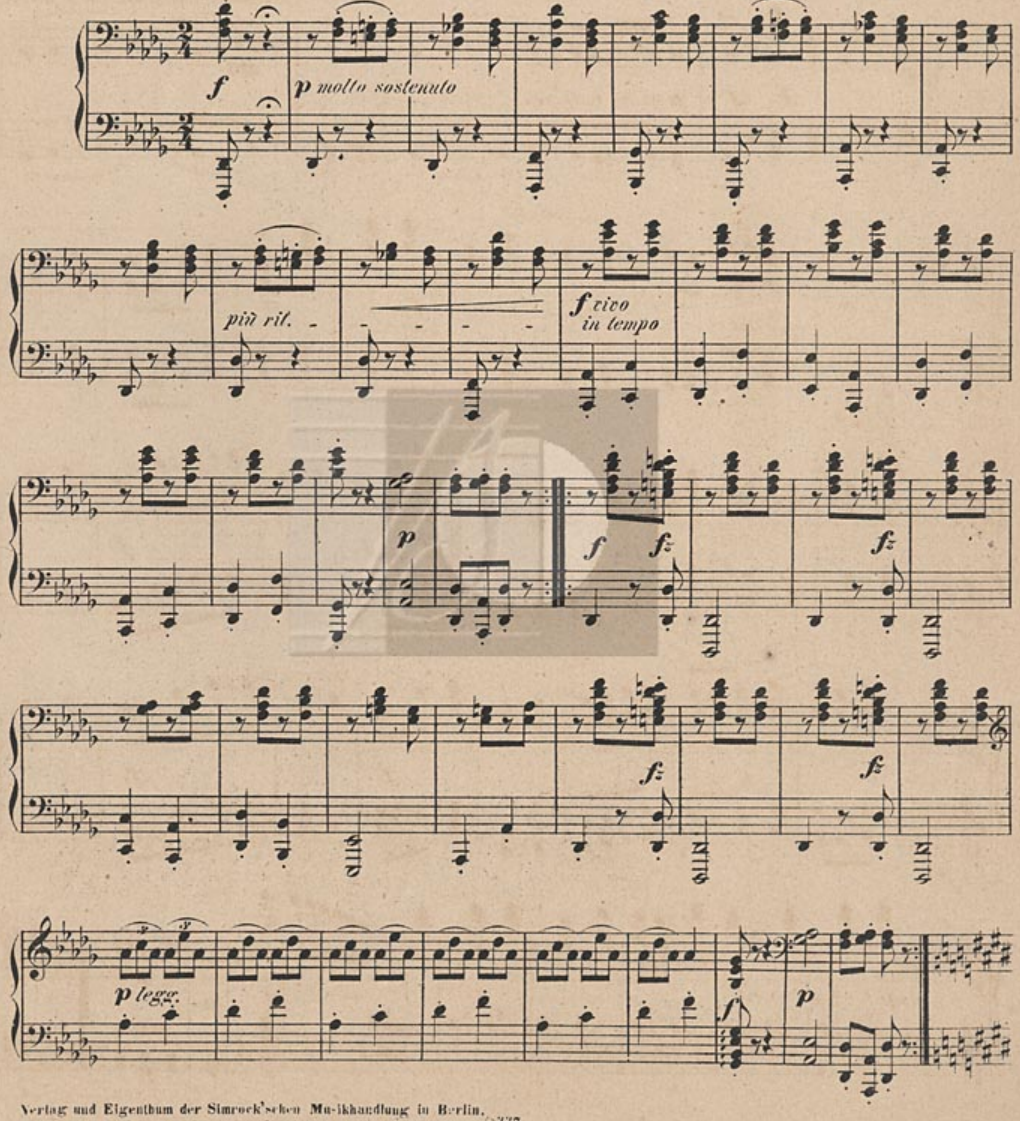
Verlag u. Eigenthum der Simrock'schen Musikhandlung.
BERLIN,
Jägerstrasse 48.

Ungarische Tänze.

6.

Secondo.

Vivace.



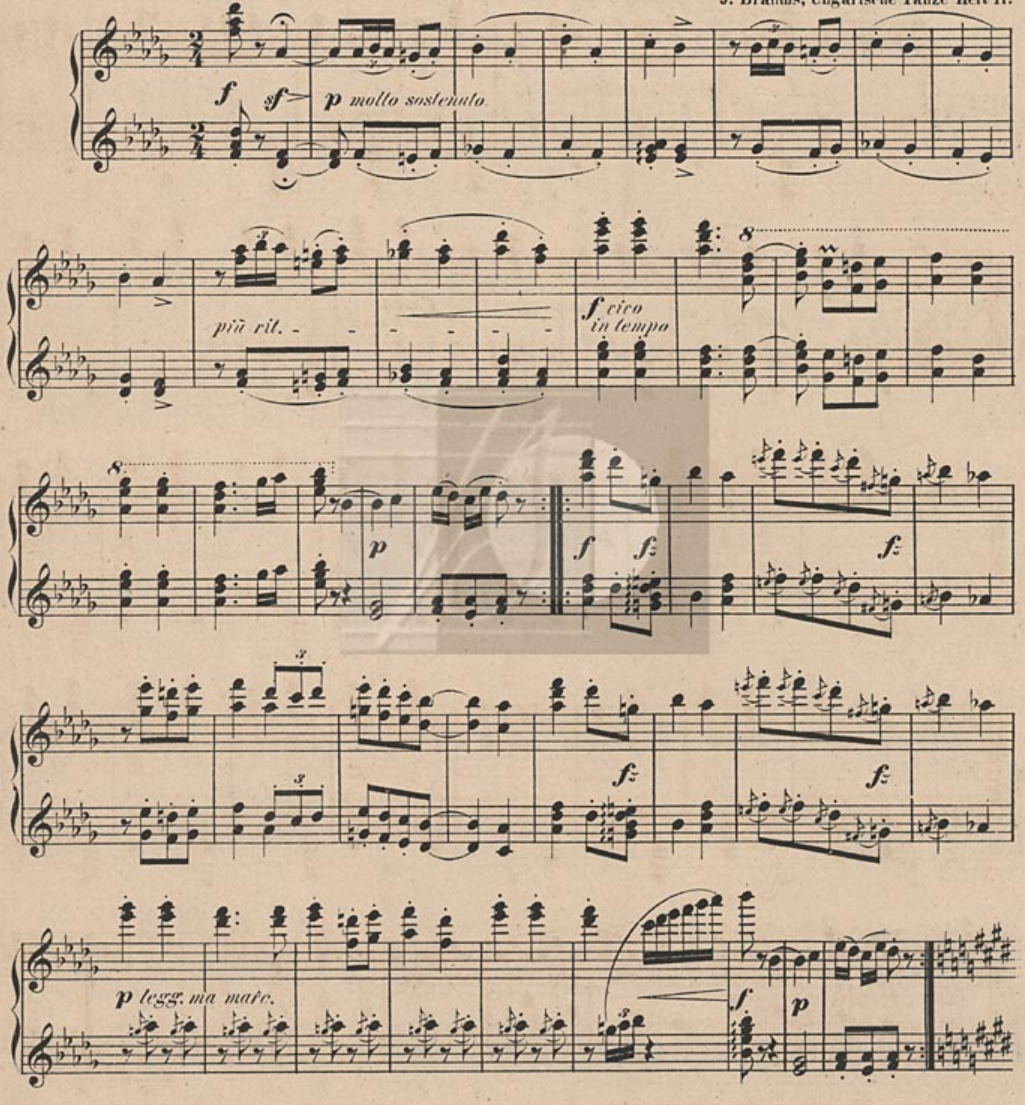
Verlag und Eigenthum der Simrock'schen Musikhandlung in Berlin.
Stich und Schnellpressendruck der Röder'schen Officin in Leipzig.
8337

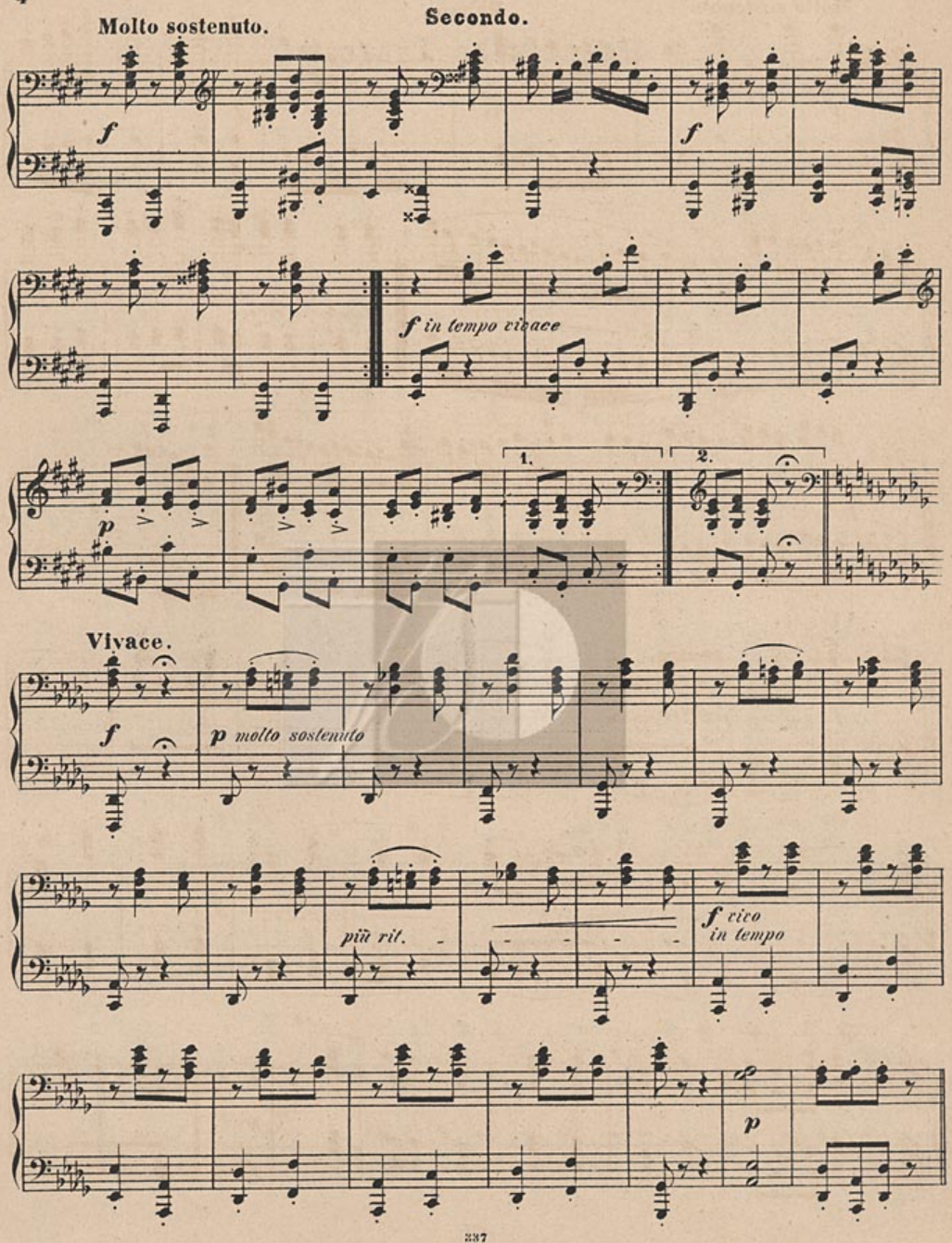
Ungarische Tänze.

6.

Primo.

Vivace.




Molto sostenuto.
Secondo.
f
f
f in tempo vivace
p
1.
2.
Vivace.
f
p molto sostenuto
più rit.
f vivo
in tempo
p

Molto sostenuto. **Primo.**

f *f*

f in tempo vivace

1. 2.

p legg.

Vivace.

f *sf* *p molto sostenuto*

più rit.

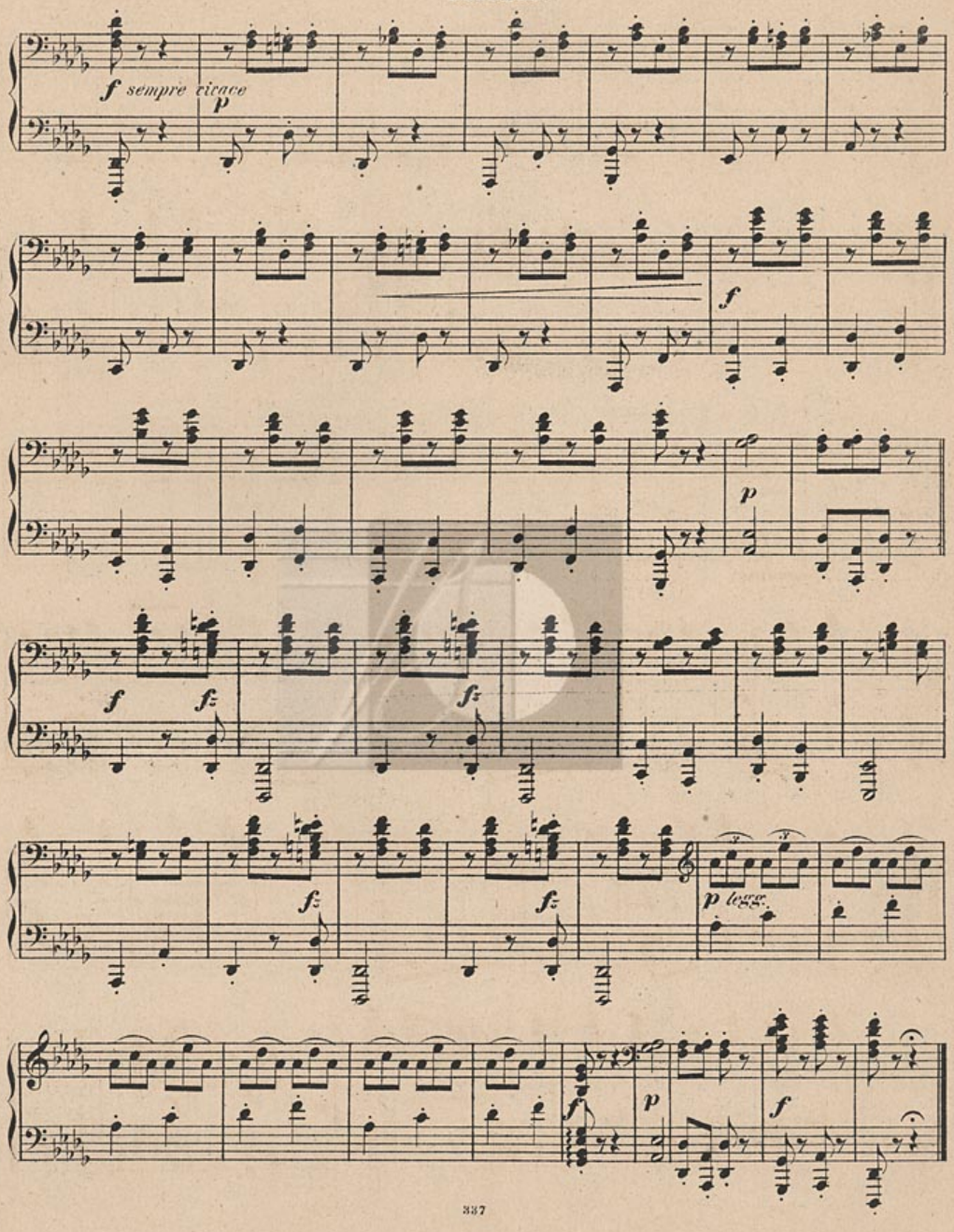
f vivo in tempo

8

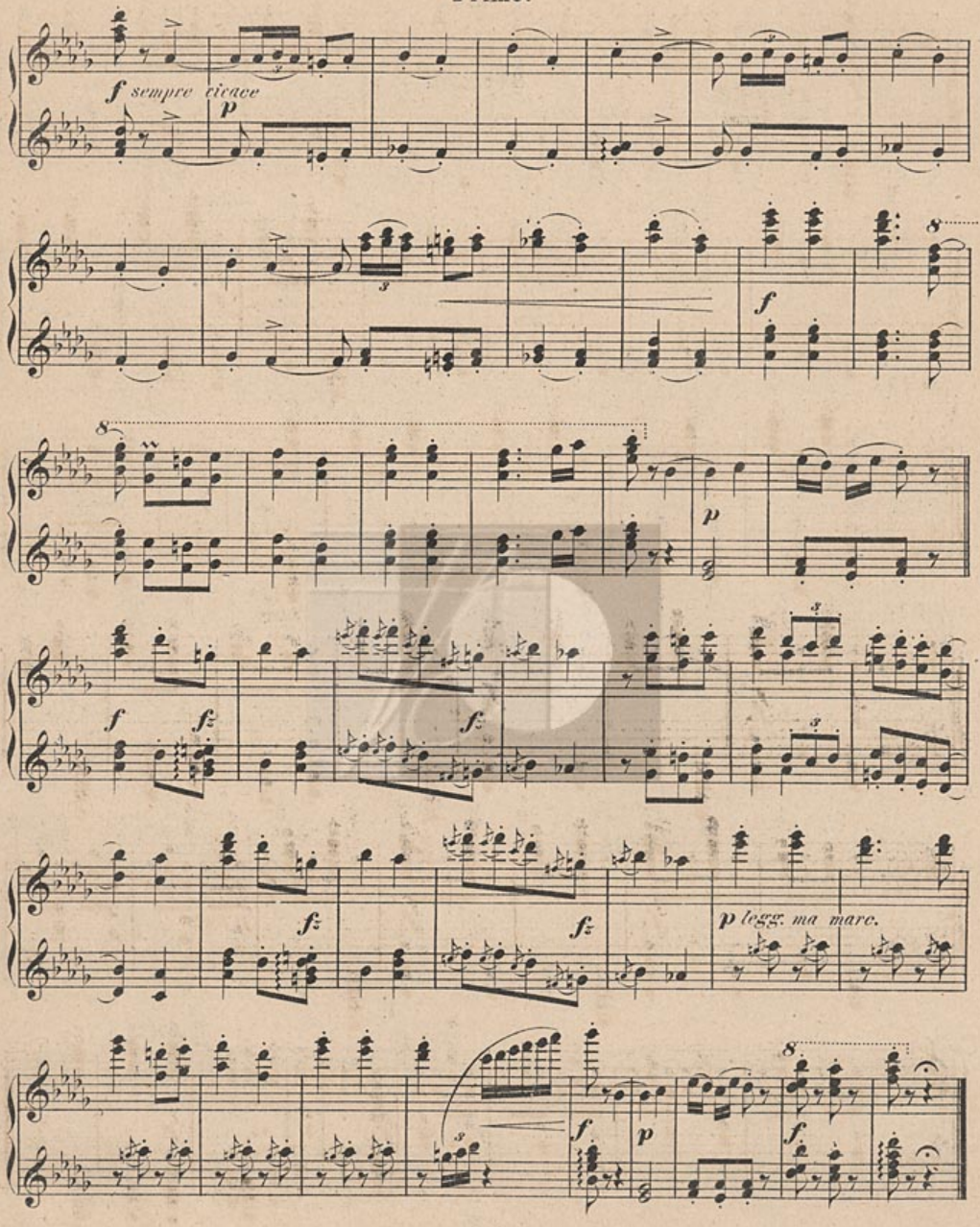
8

p

Secondo.

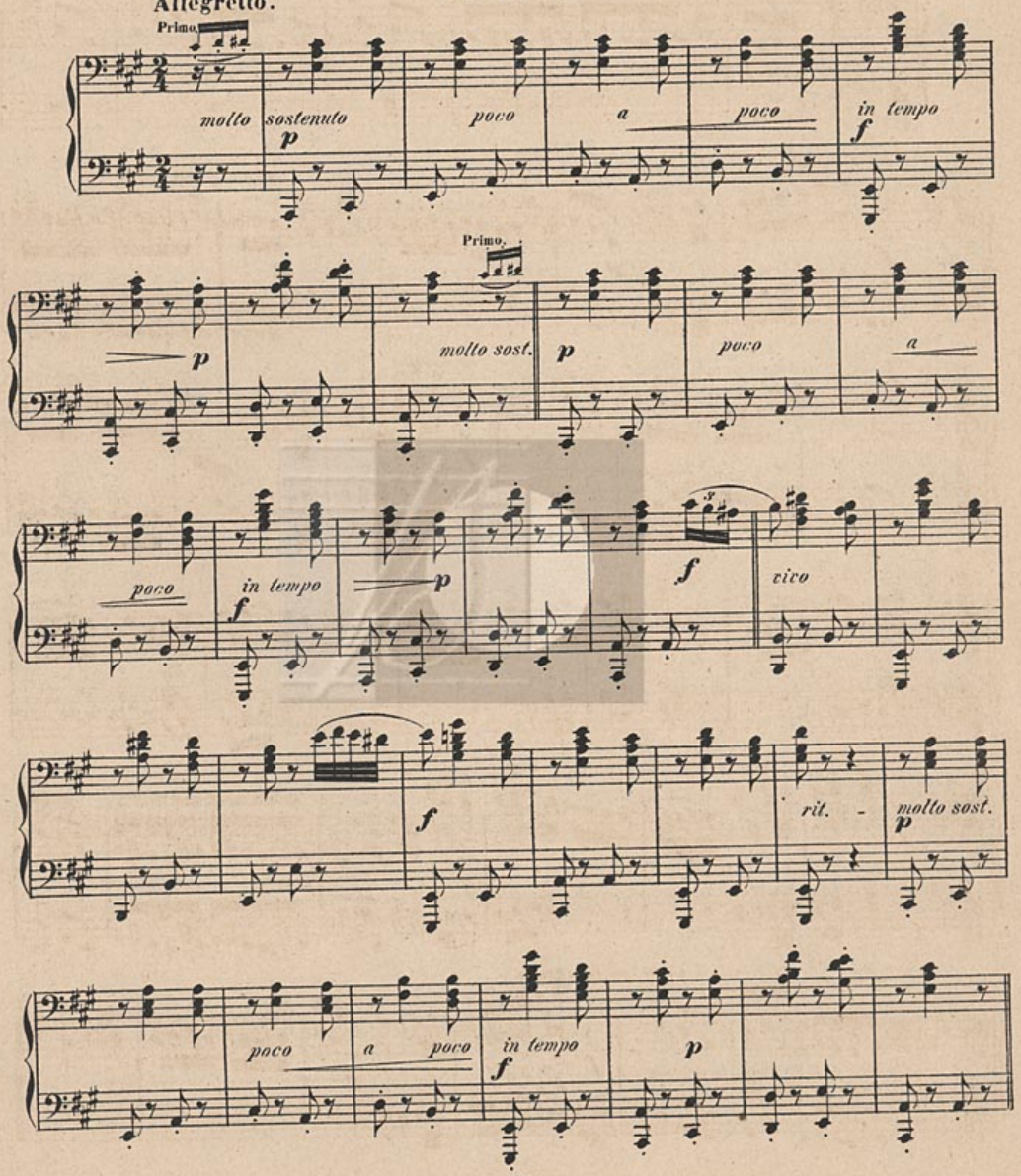


Primo.



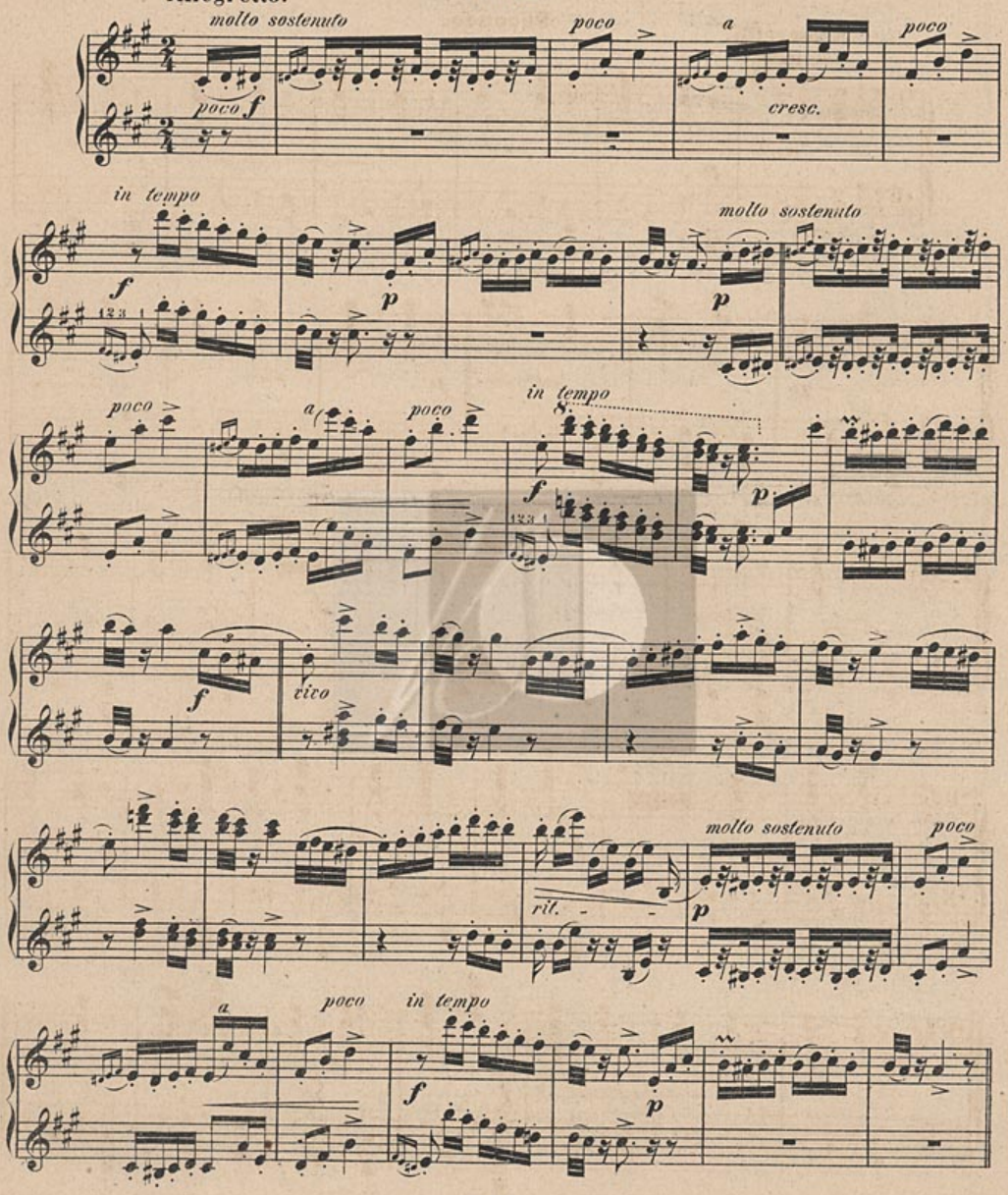
7.

Secondo.

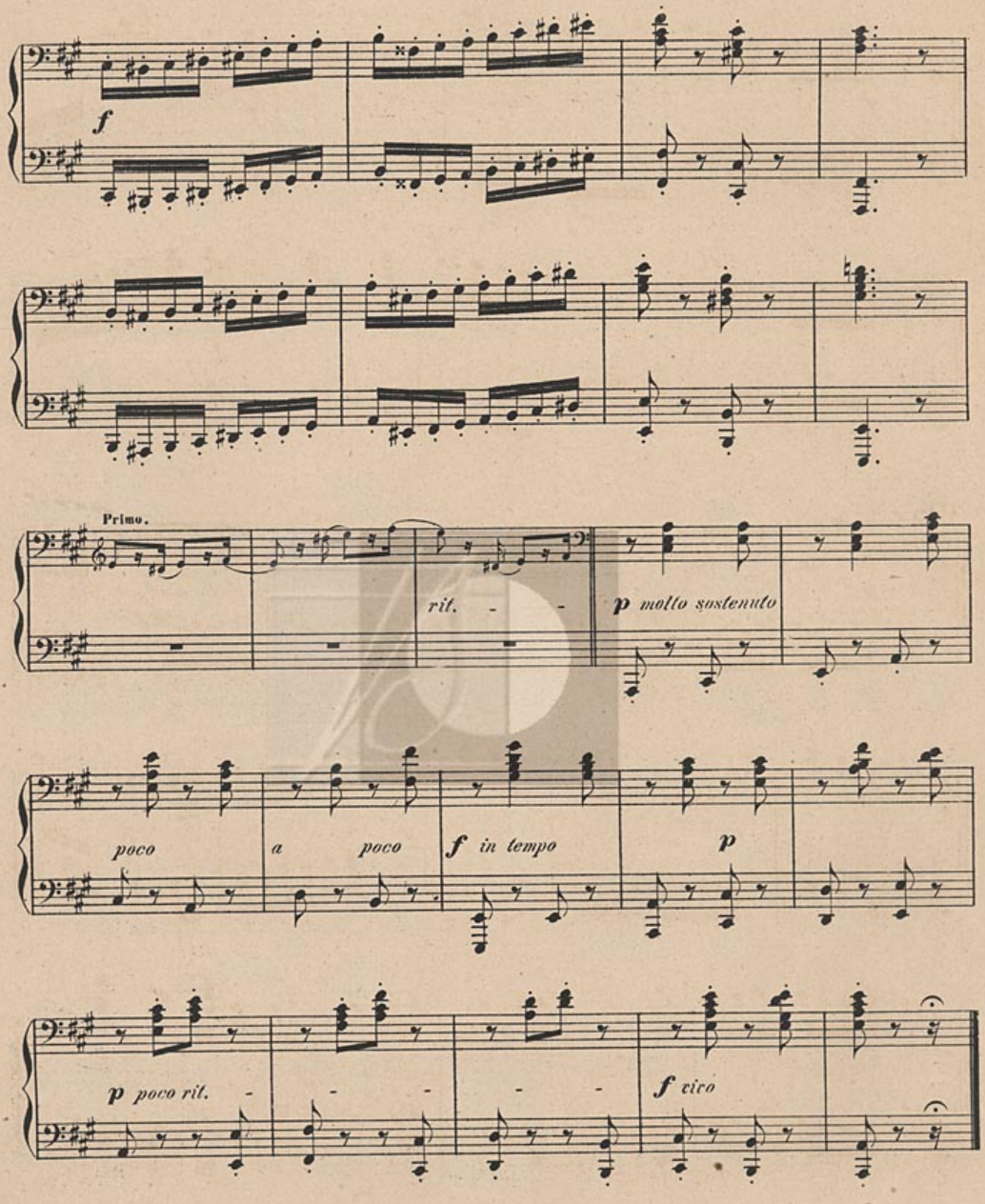

Allegretto.
Primo.
molto sostenuto
p
poco
a
poco
in tempo
f
Primo.
p
molto sost.
p
poco
a
poco
in tempo
f
p
f
vivo
f
rit.
molto sost.
p
poco
a
poco
in tempo
f
p

7.

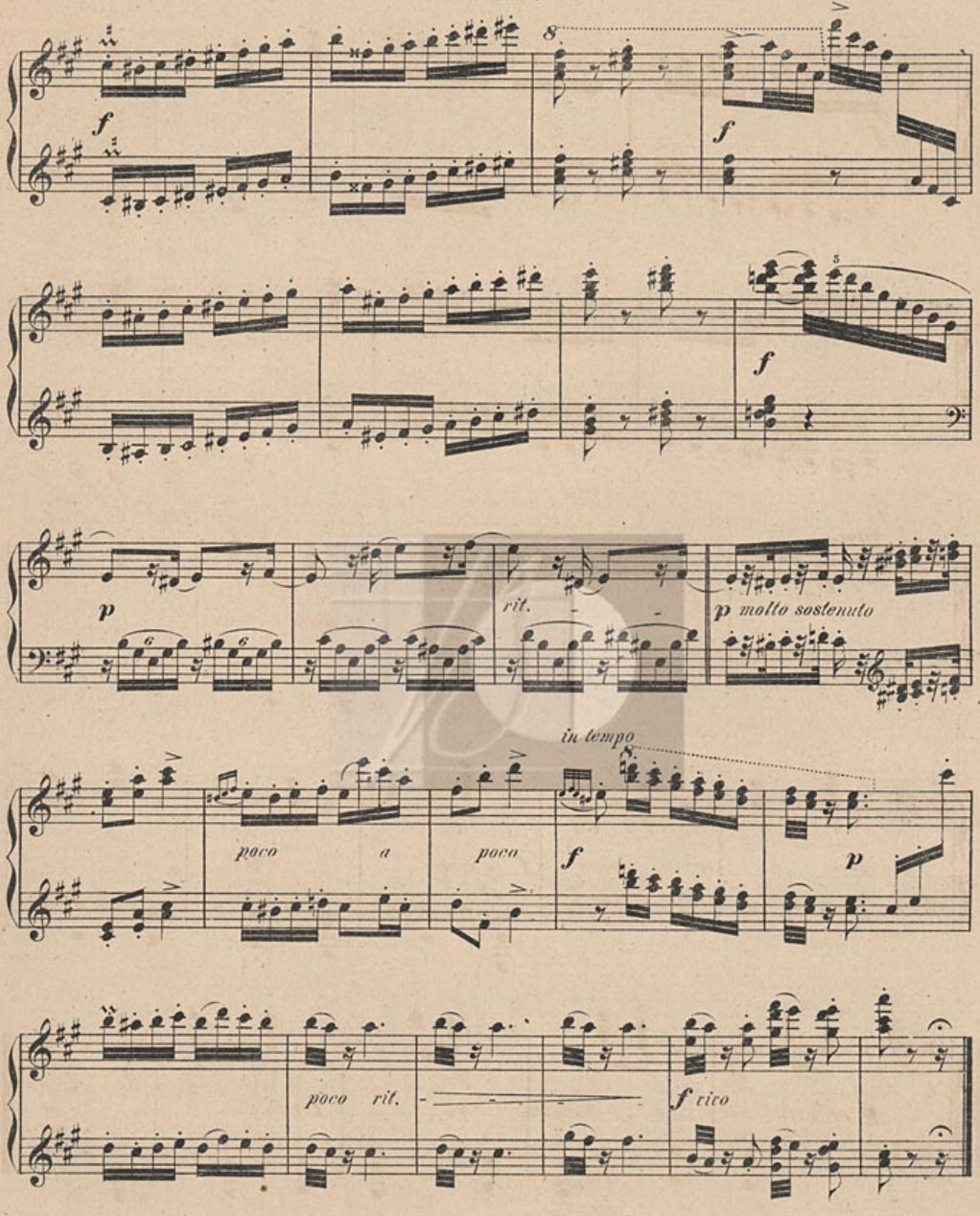
Allegretto. **Primo.**



Secondo.


f
Primo.
rit. - -
p molto sostenuto
poco
a poco
f in tempo
p
p poco rit. - - - -
f vivo

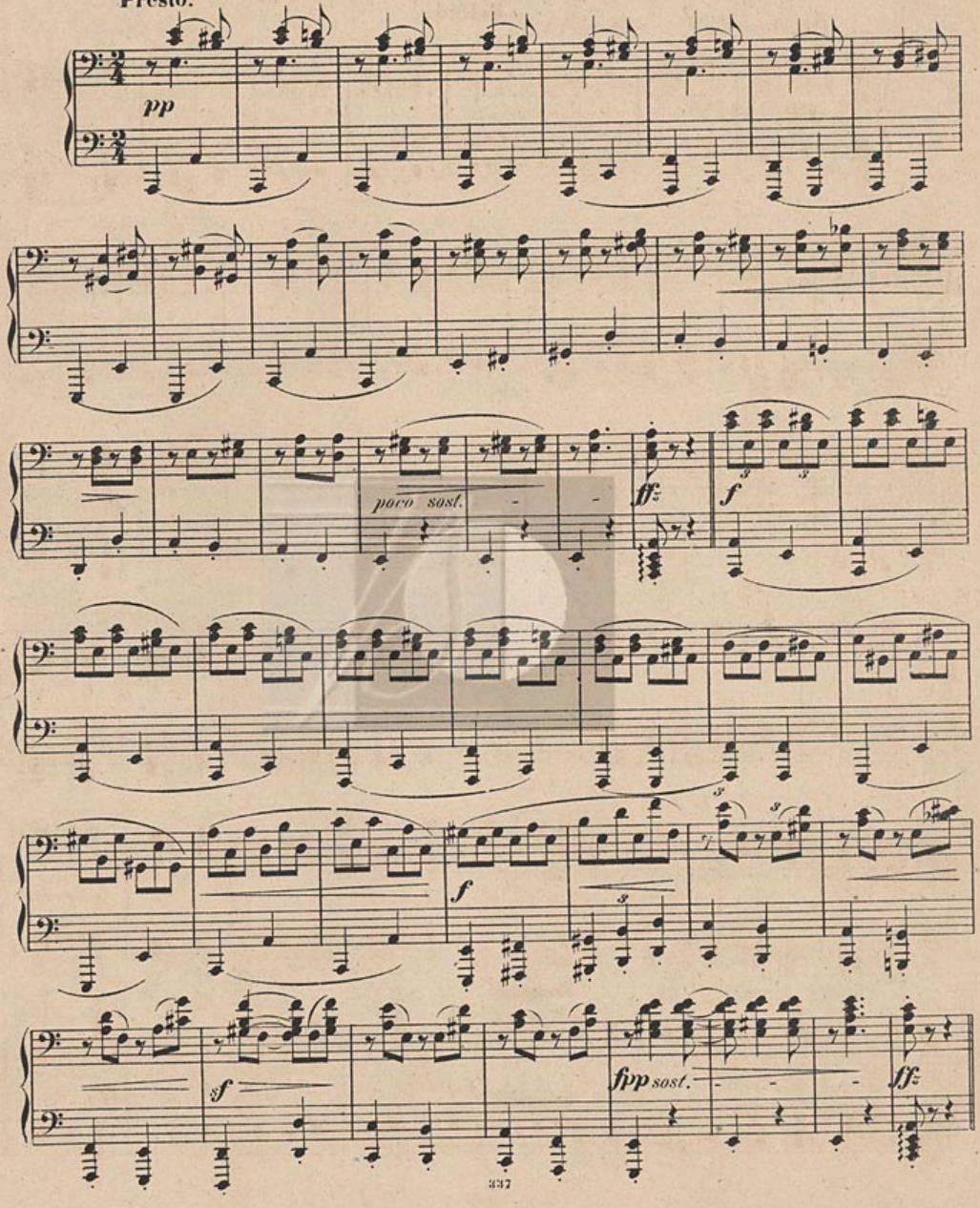
Primo.


f
8
f
f
p
rit.
p molto sostenuto
in tempo
poco a poco
f
p
poco rit.
f vico

8.

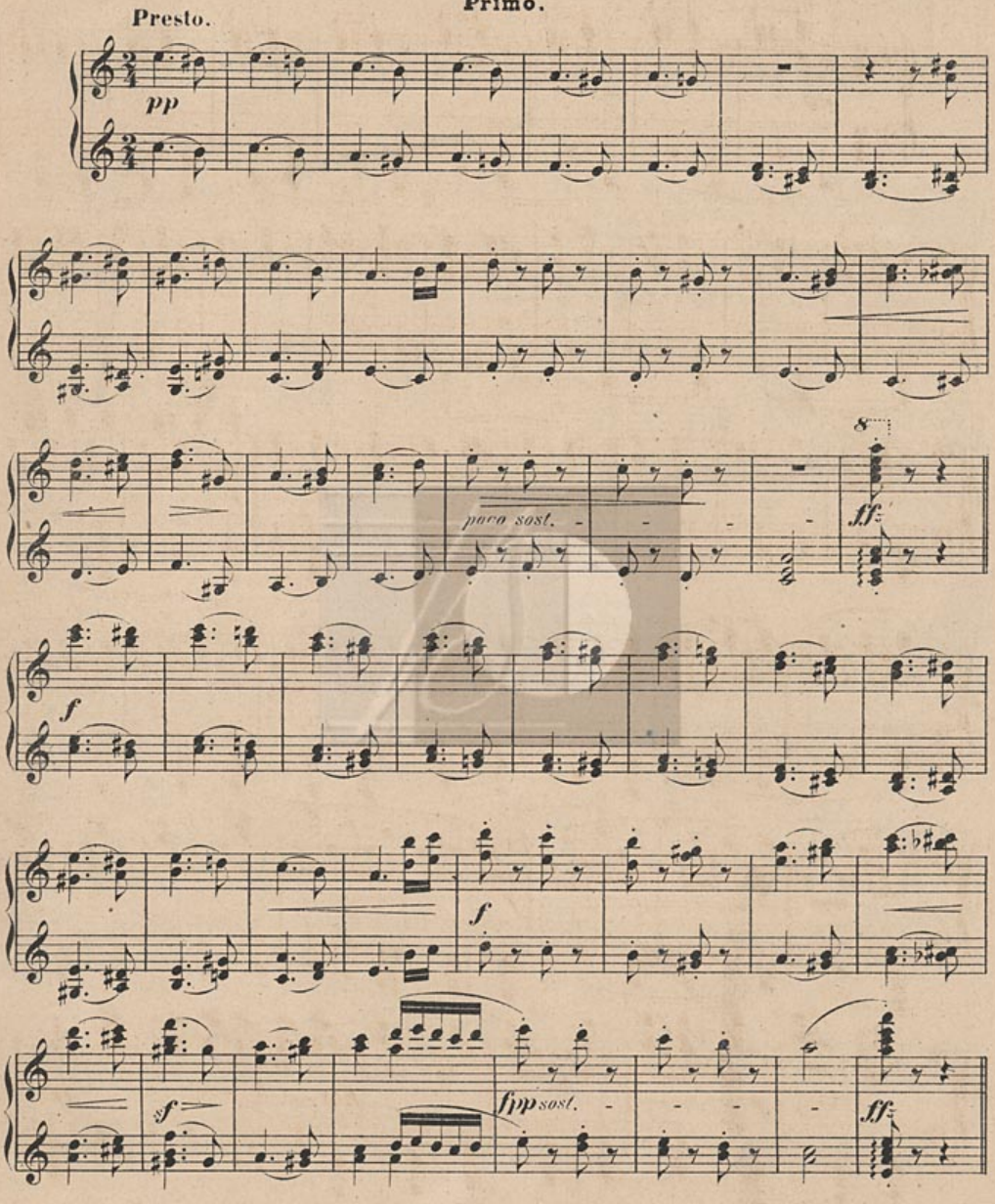
Secondo.

Presto.

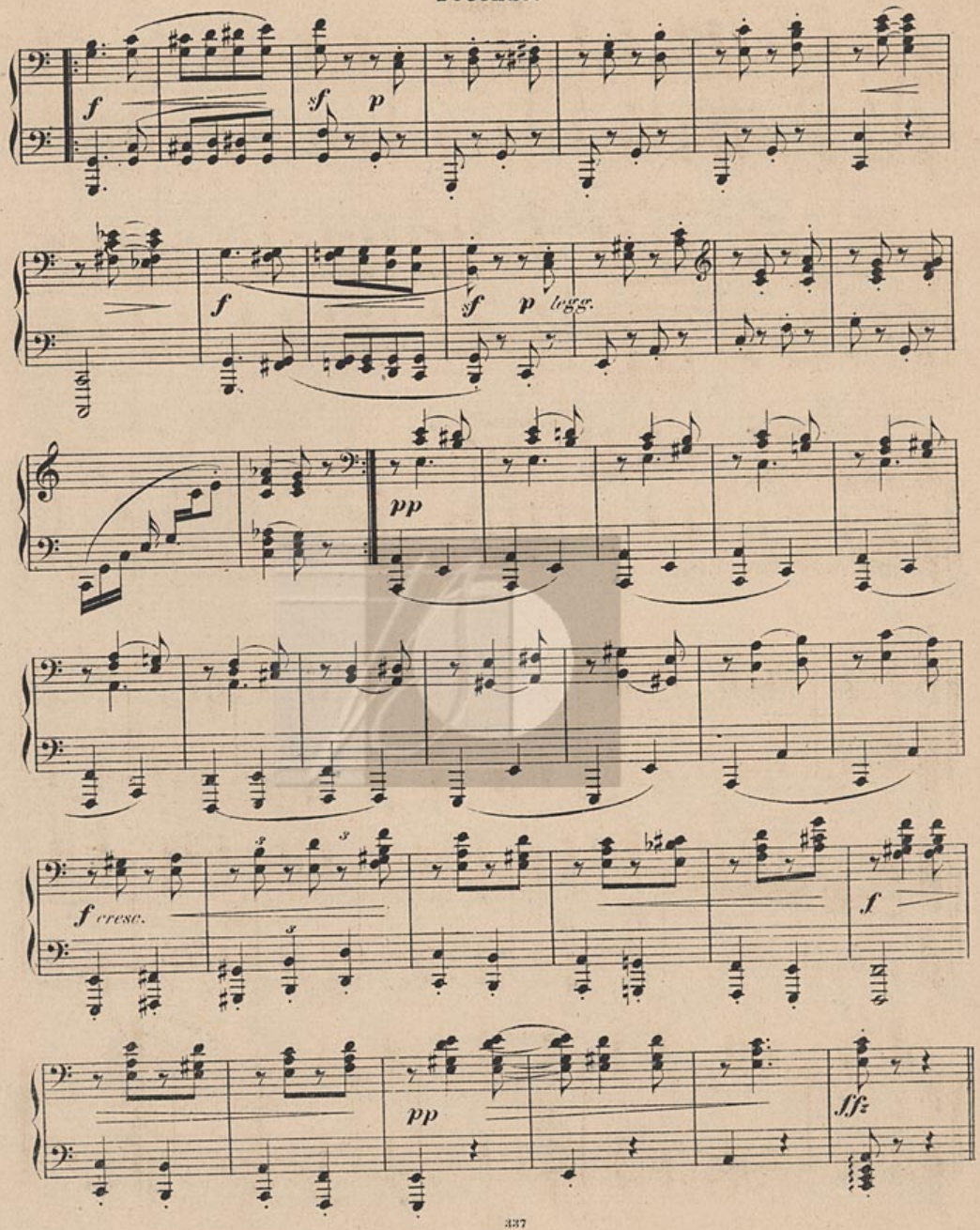


8.

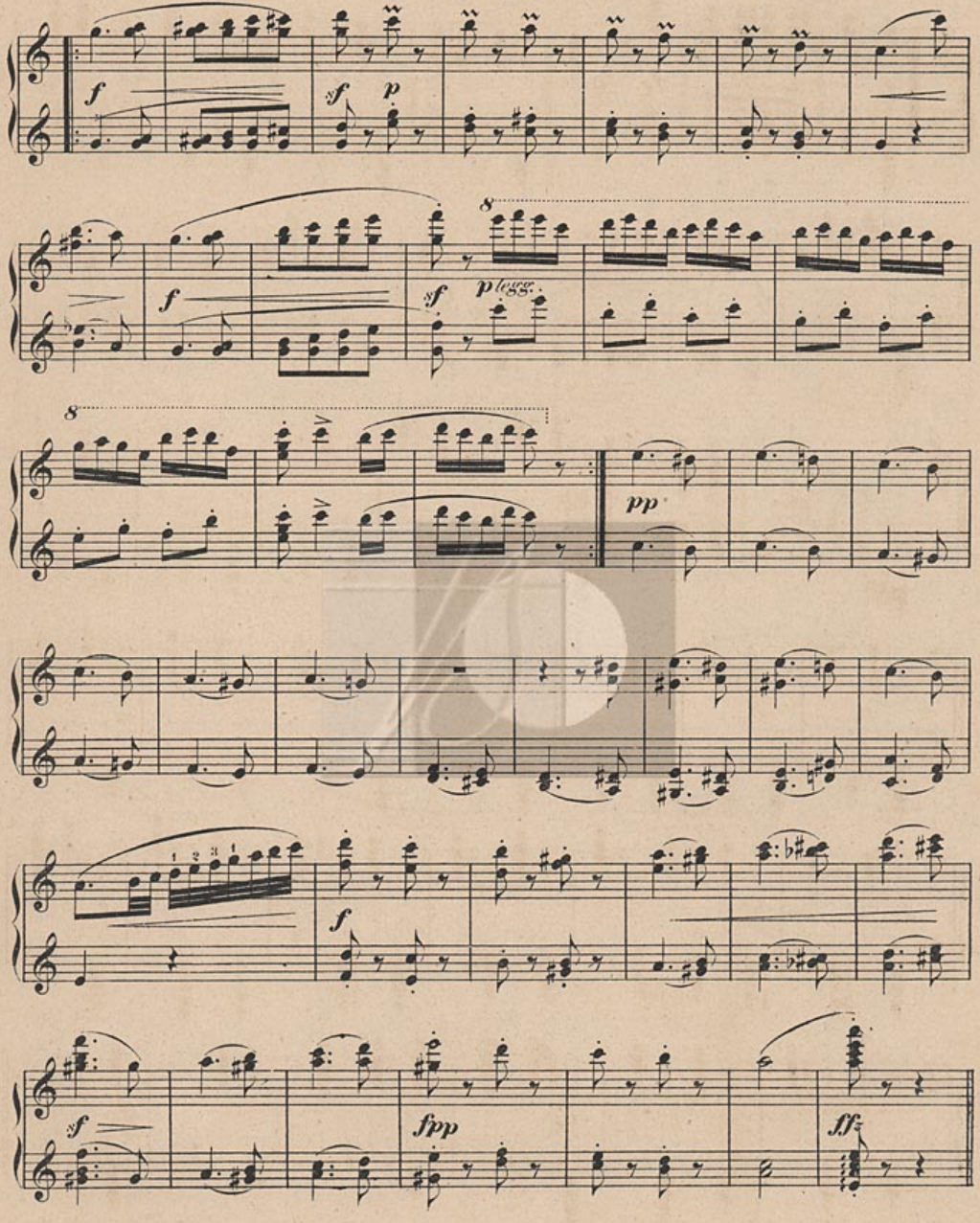
Primo.



Secondo.



Primo.



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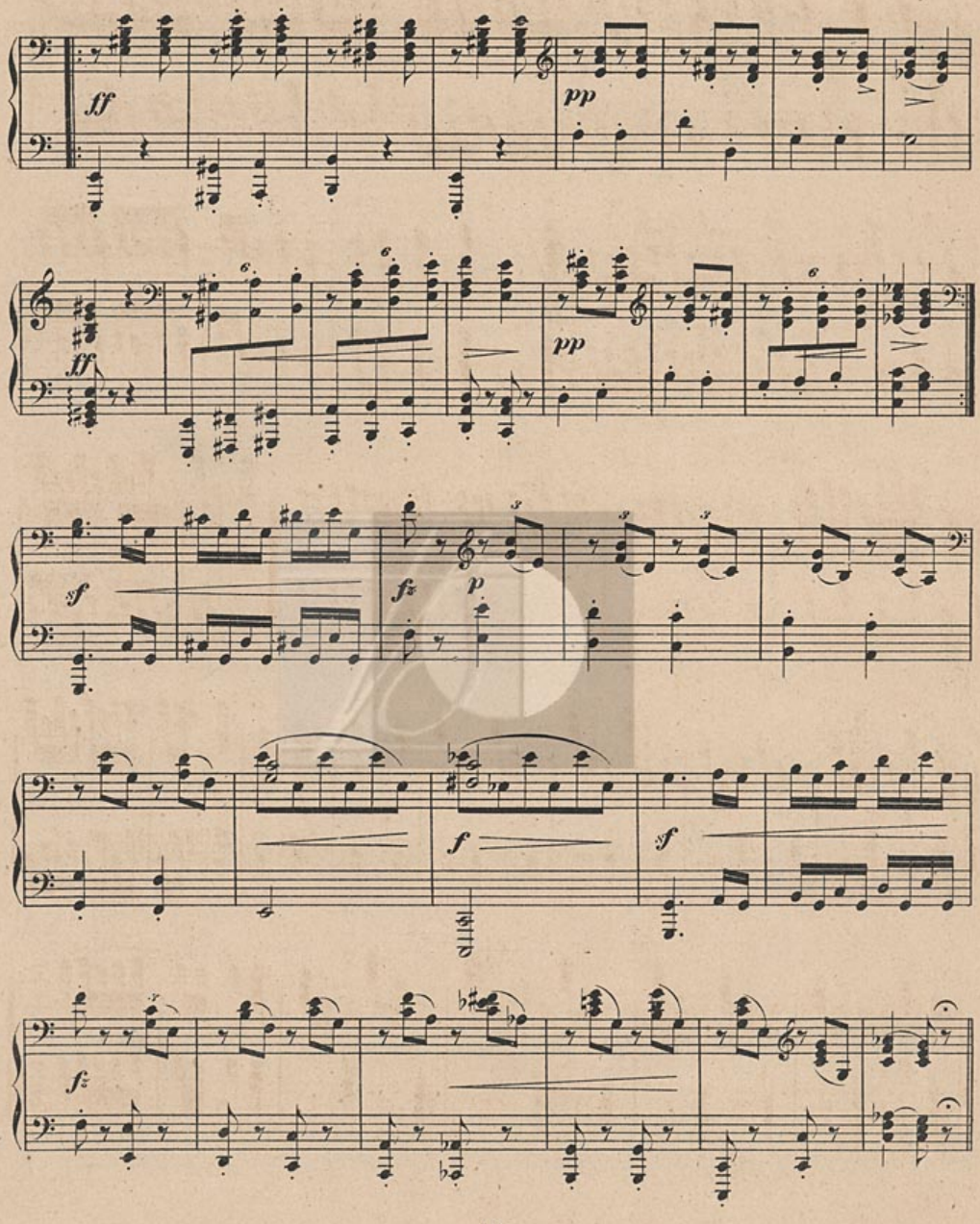

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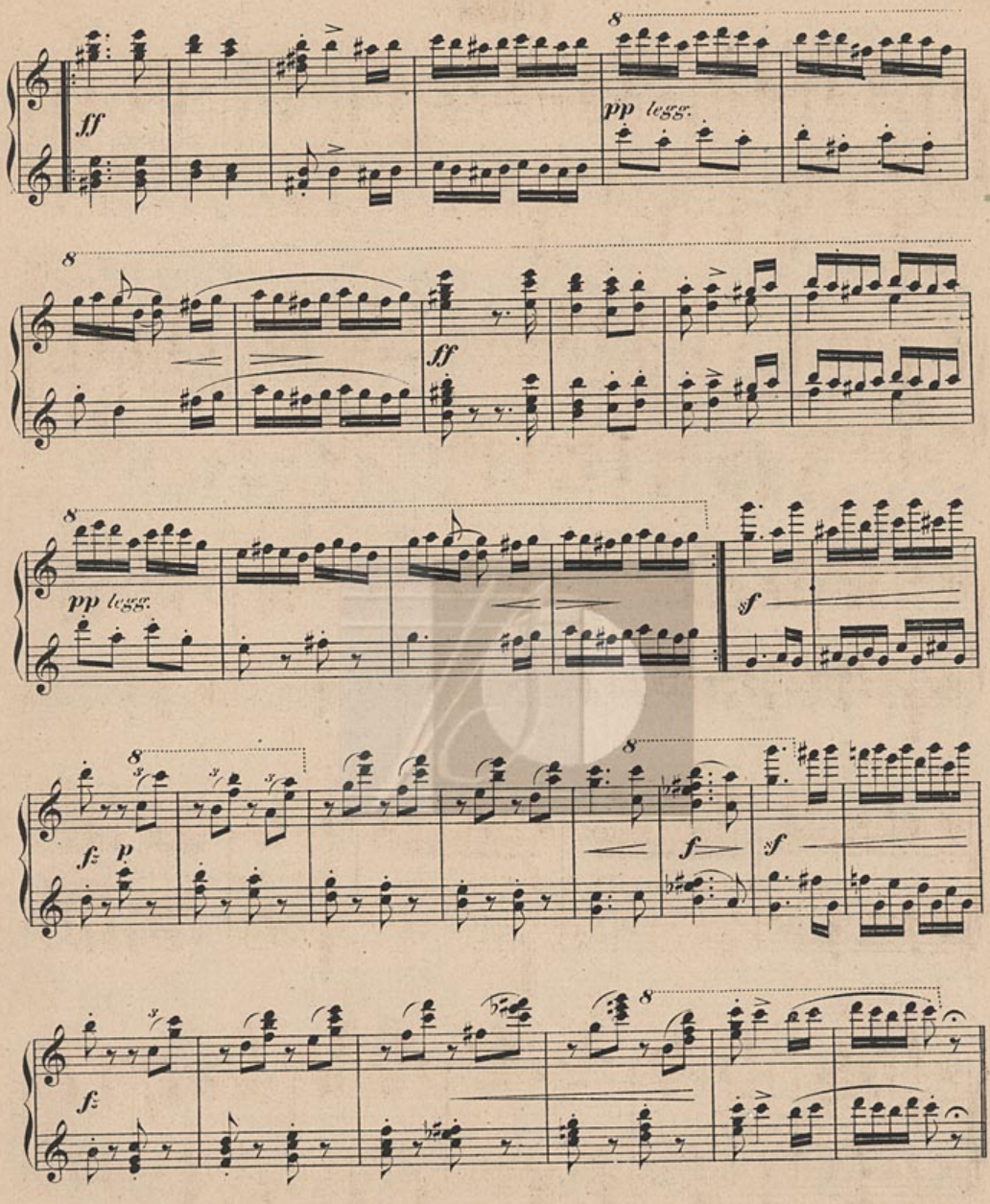

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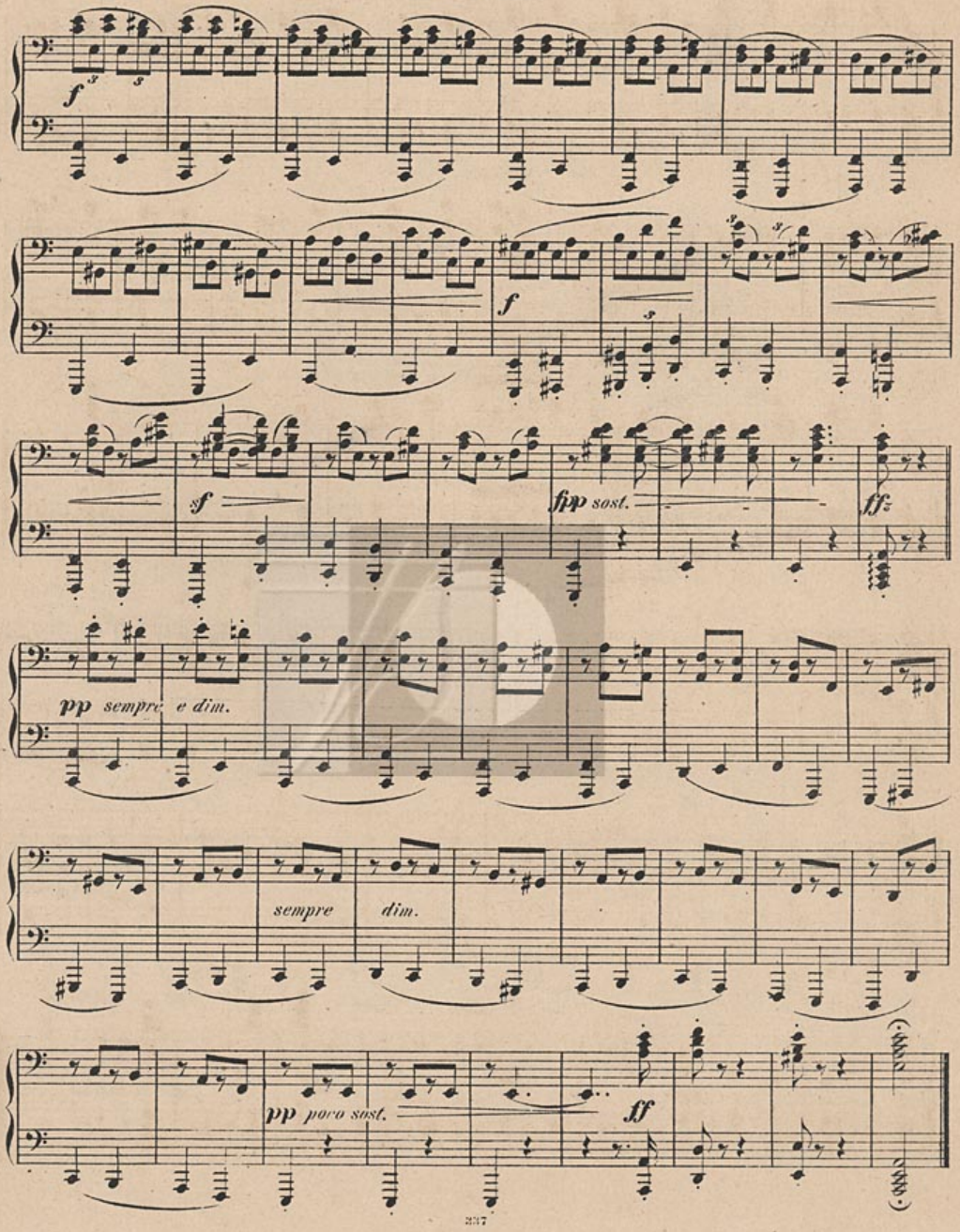

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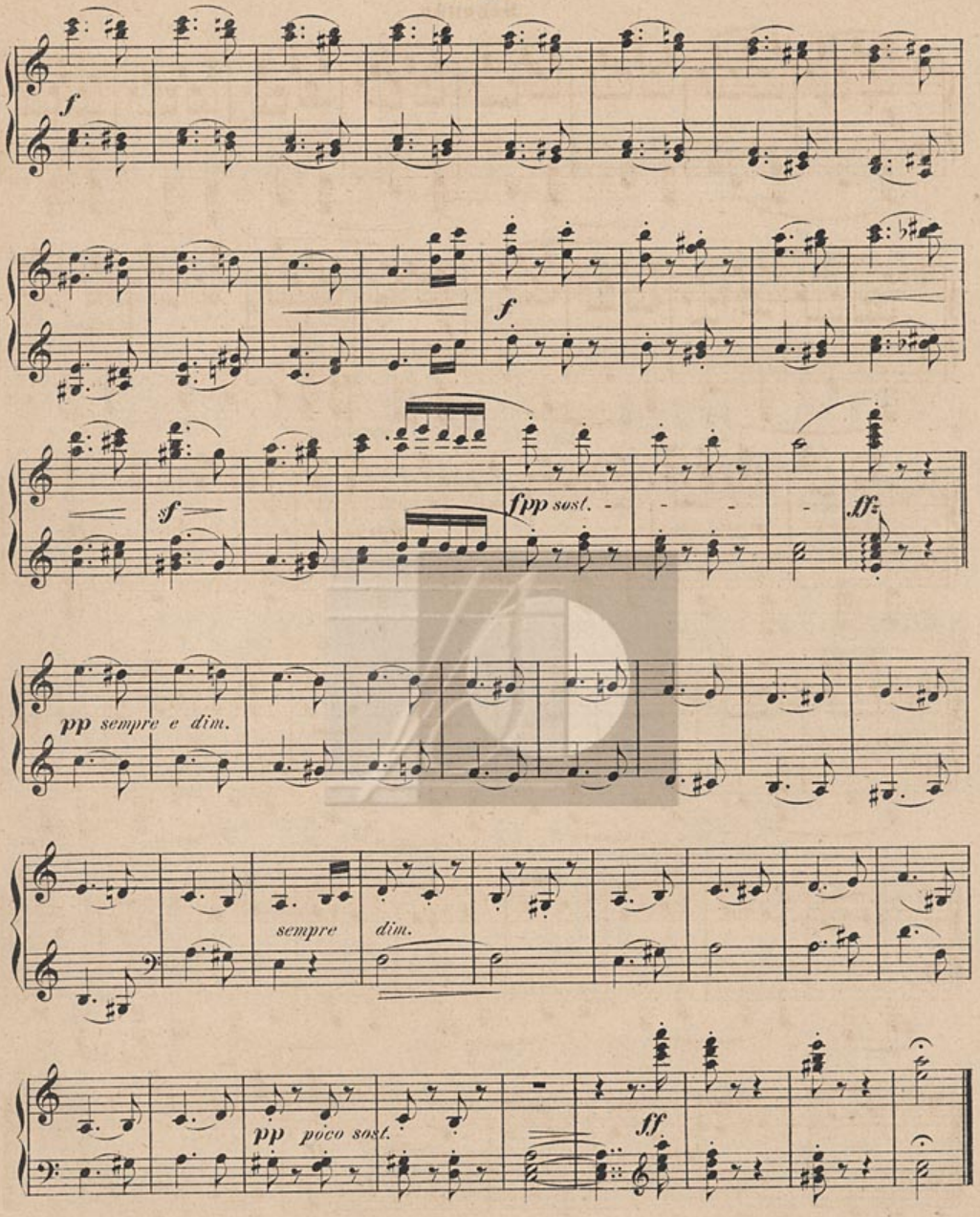

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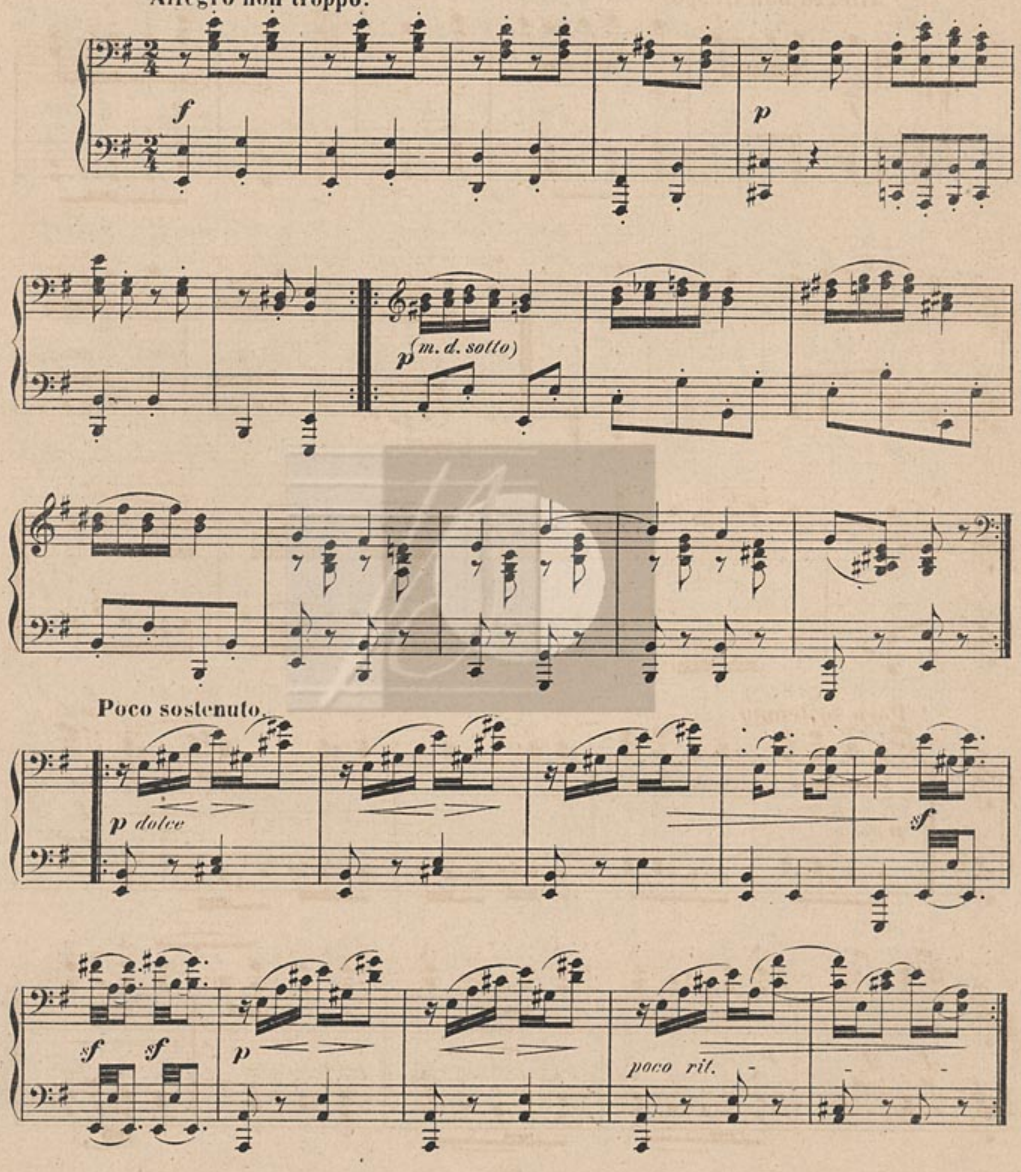

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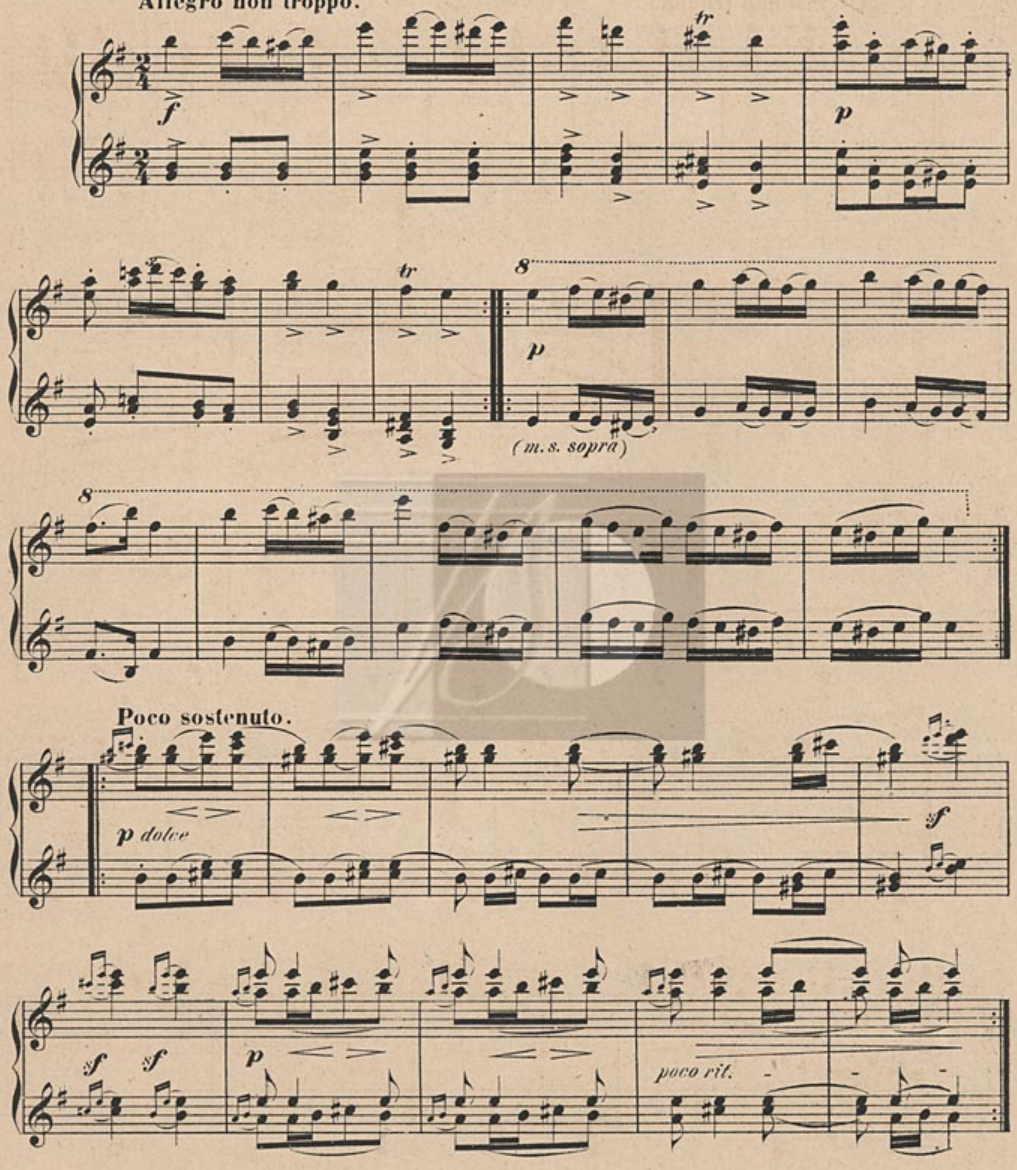
Primo.

Allegro non troppo.



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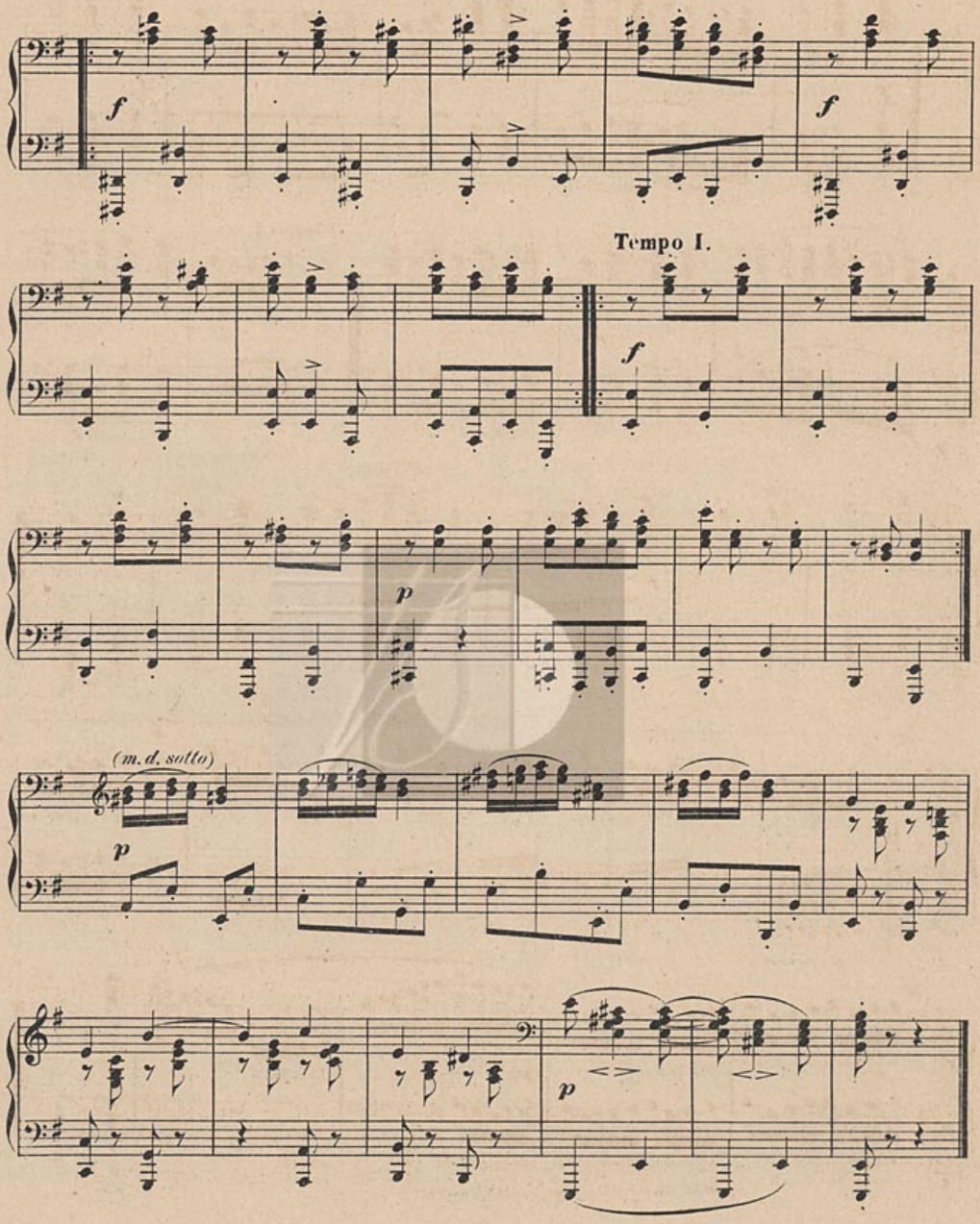

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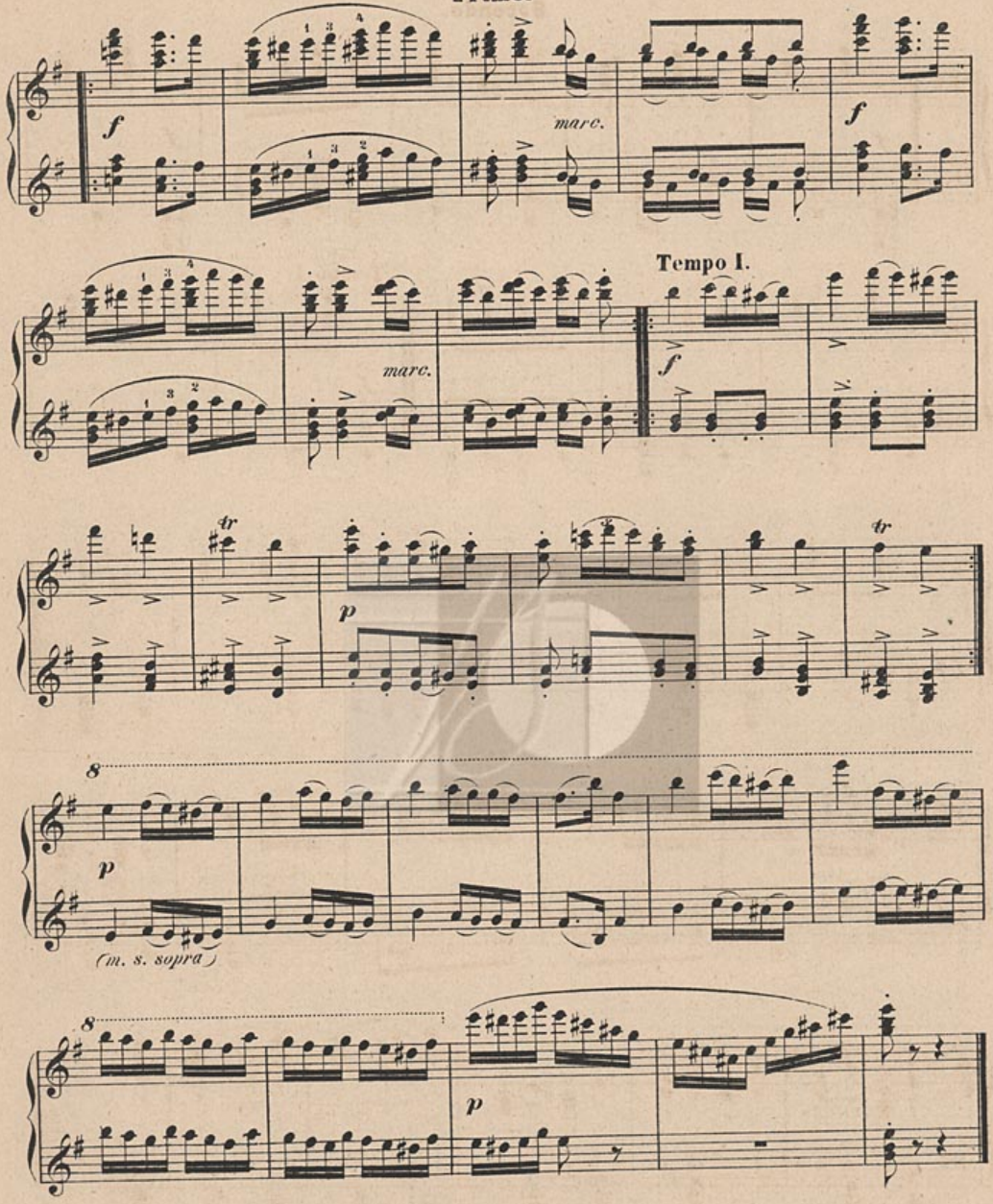

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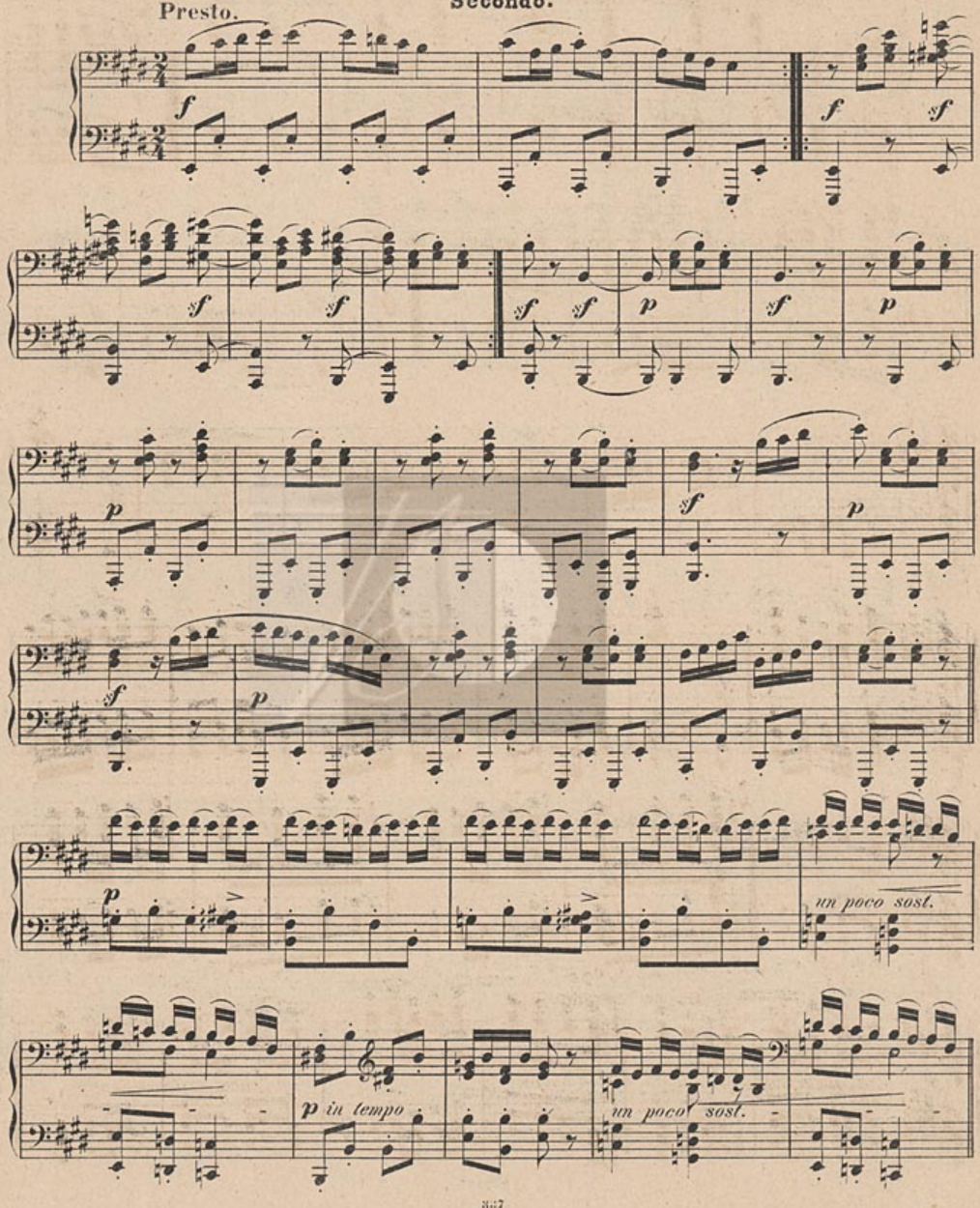
Secondo.

Presto.



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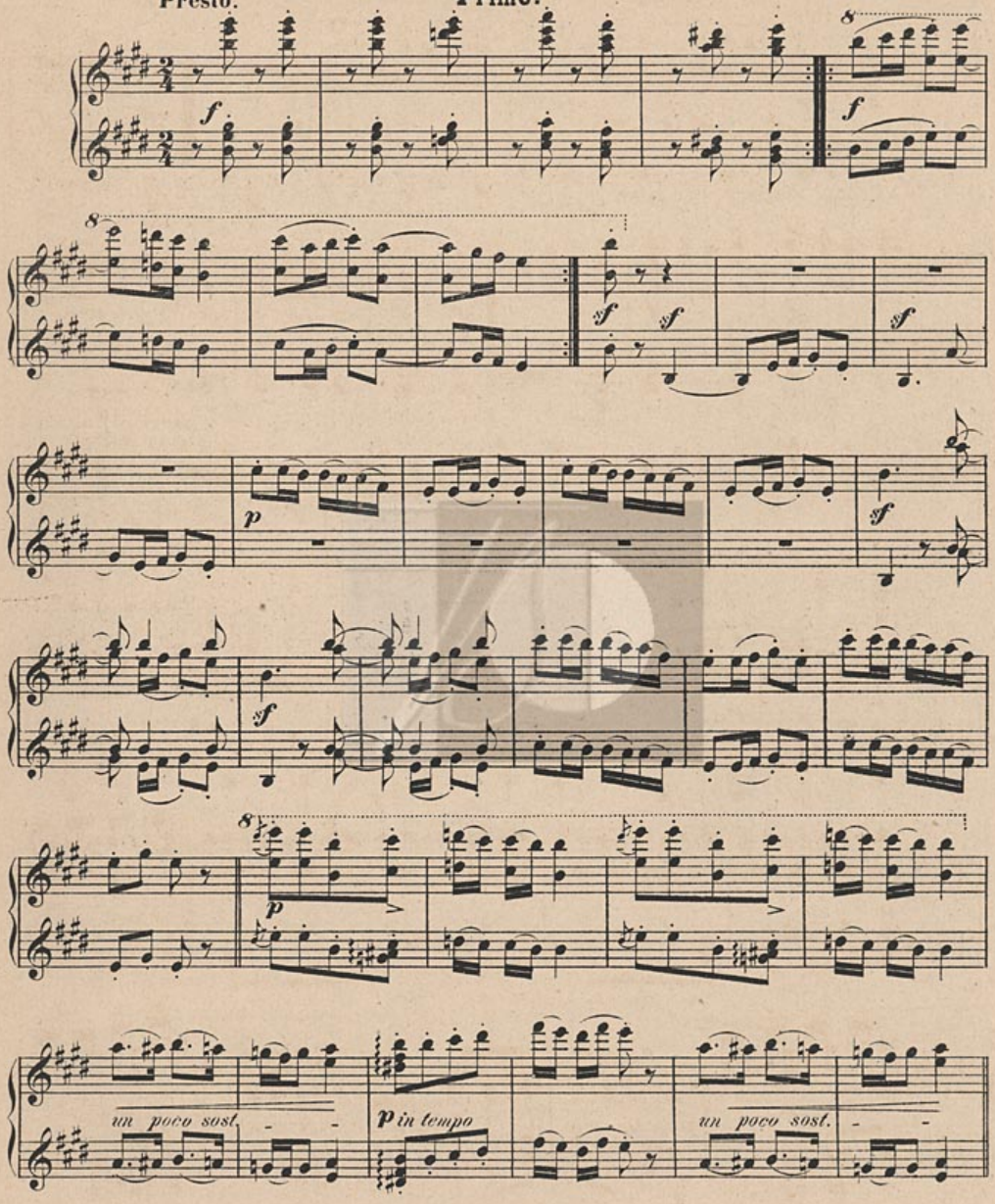
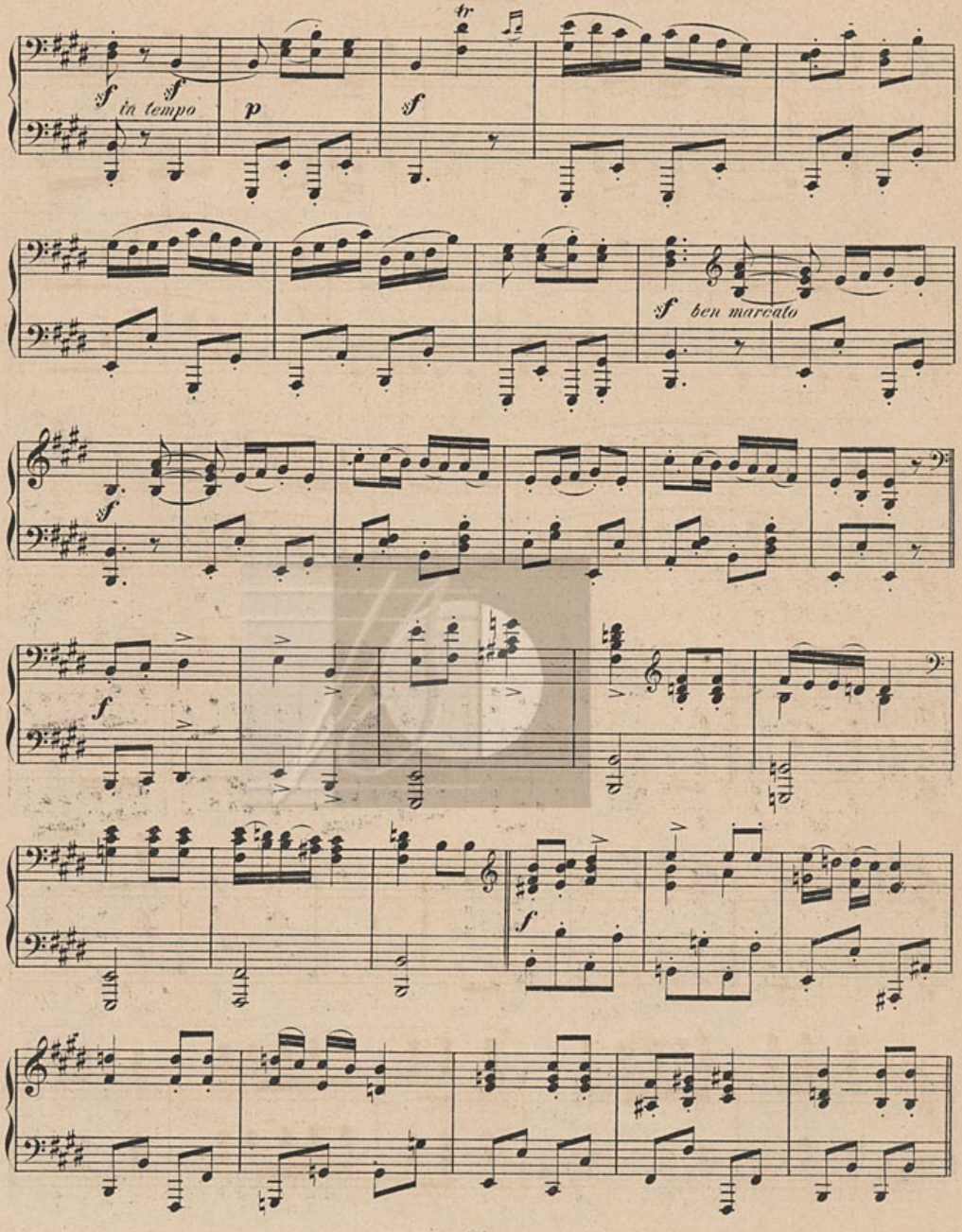
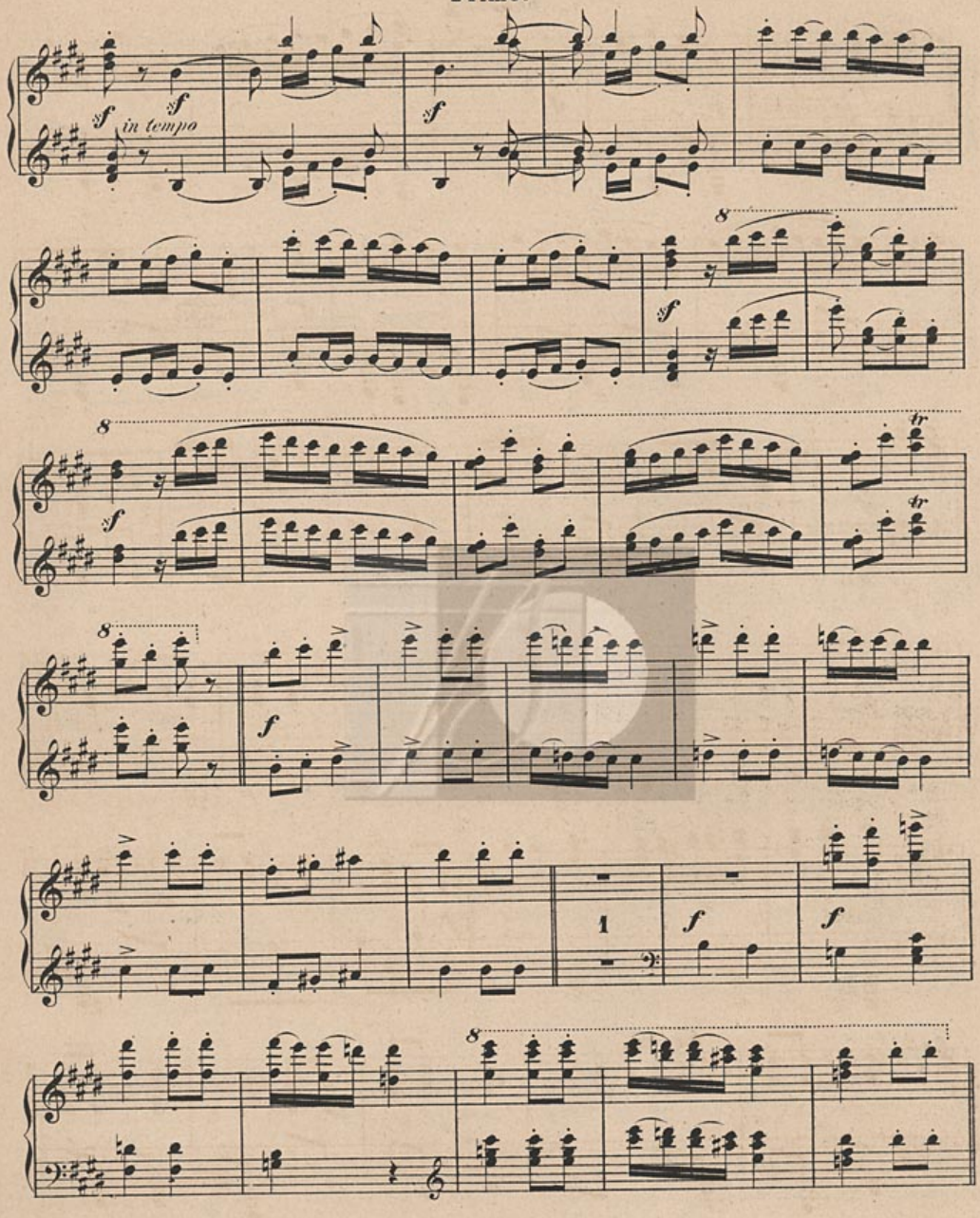
Presto. Primo.



Secondo.




sf
sf
in tempo
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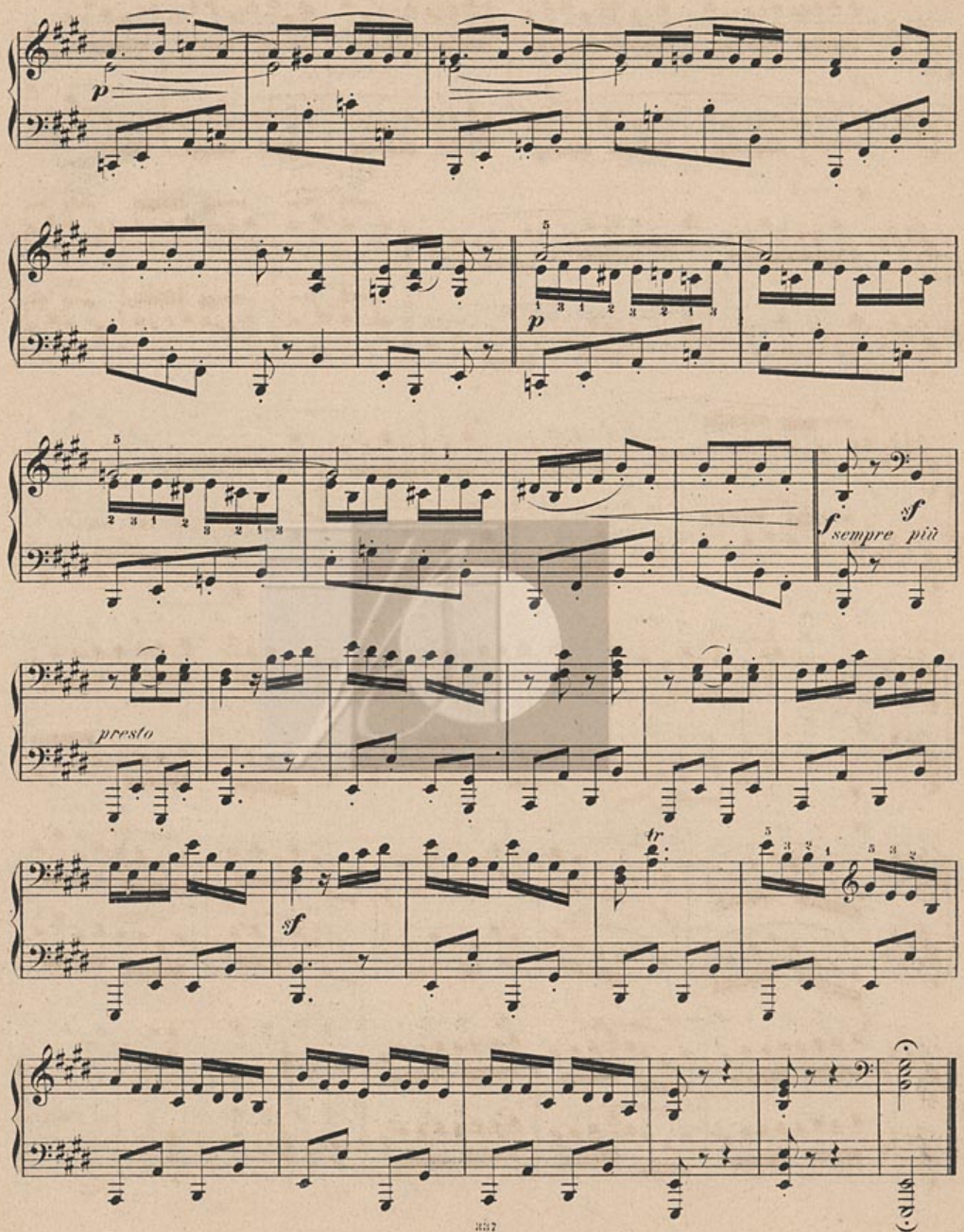
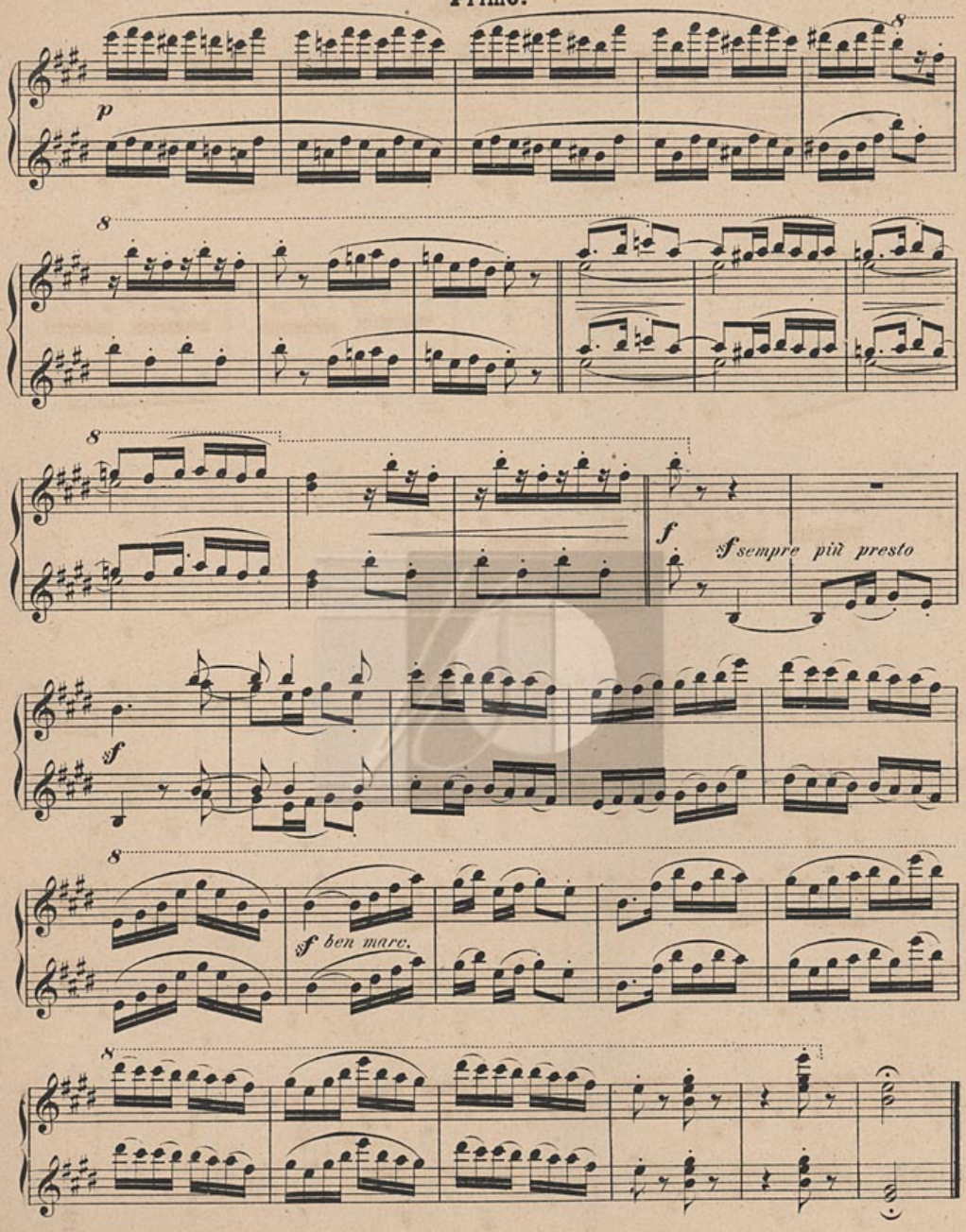
8
sf
8
sf
tr
tr
8
f
1
f
f
8

Secondo.




p
8
8
8
f
sf sempre più presto
sf
8
sf ben marc.
8

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im Verlage

der Simrock'schen Musikhandlung in Berlin

Jägerstrasse 18.

a, Kammermusik.

	Thlr.	Sgr.
Op. 12. Drei Stücke für Pianoforte und Violoncell.		
№ 1.	—	15
№ 2.	—	25
№ 3.	—	20
Op. 22. Trio (A dur) für Pianoforte, Violine u. Violoncell.	3	15
Op. 35. № 1. Sonate (D moll) für Piano und Violine.	1	15
Op. 35. № 2. Sonate (F dur) für Piano und Violine.	1	15
Op. 43. Quartett (A moll) für Pianoforte, Violine, Viola und Violoncell.	4	—
Op. 44. Zweites Quartett (E dur) für Pianoforte, Violine, Viola und Violoncell.	3	—
Op. 50. Drittes Quartett für Pianoforte, Violine, Viola und Violoncell.	3	15
Op. 51. Vierte Sonate für Pianoforte und Violine.	2	15
Op. 52. Sonate für Pianoforte und Violoncell.	2	10

b, für Piano zu 4 Händen.

	Thlr.	Sgr.
Op. 23. Variationen über ein eigenes Thema.	1	—
Op. 42. Humoresken.	1	—
Op. 43. Quartett (A moll) für Pianoforte, Violine und Violoncell, arrangirt von F. Brissler.	2	15
Op. 47. Walzer. Erstes Heft.	1	—
Op. 48. Walzer. Zweites Heft.	1	—
Op. 39. Drei Militair-Märsche.	—	22½

c, für Piano zu 2 Händen.

	Sgr.
Op. 26. Zwei Capricen, № 1.	15
—— Idem № 2.	22½
Op. 36. Drei Gigues.	20
Op. 38. Reiseerinnerungen, 4 Clavierstücke, I. Heft.	15
Op. 41. Reiseerinnerungen, 3 Clavierstücke, II. Heft.	20
Op. 45. Drei Walzer.	22½
Op. 39. Drei Militair-Märsche.	15

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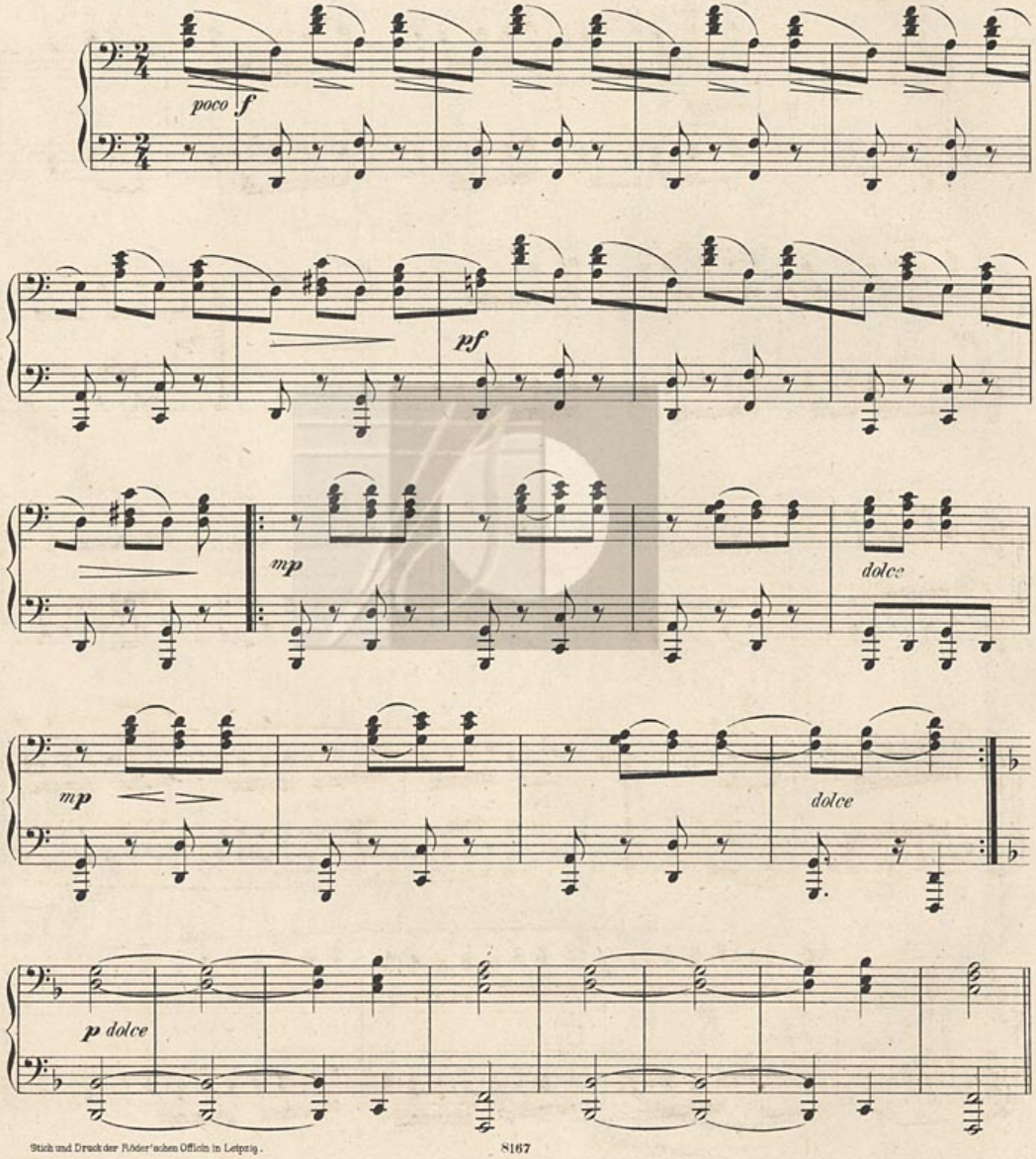
11.

Secondo.

Poco Andante.



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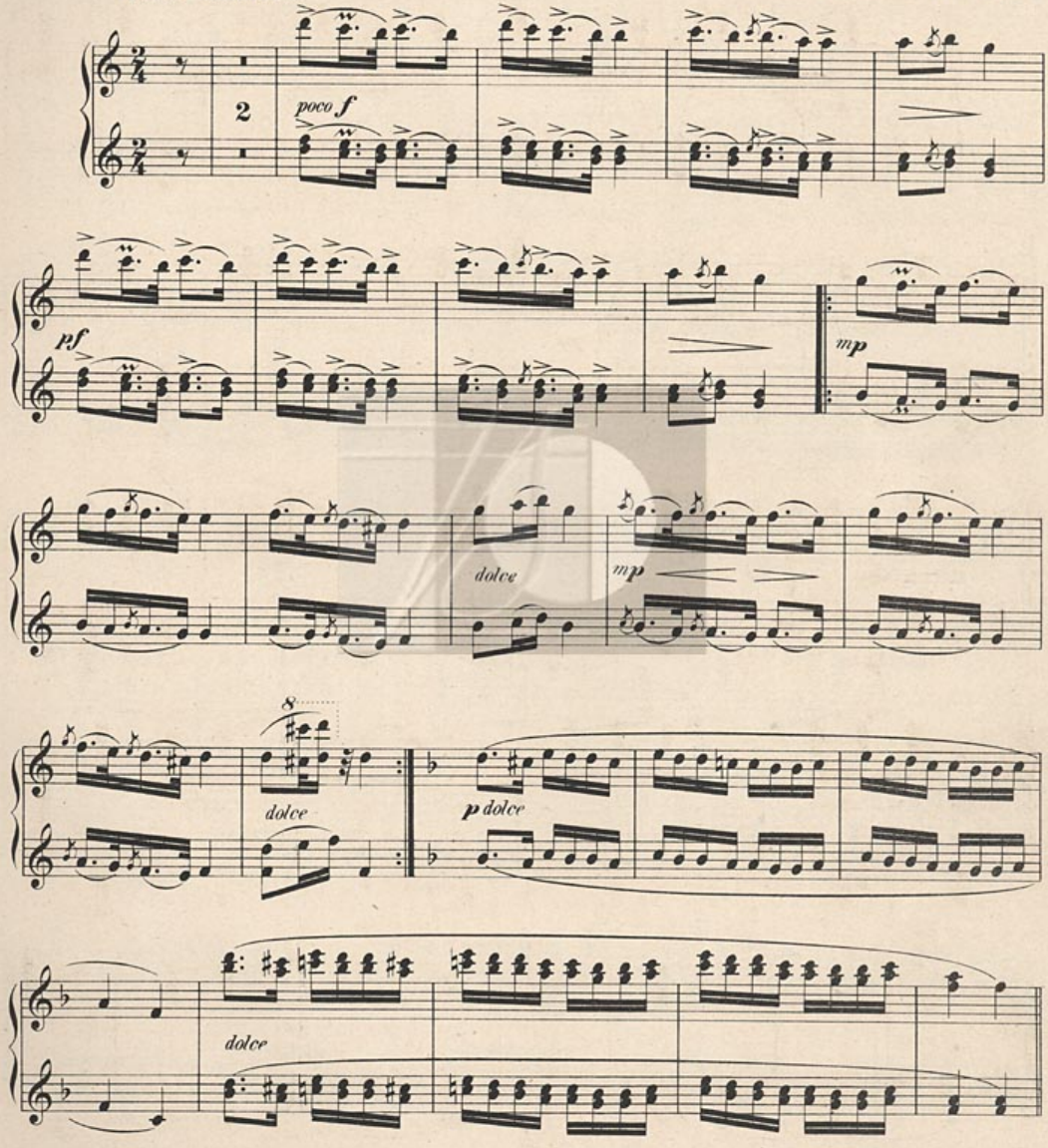
11.

Primo.

Poco Andante.



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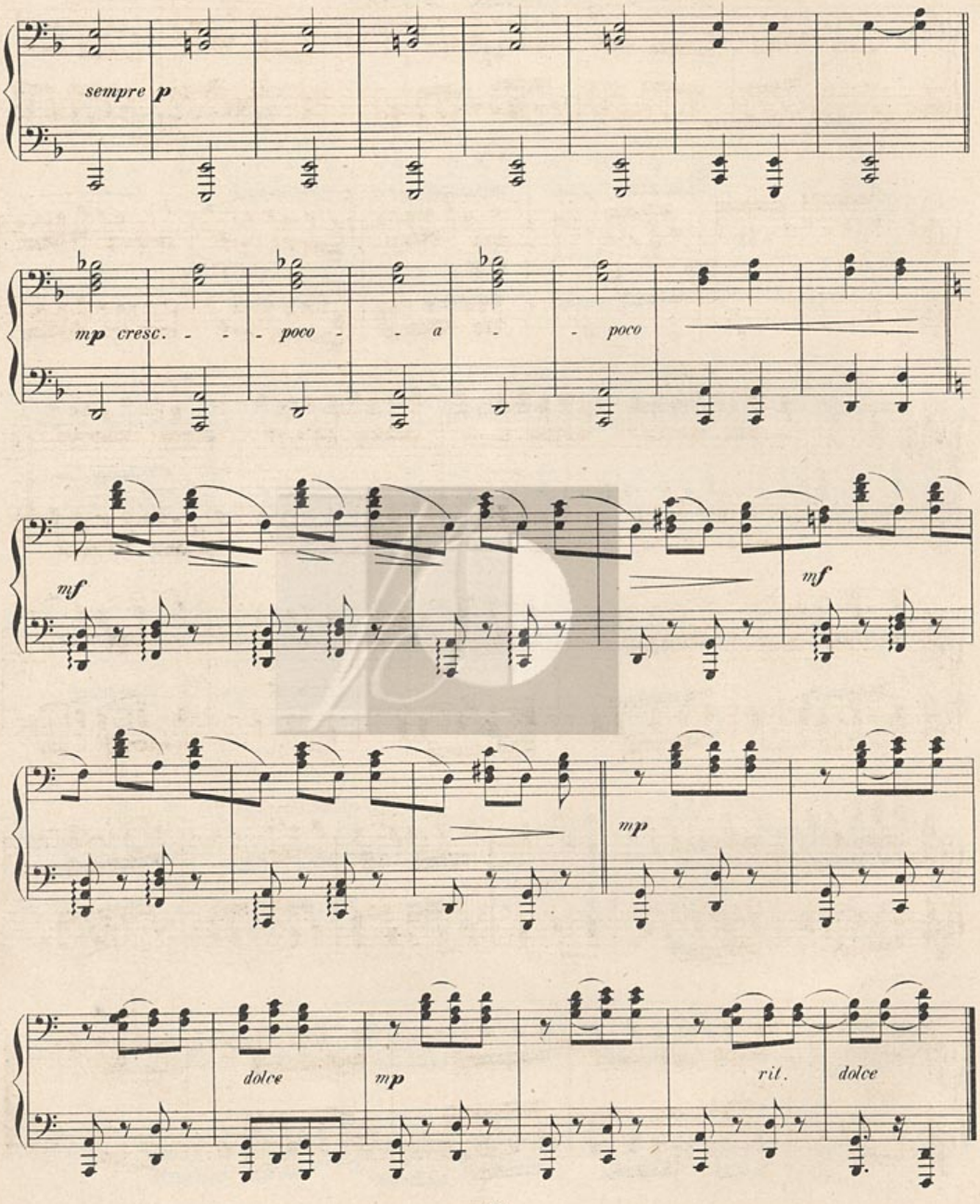

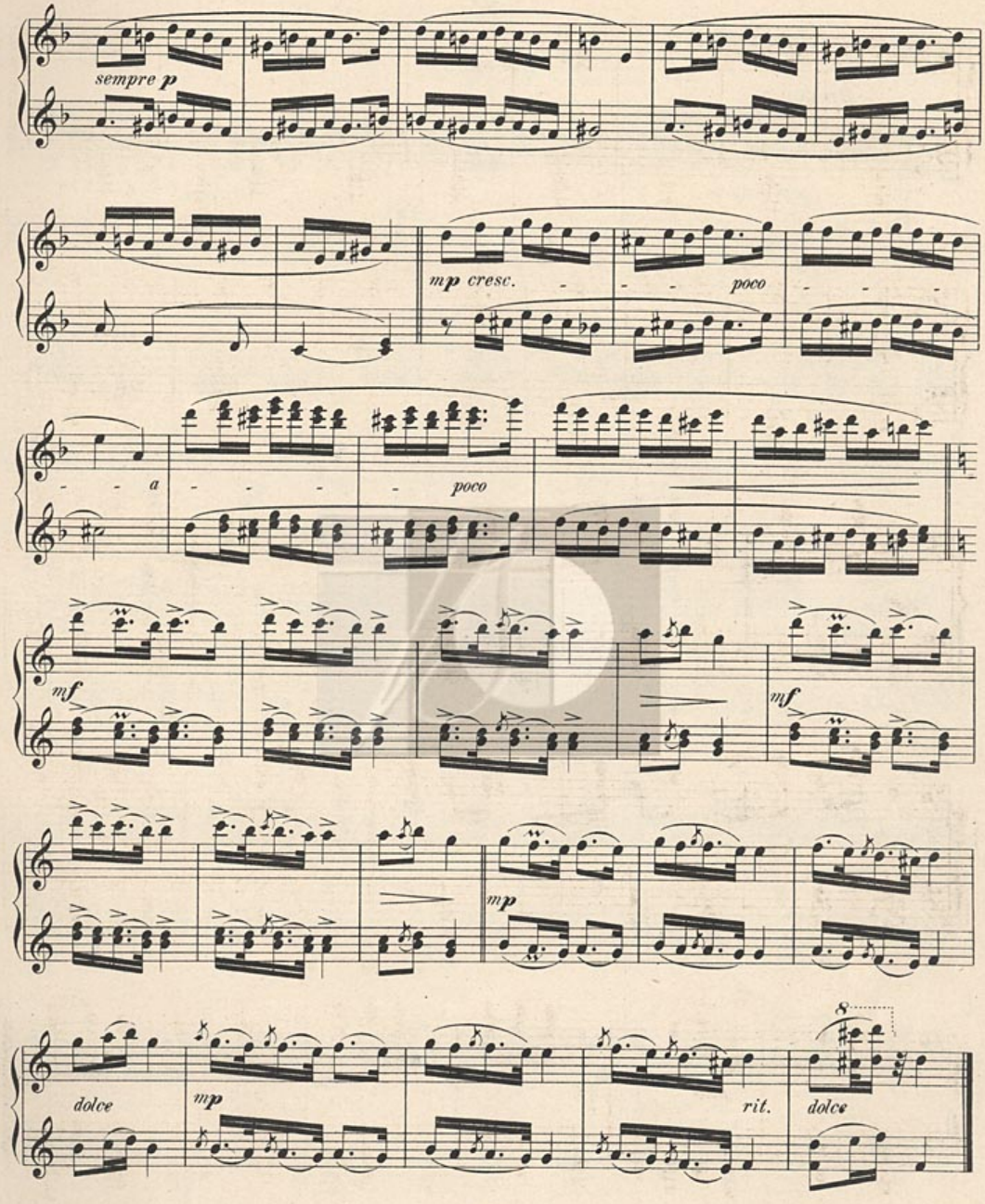
sempre p
mp cresc.
poco
a
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mf
mf
mp
dolce
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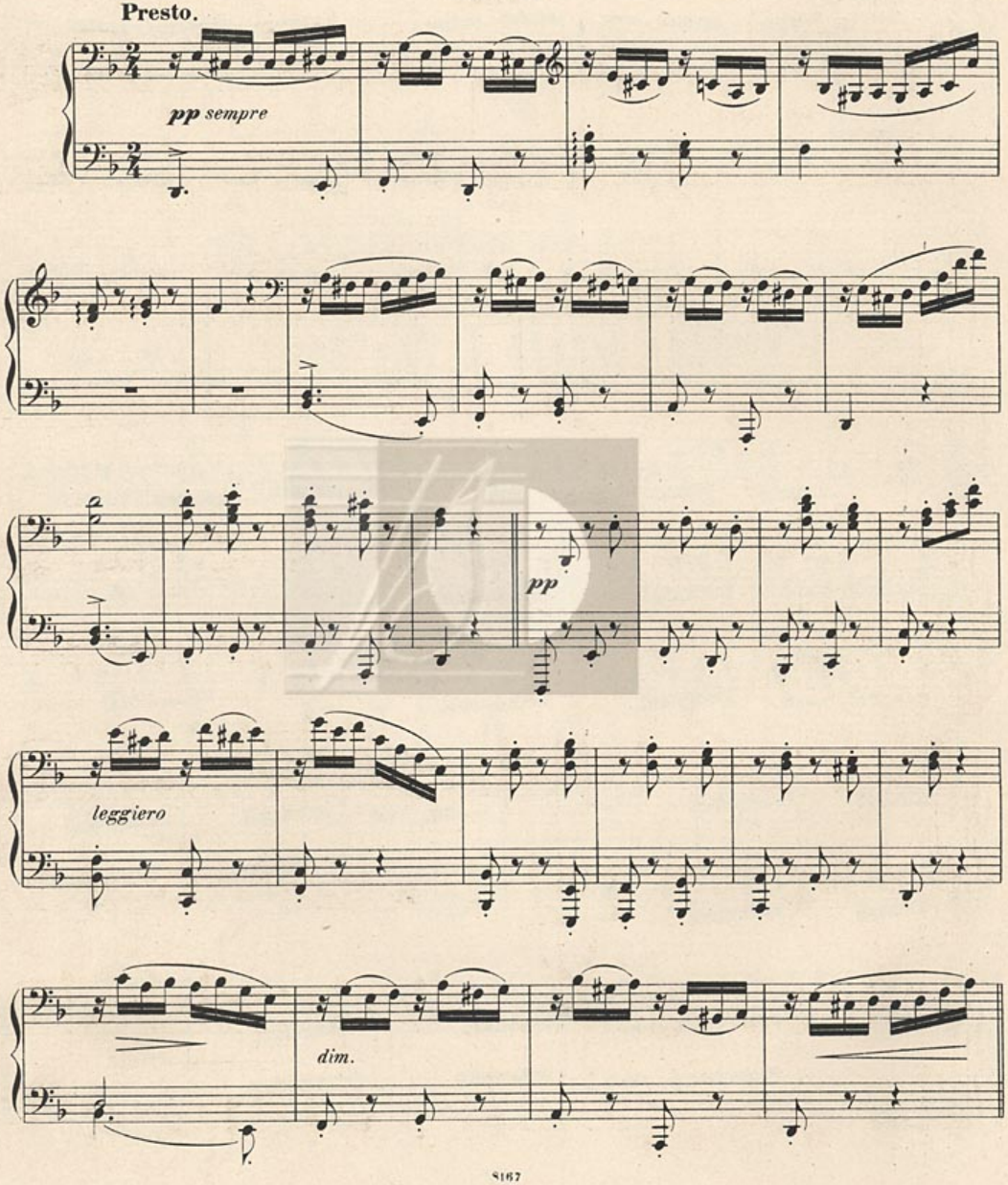
rit.
8
dolce

12.

Secondo.



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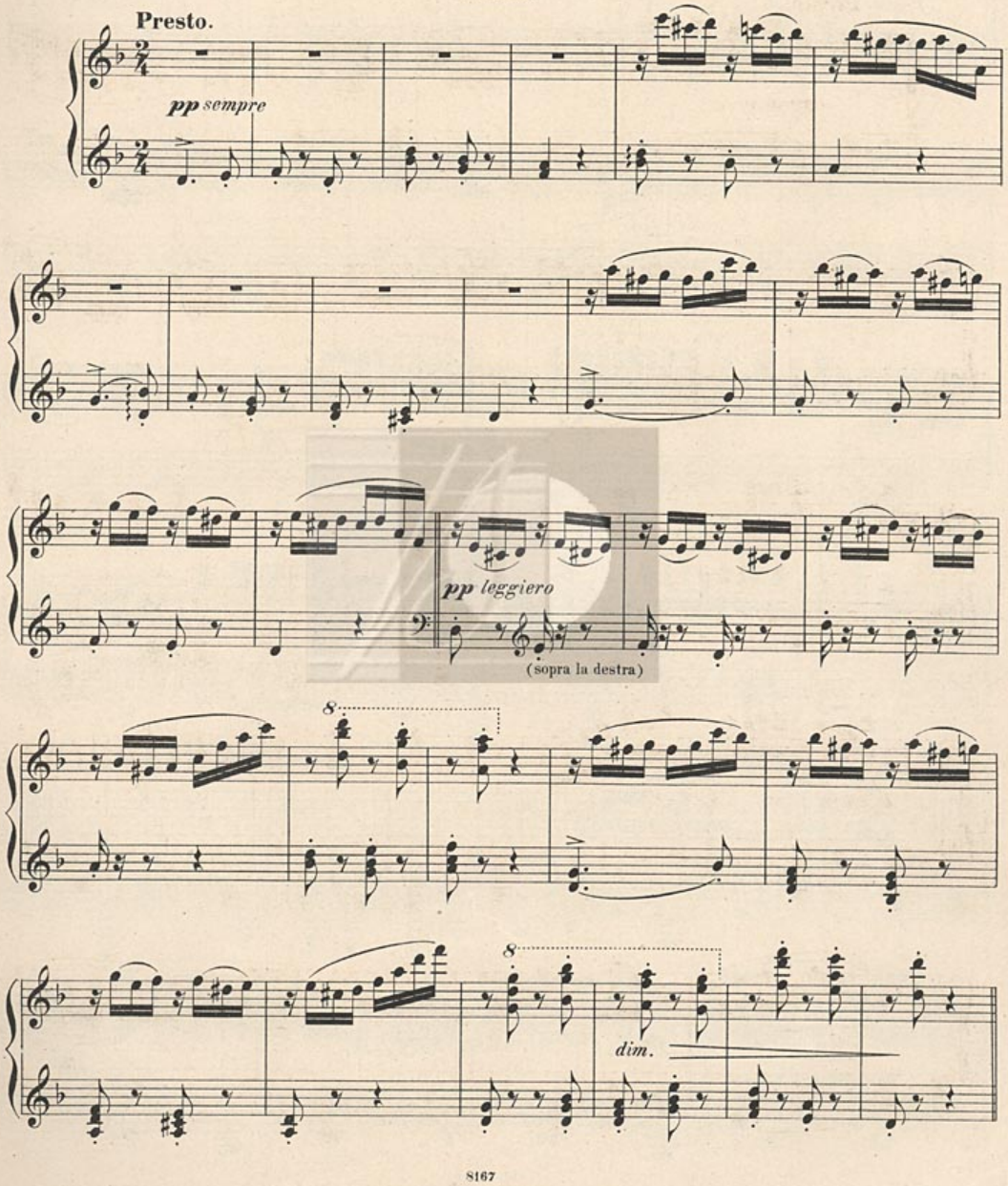

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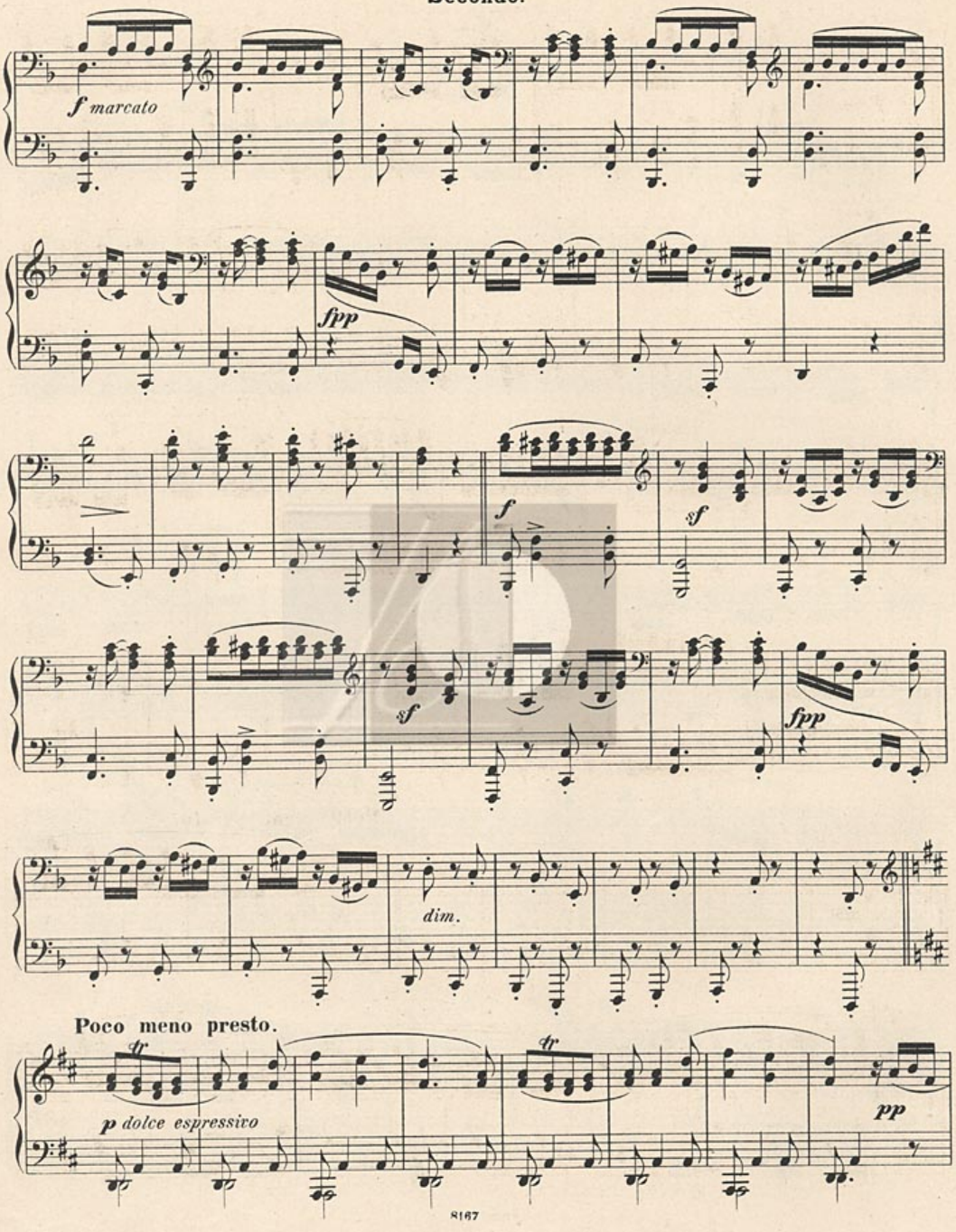
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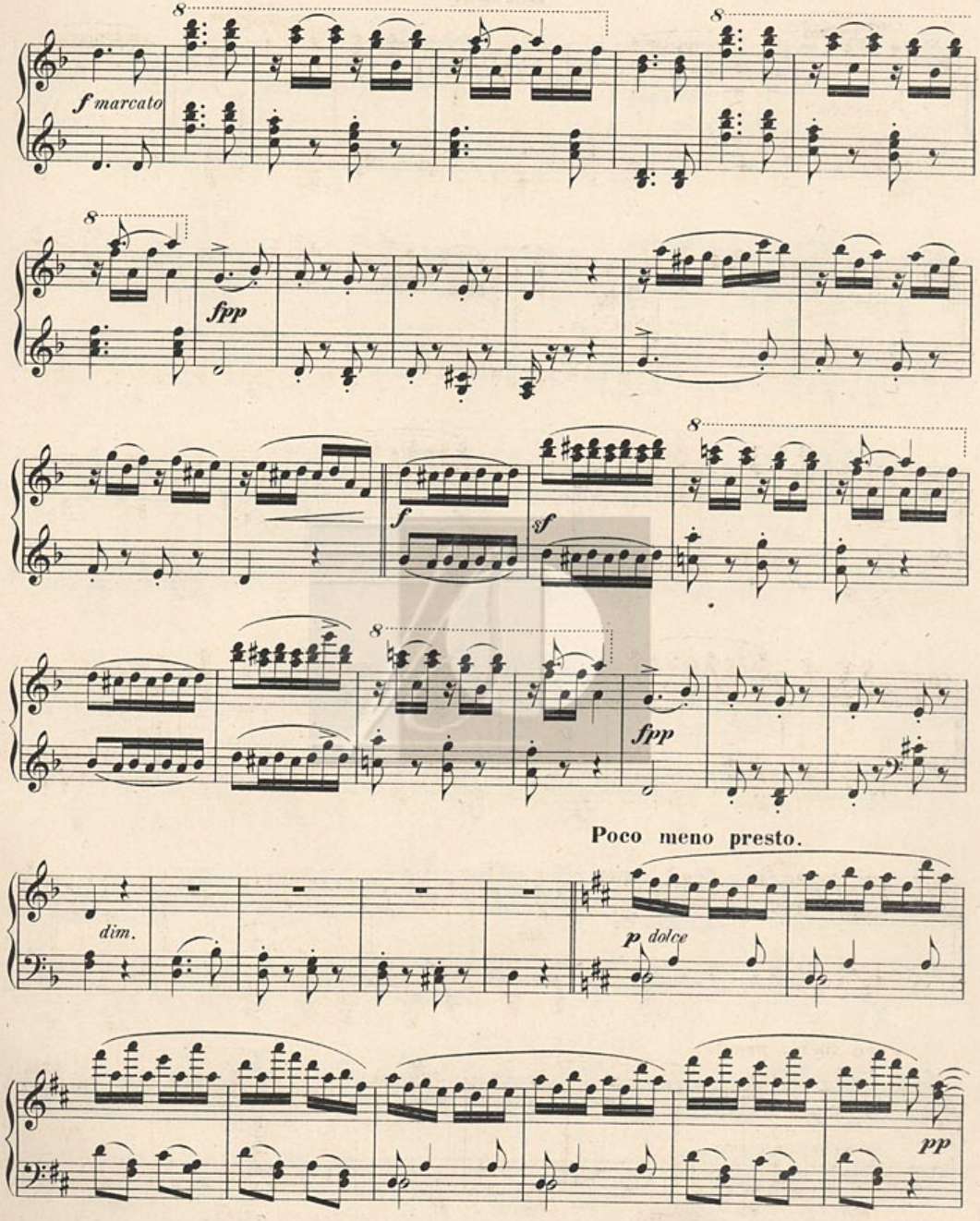
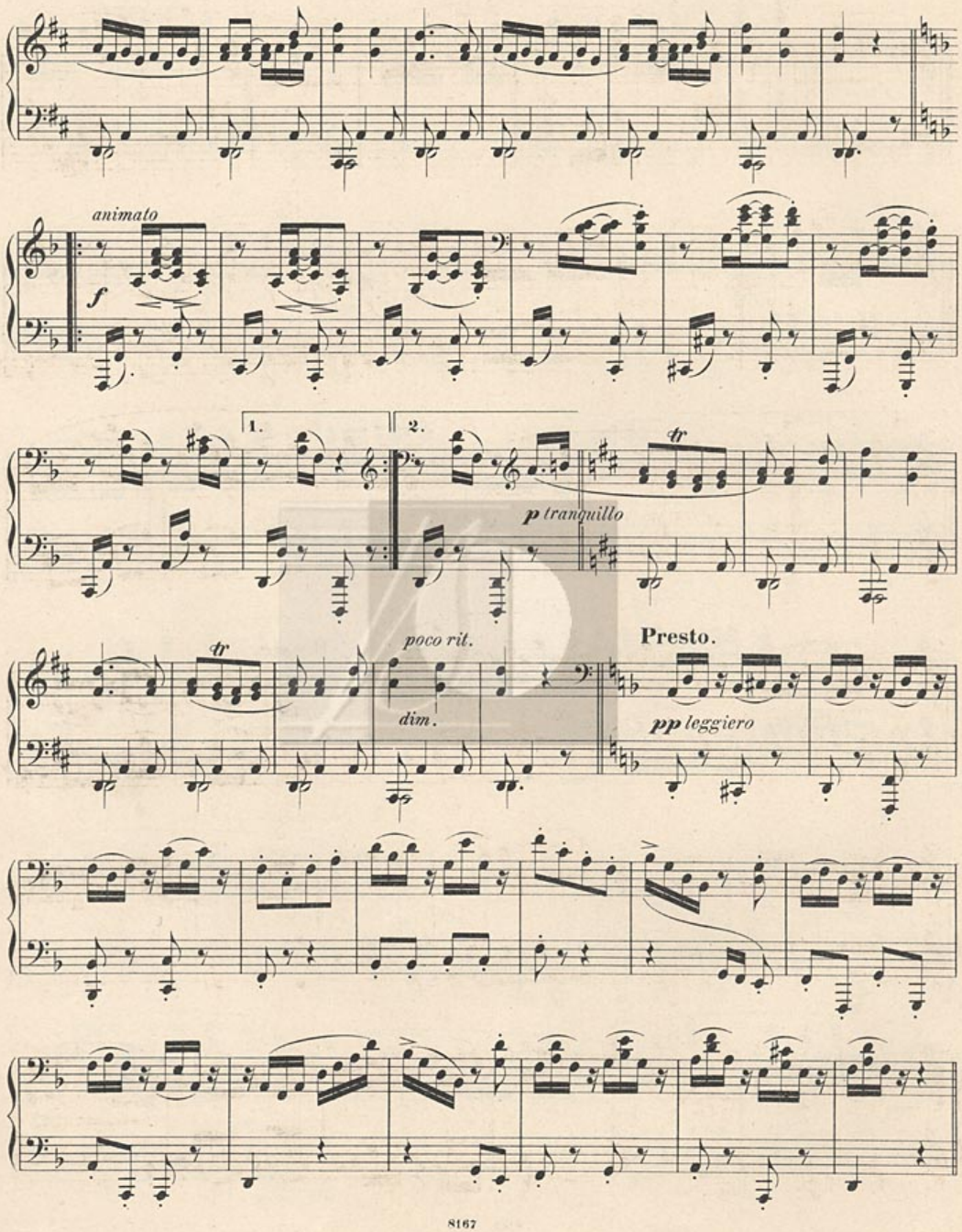
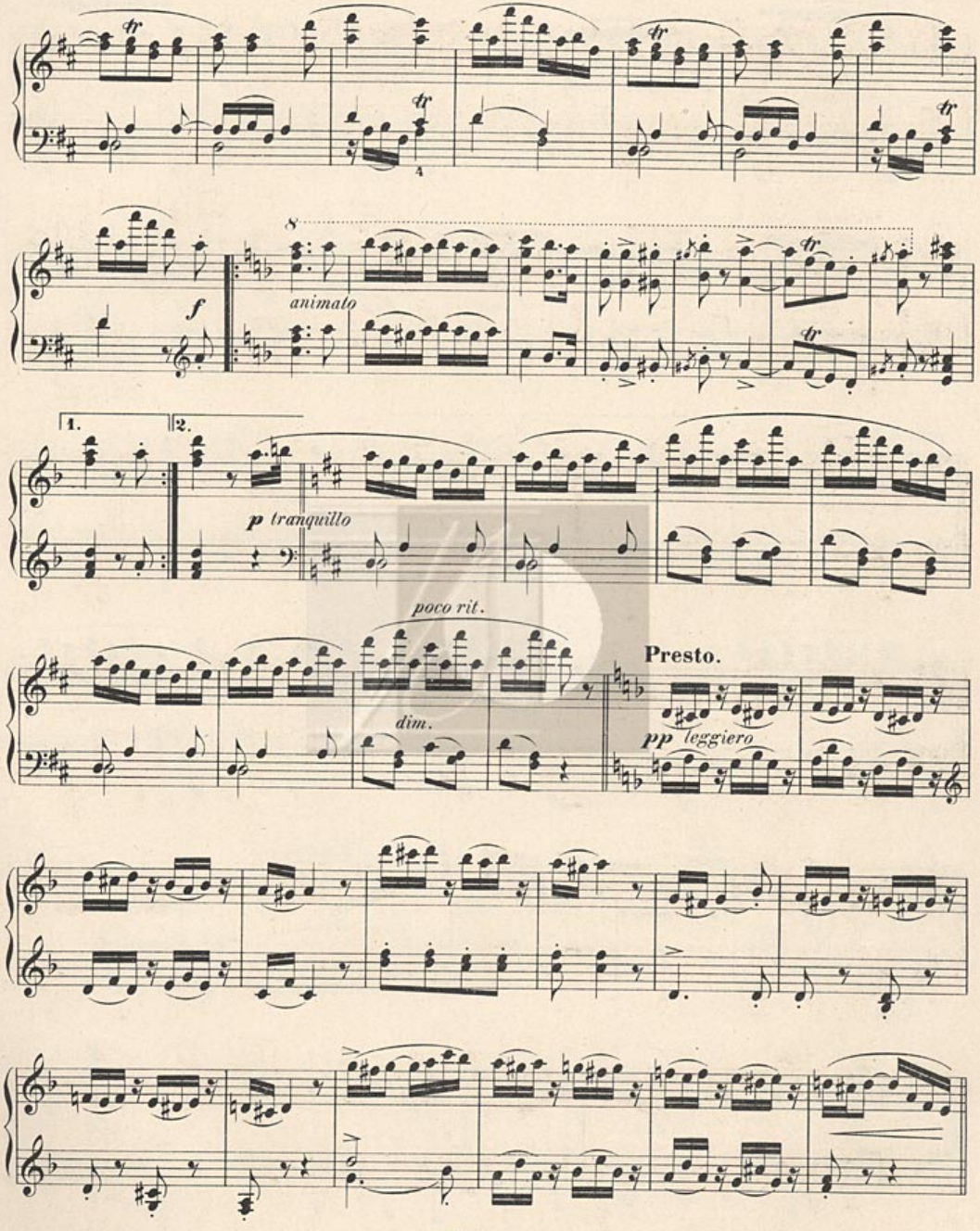
fpp
f
sf
sf
fpp
dim.
Poco meno presto.
tr
p dolce espressivo
tr
pp


f marcato
fpp
f
sf
fpp
Poco meno presto.
dim.
p dolce
pp

Secondo.


animato
f
1.
2.
tr
p tranquillo
tr
poco rit.
dim.
Presto.
pp leggiero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dim.
Presto.
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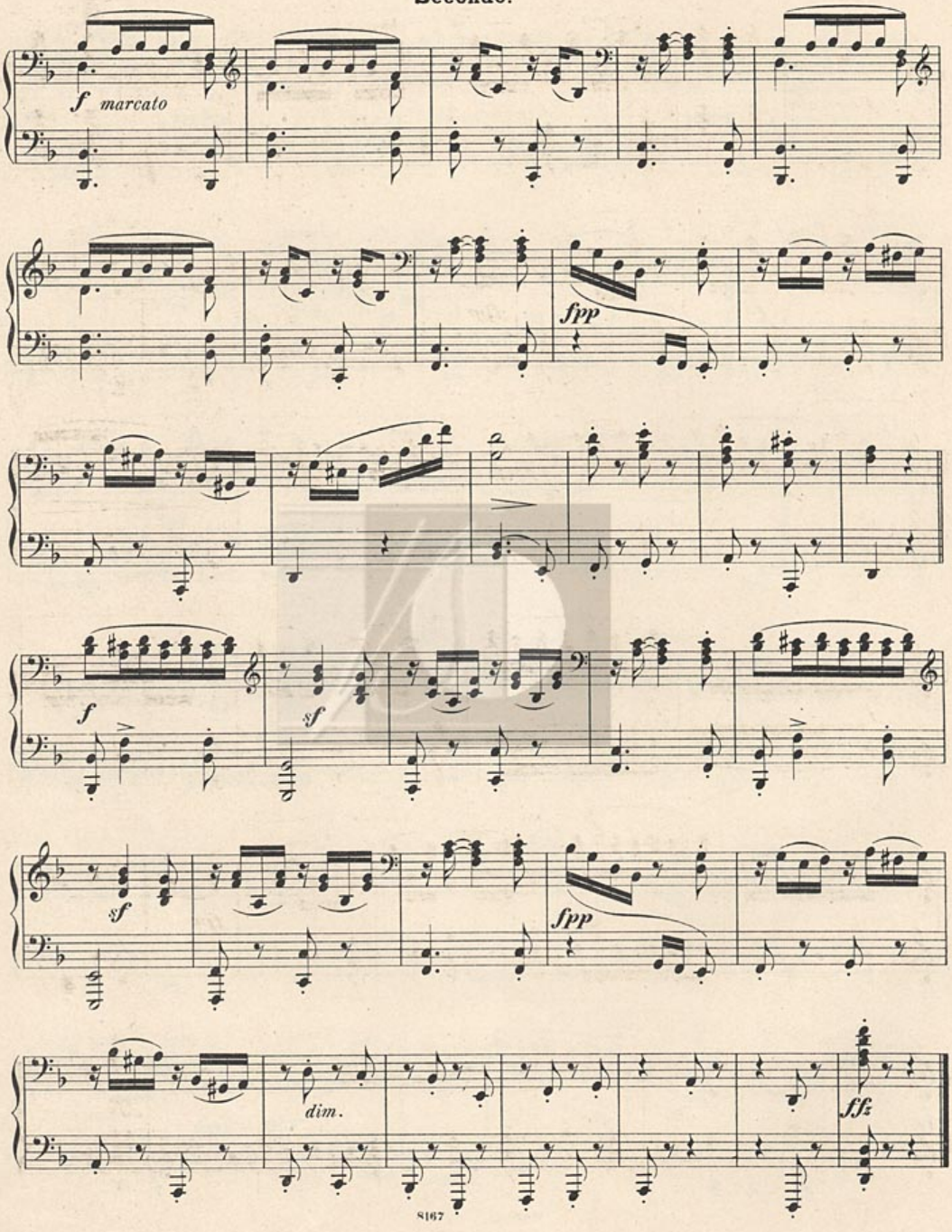
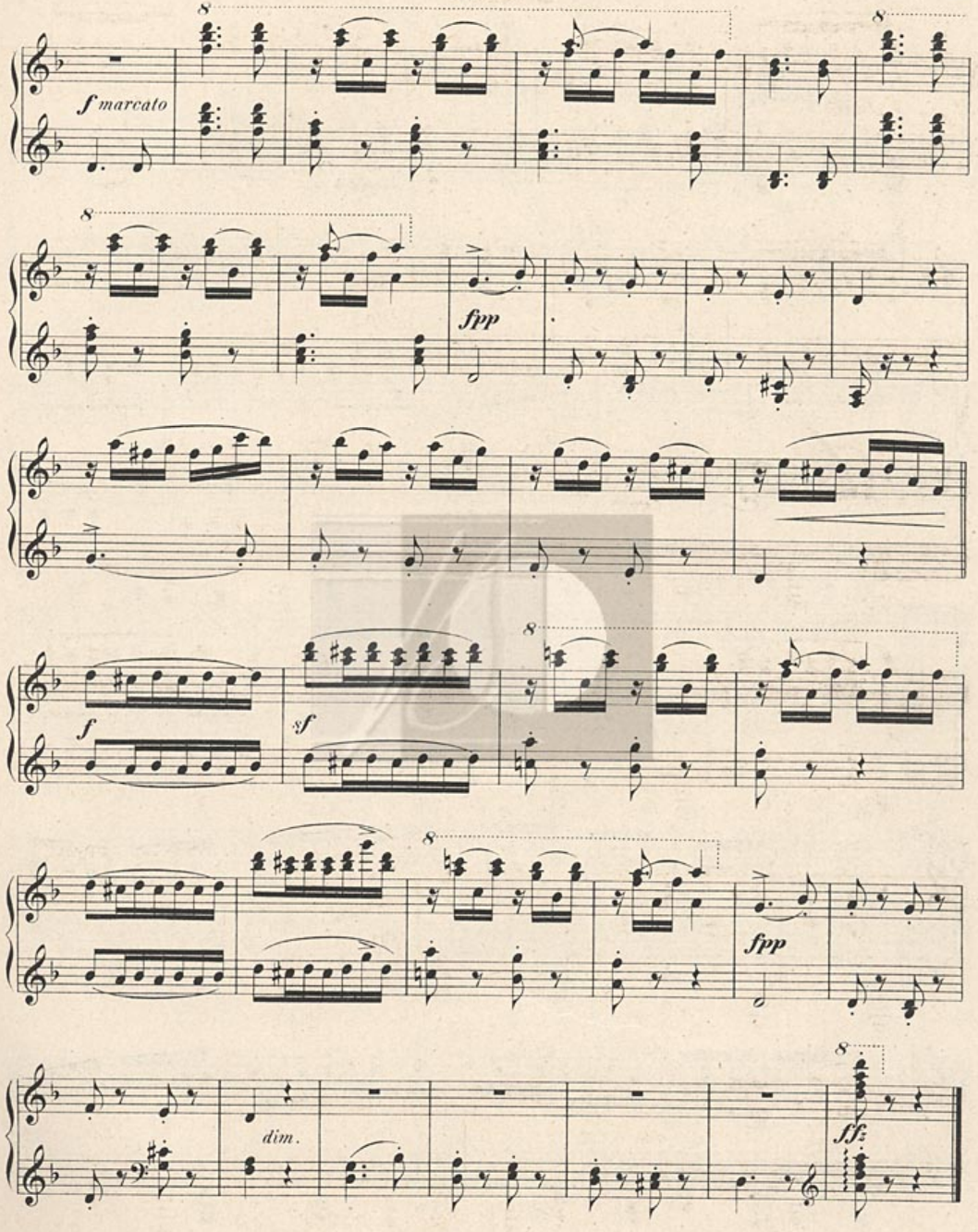
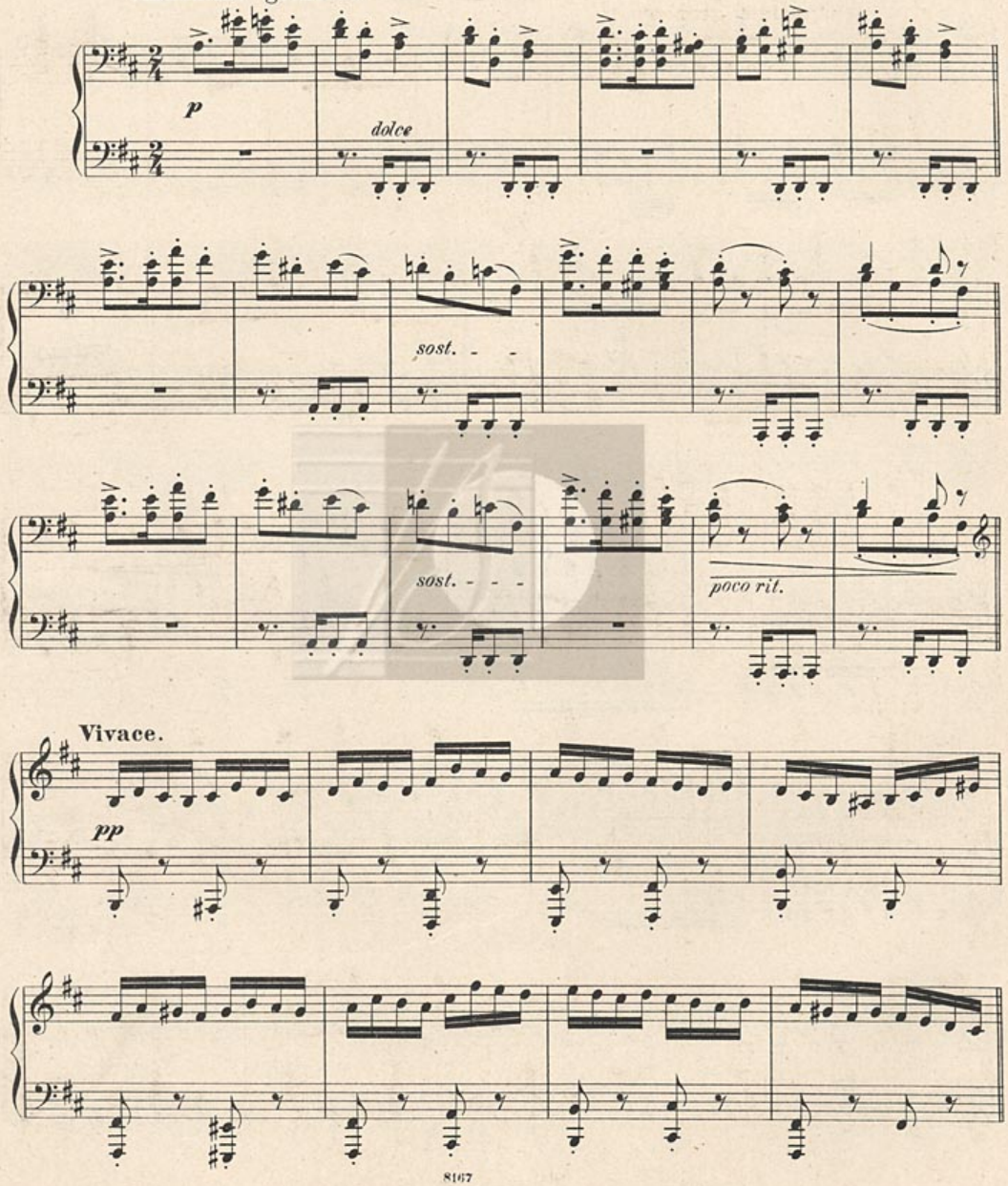
Secondo.




f marcato
fpp
sf
f
fpp
dim.
ffz

13.

Andantino grazioso. Secondo.



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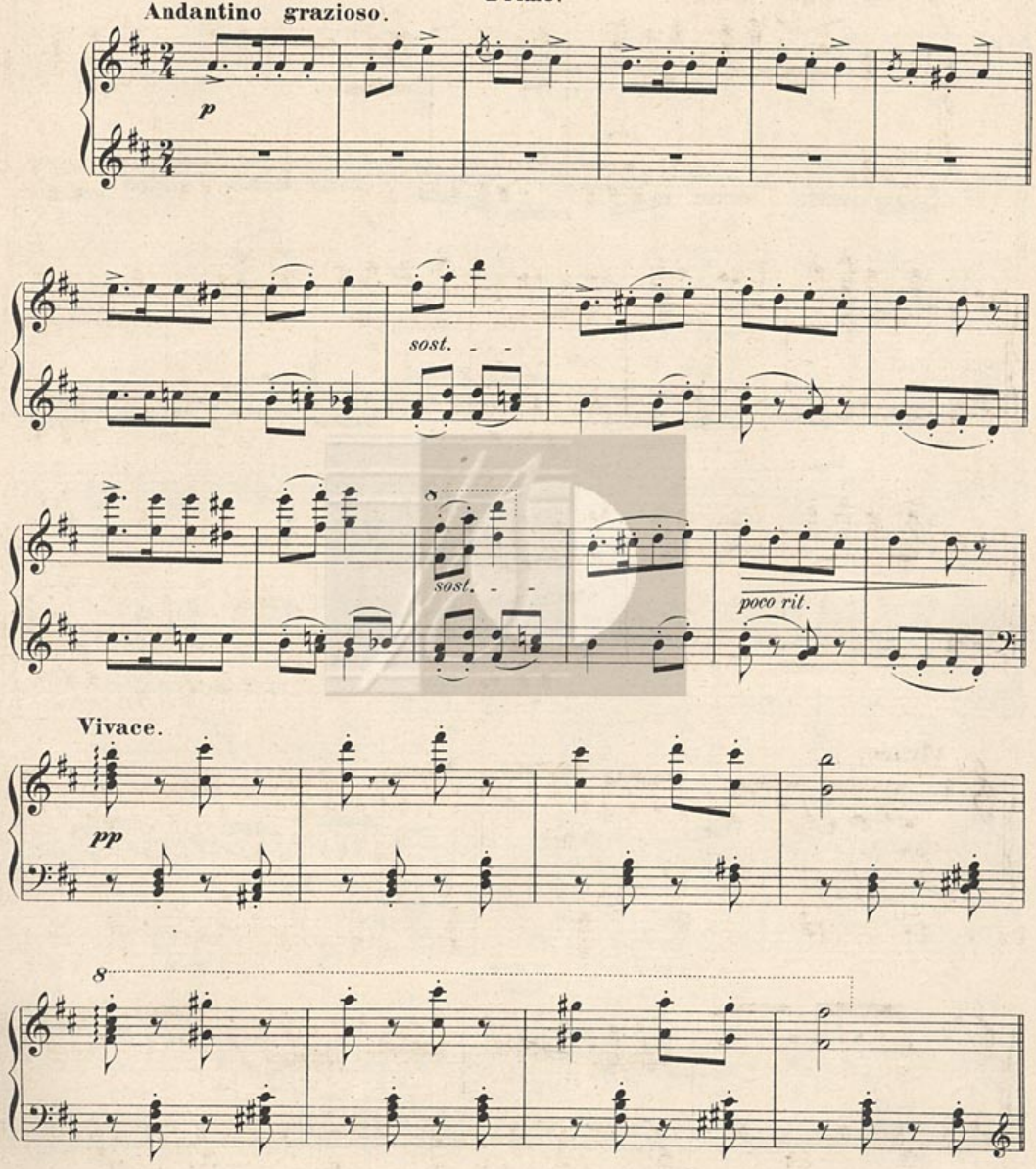

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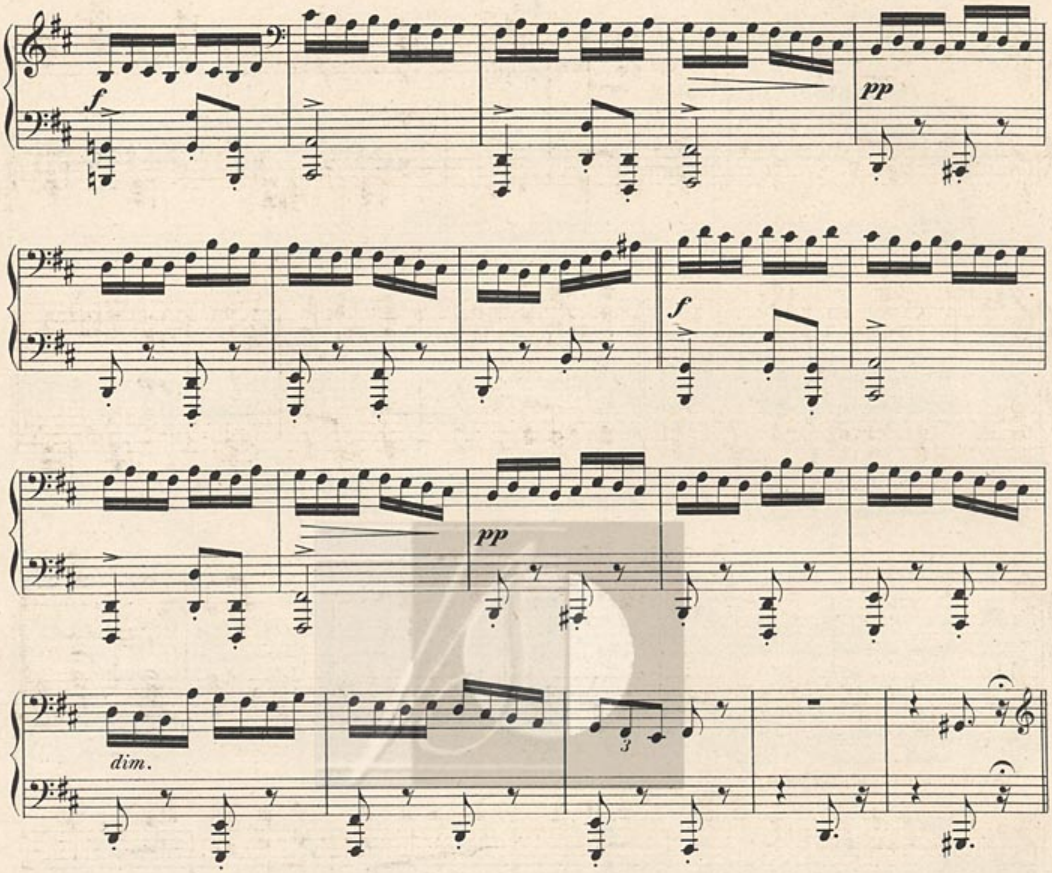

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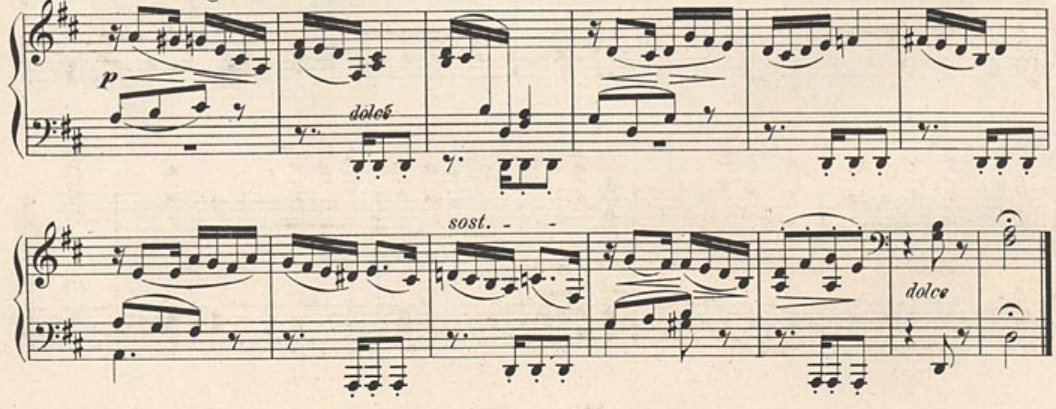

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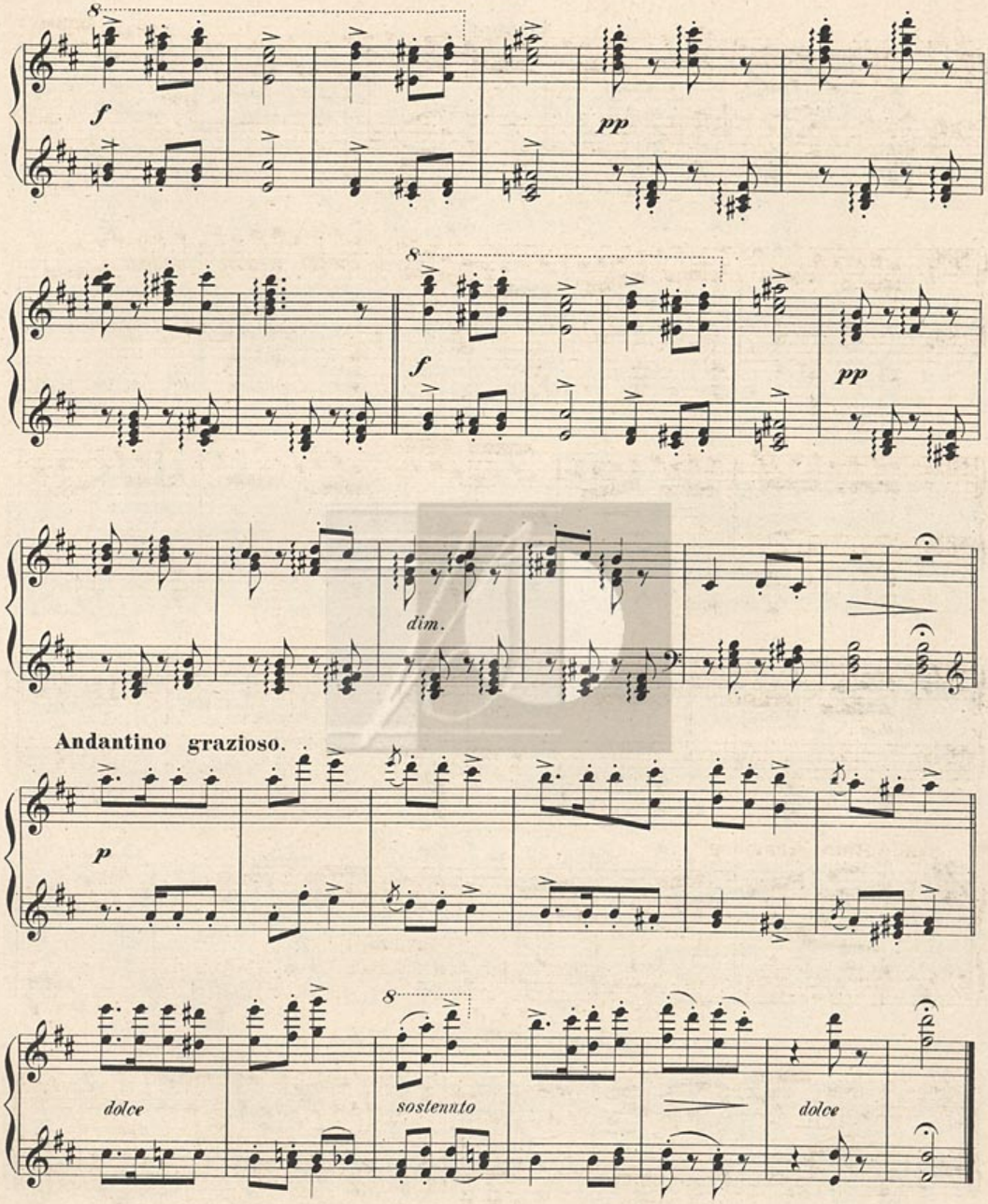

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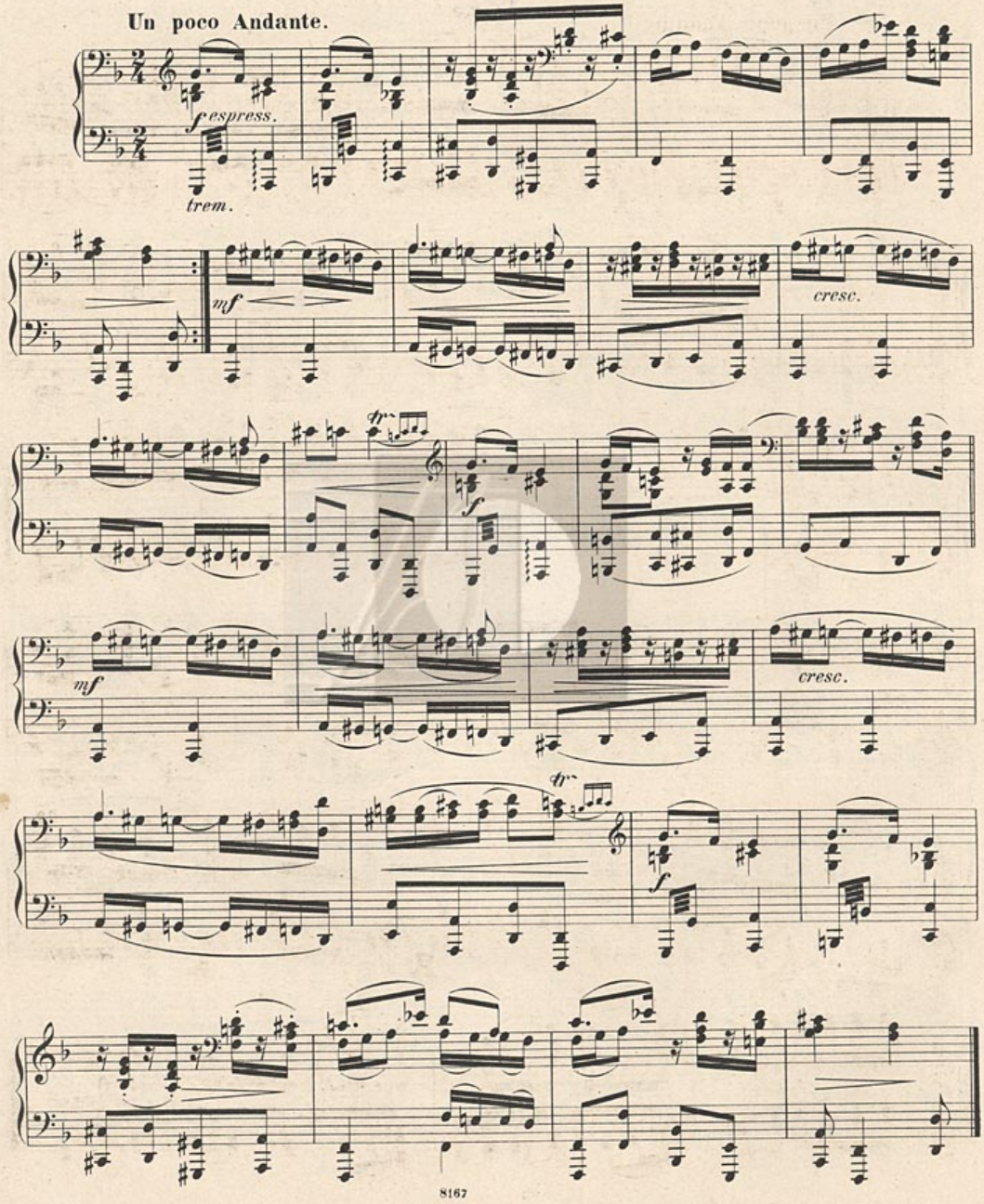
Secondo.

Un poco Andante.



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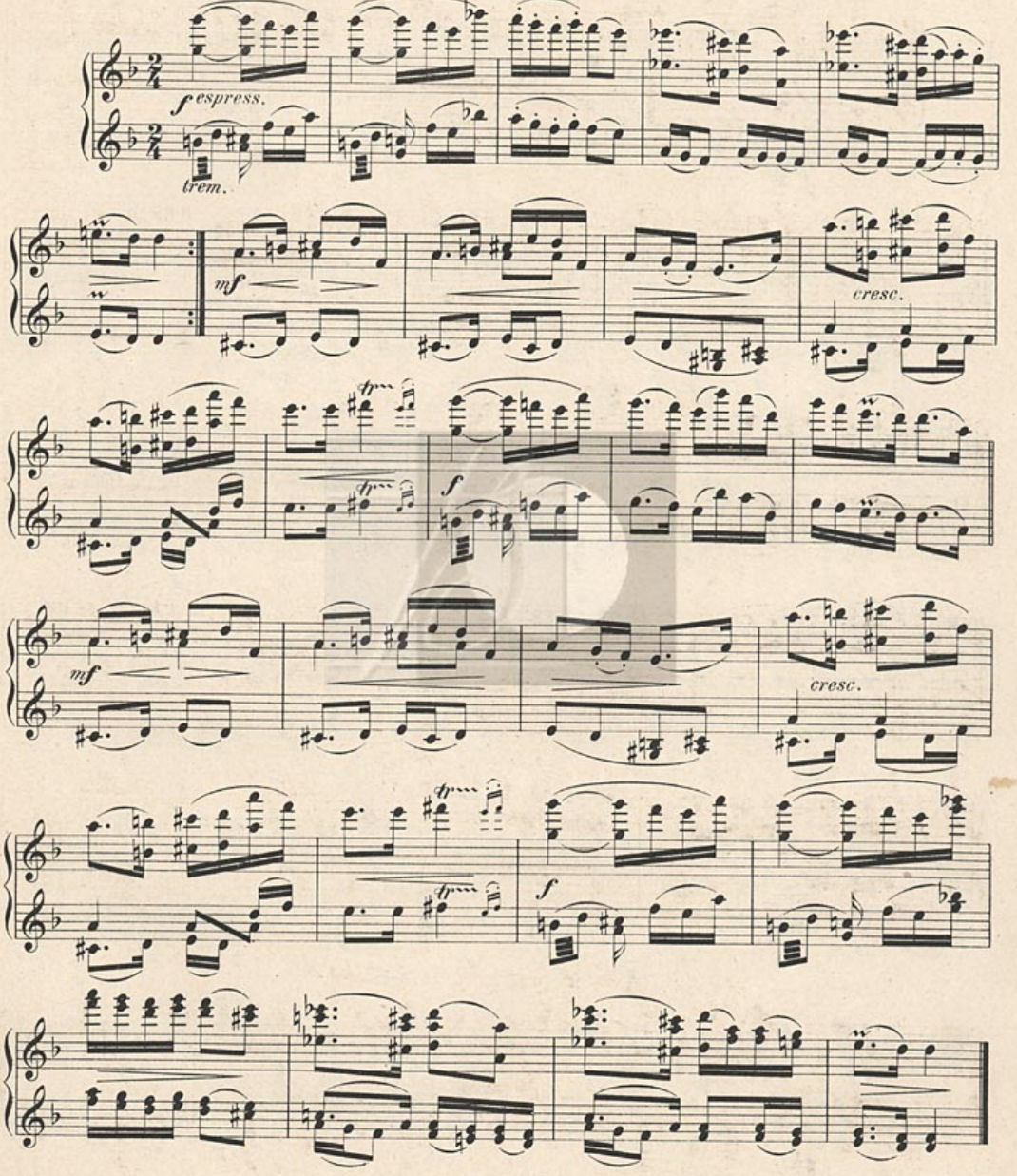
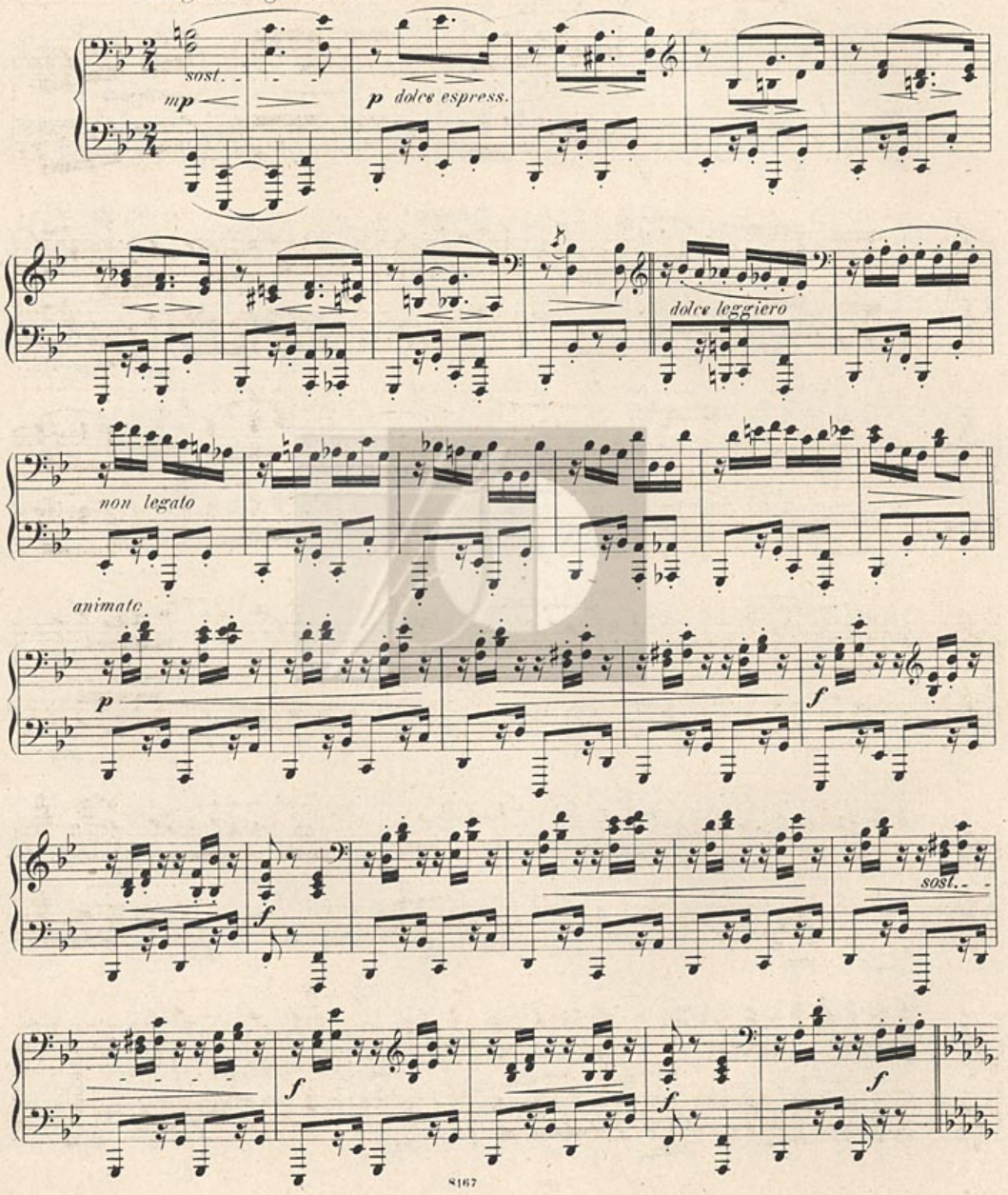
Un poco Andante.



15.

Secondo.

Allegretto grazioso.



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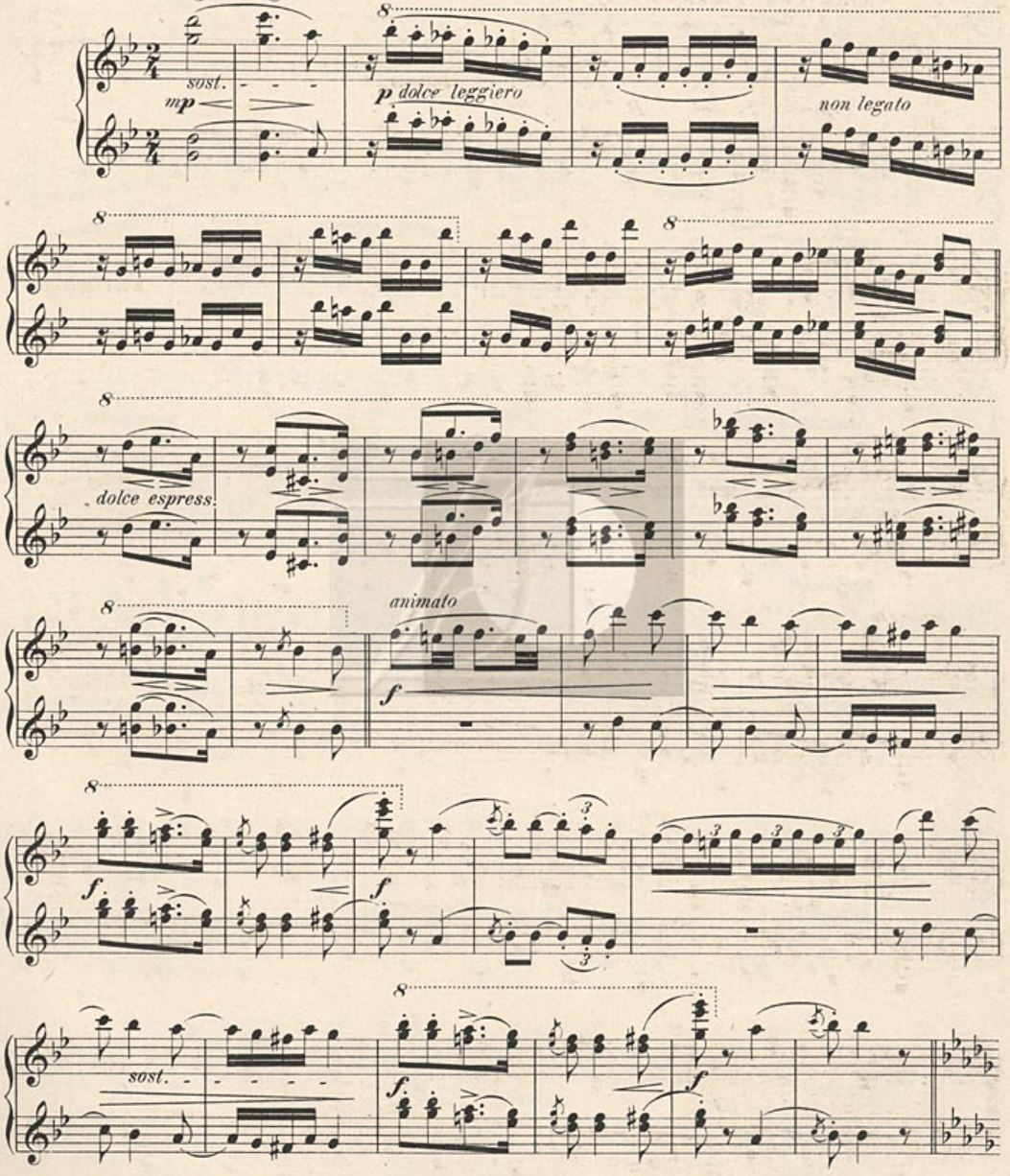
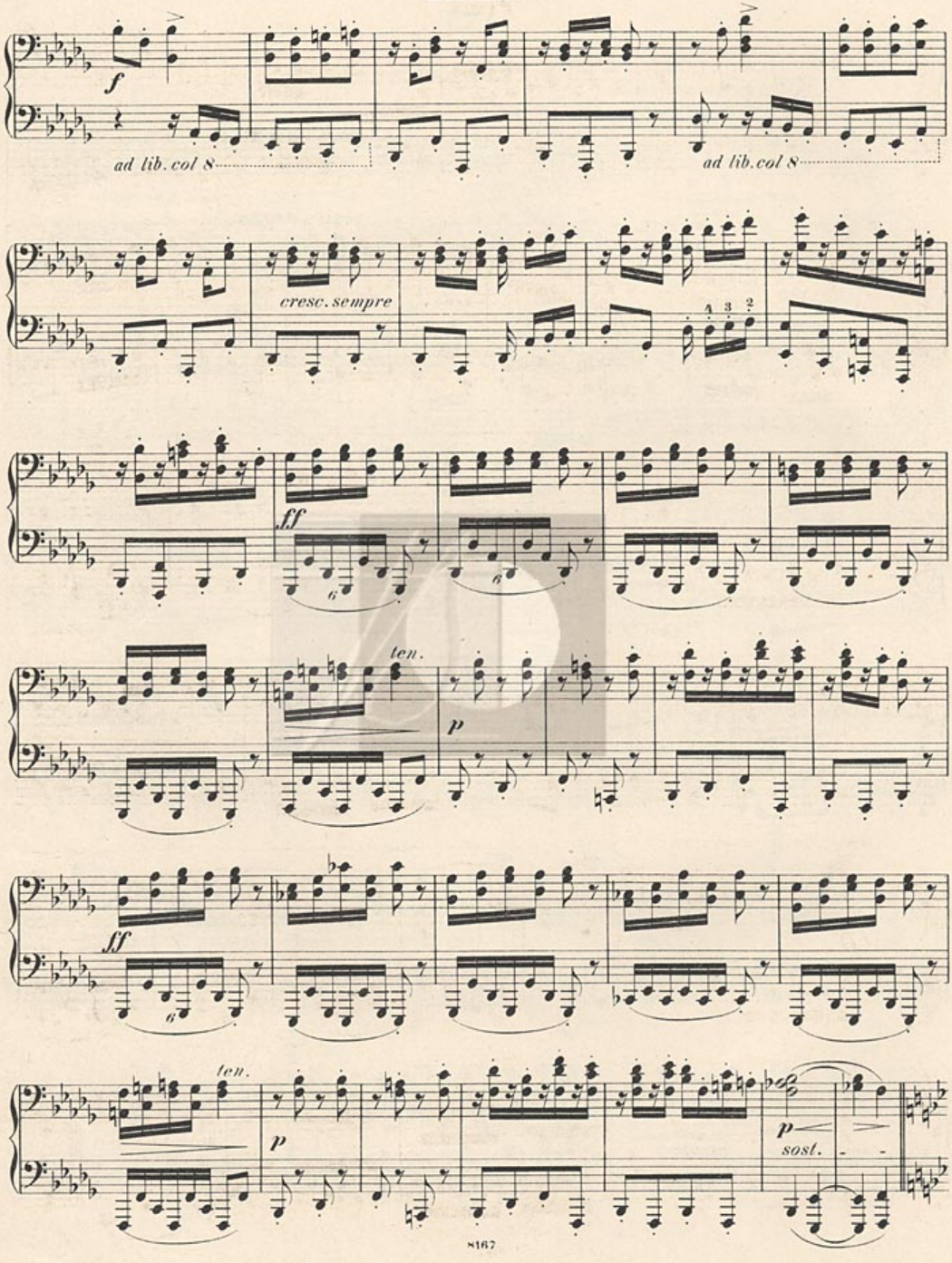
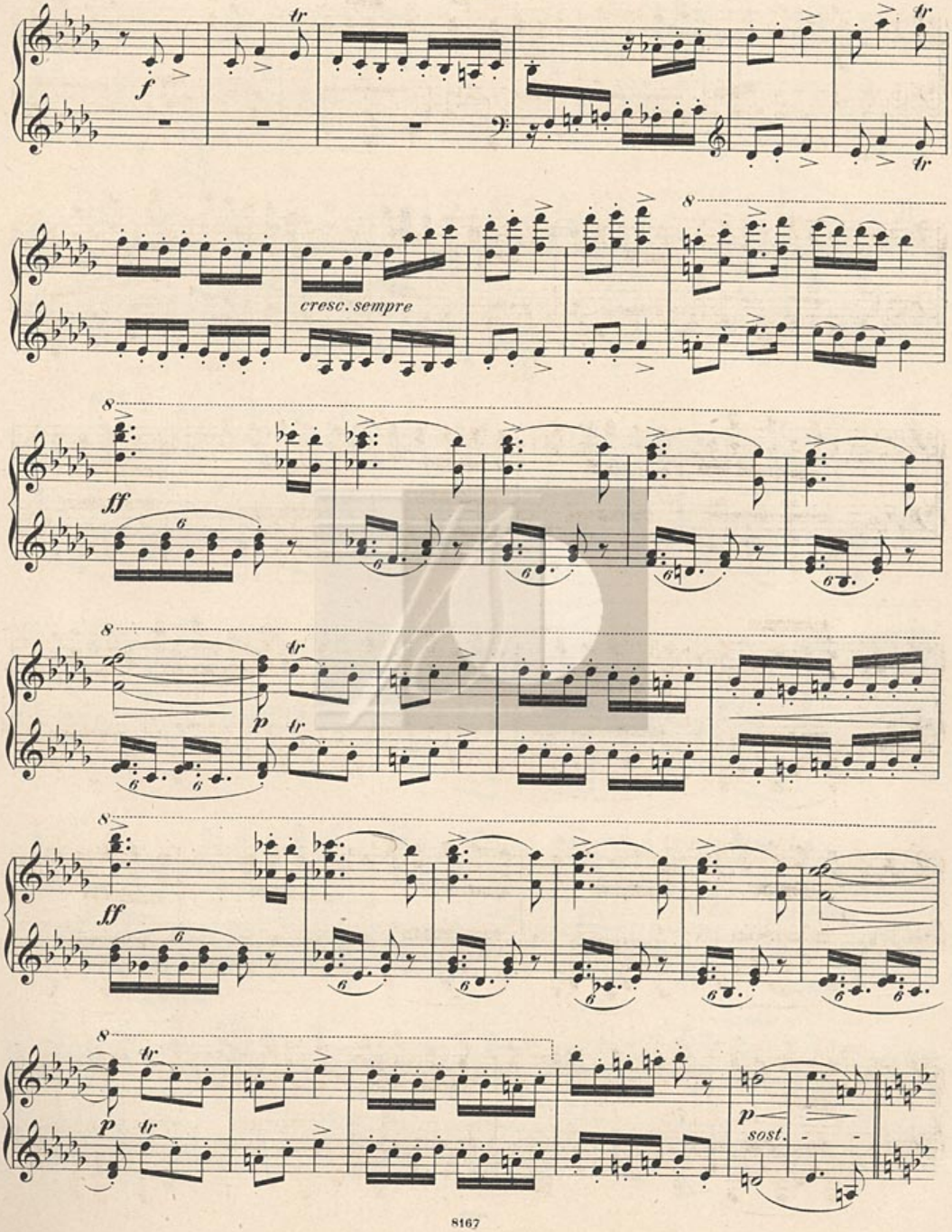
Primo.

Allegretto grazioso.

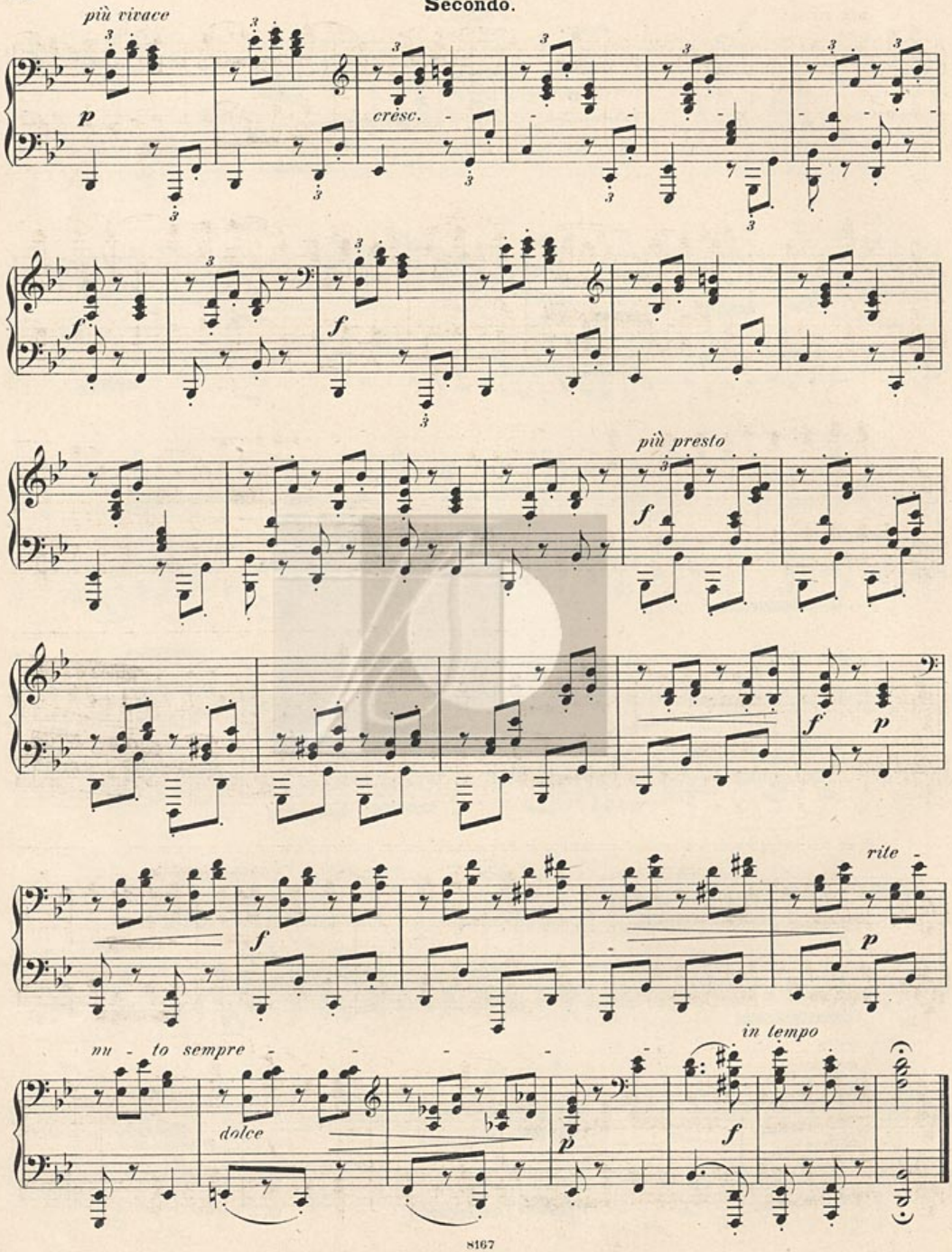


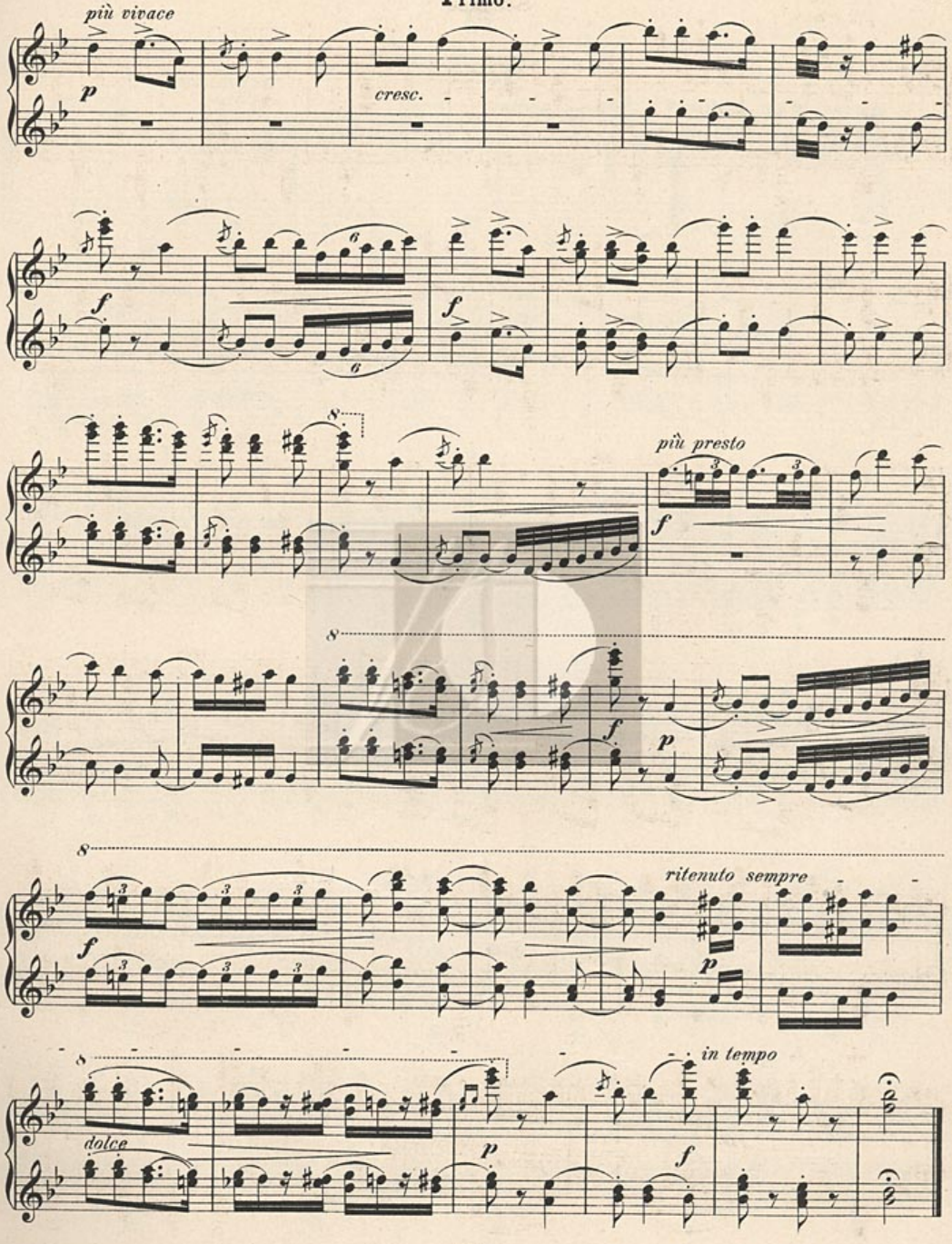
Secondo.




f
tr
cresc. sempre
ff
p
sost.

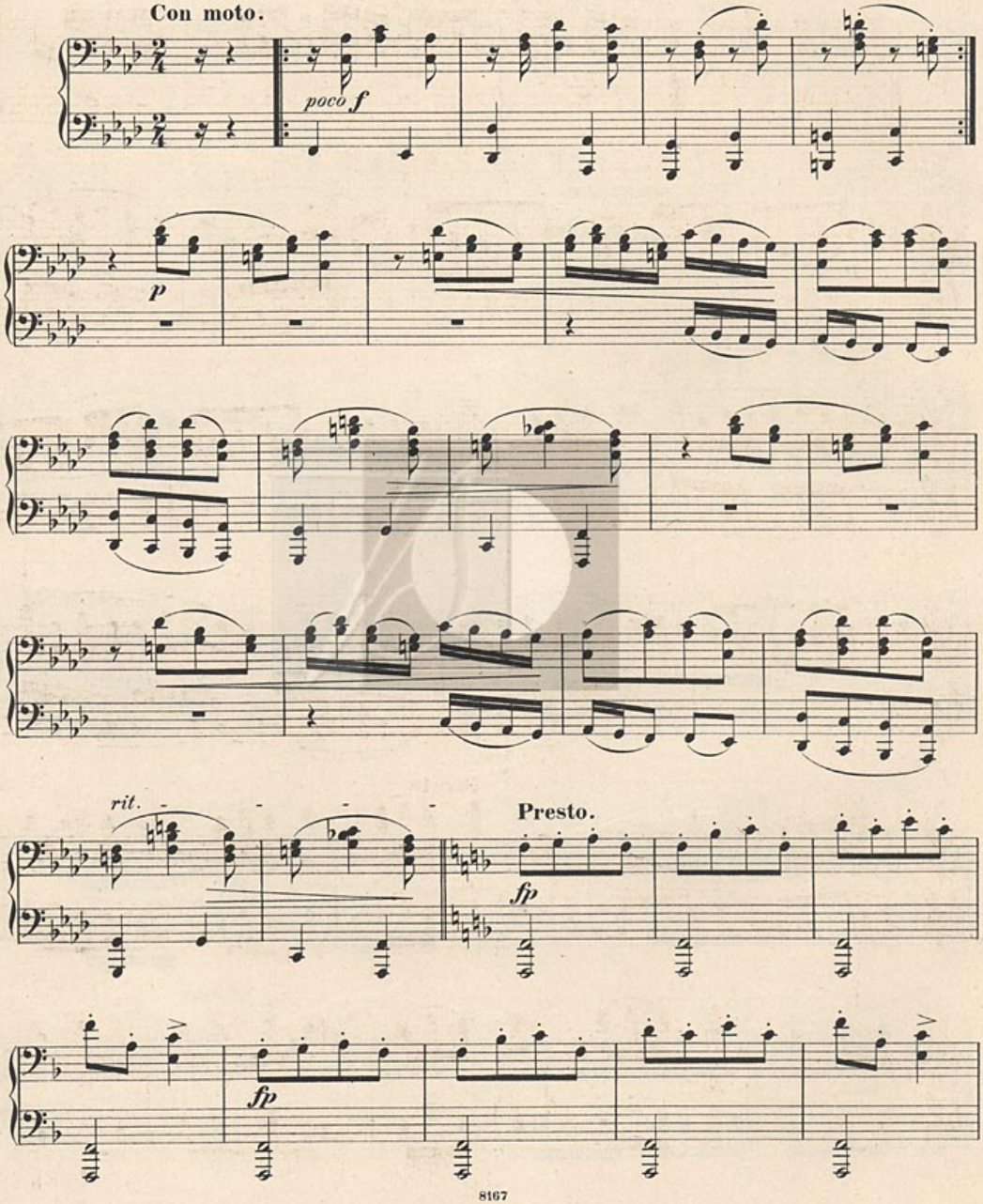
Secondo.


più vivace
p
cresc.
f
f
più presto
f
f
p
rite
f
p
molto sempre
dolce
p
in tempo
f


più vivace
p
cresc.
f
più presto
ritenuto sempre
in tempo
dolce

16.

Secondo.



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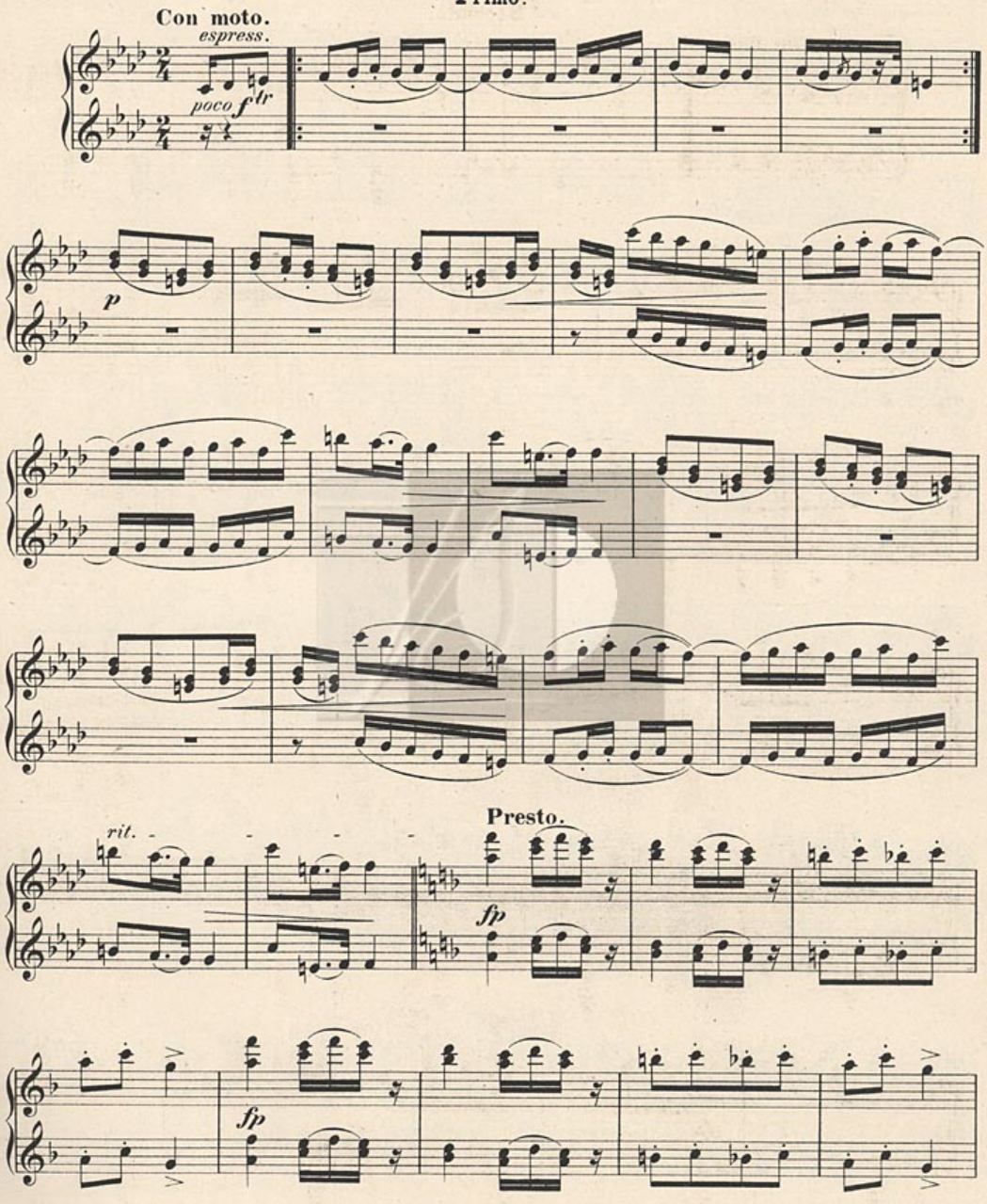
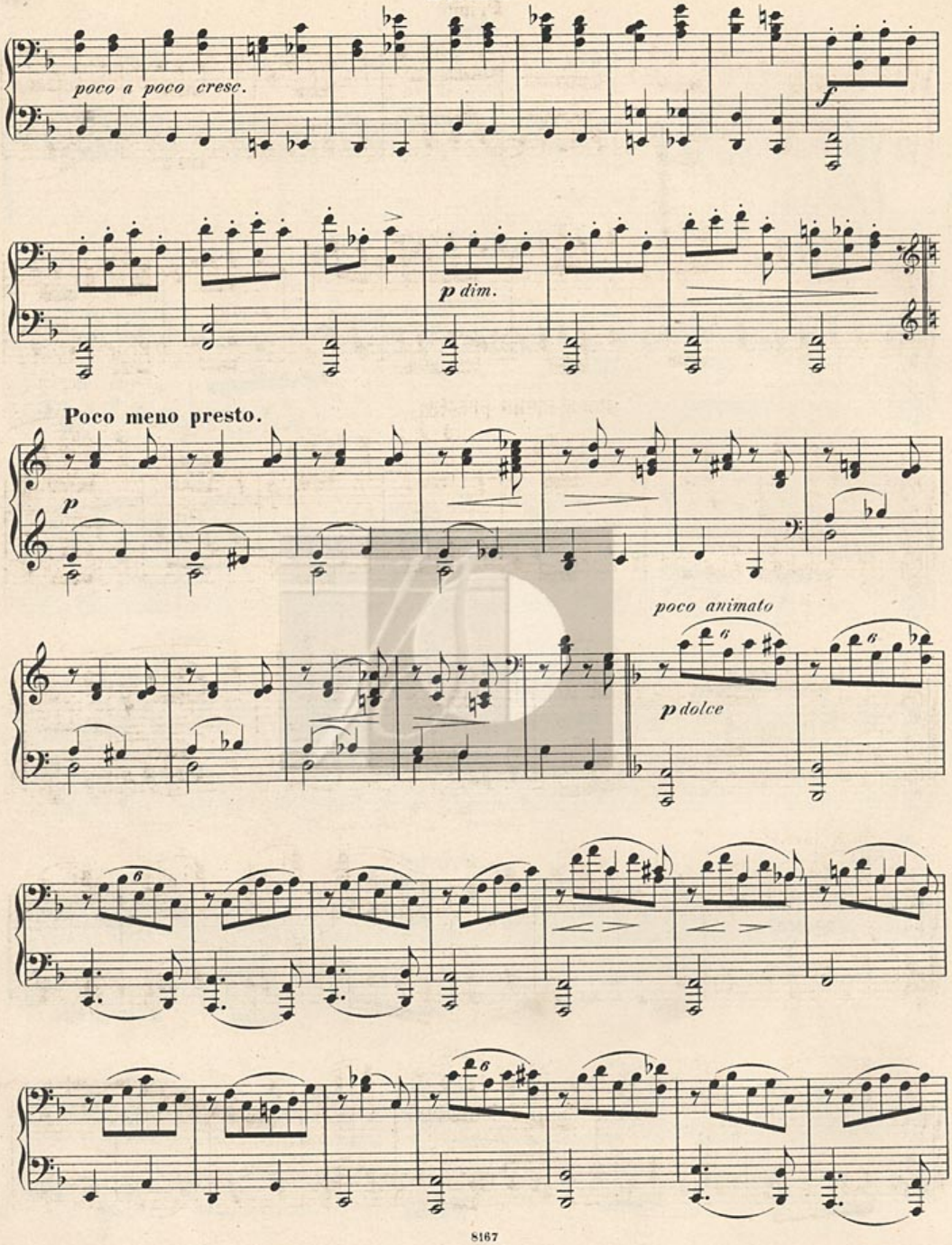
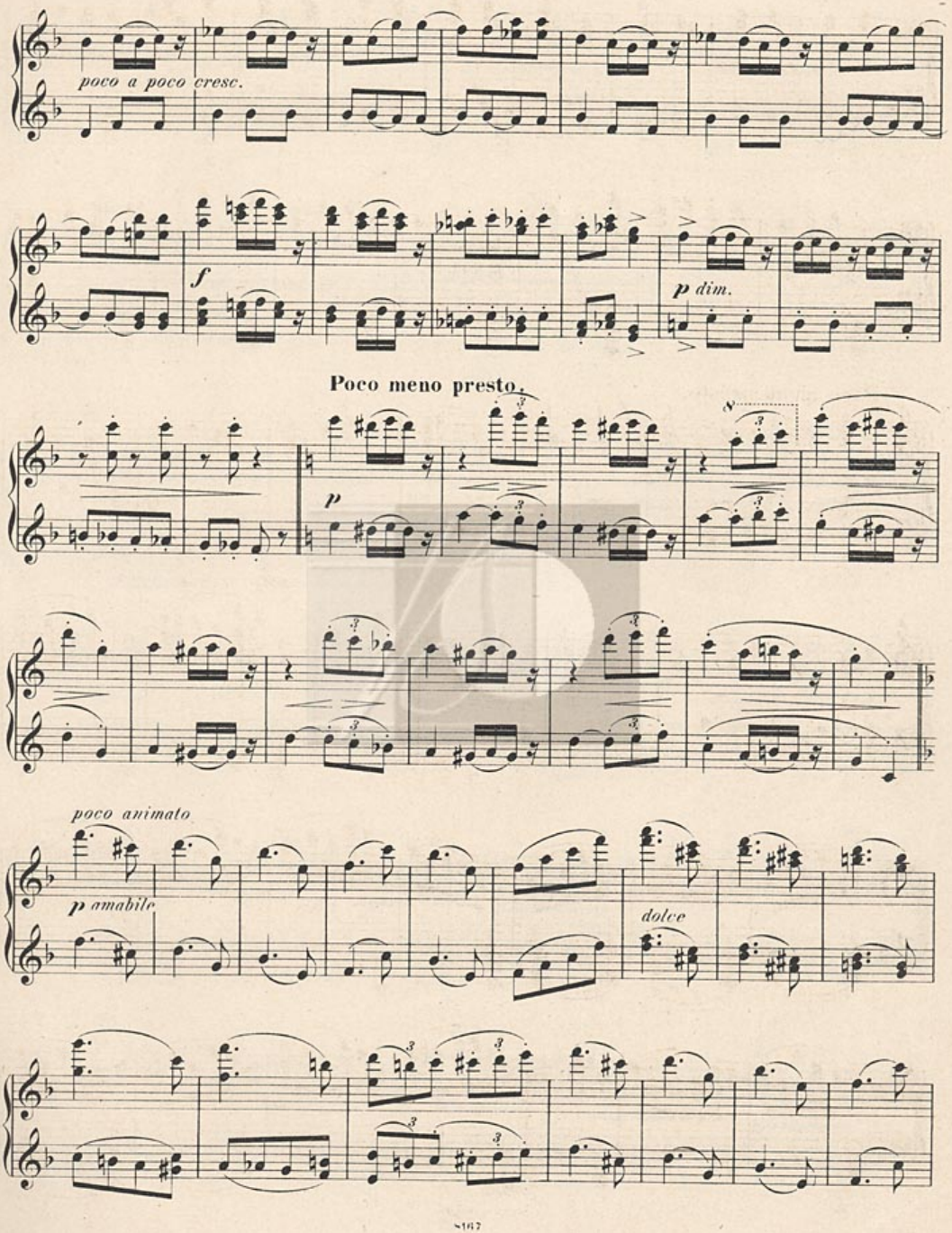
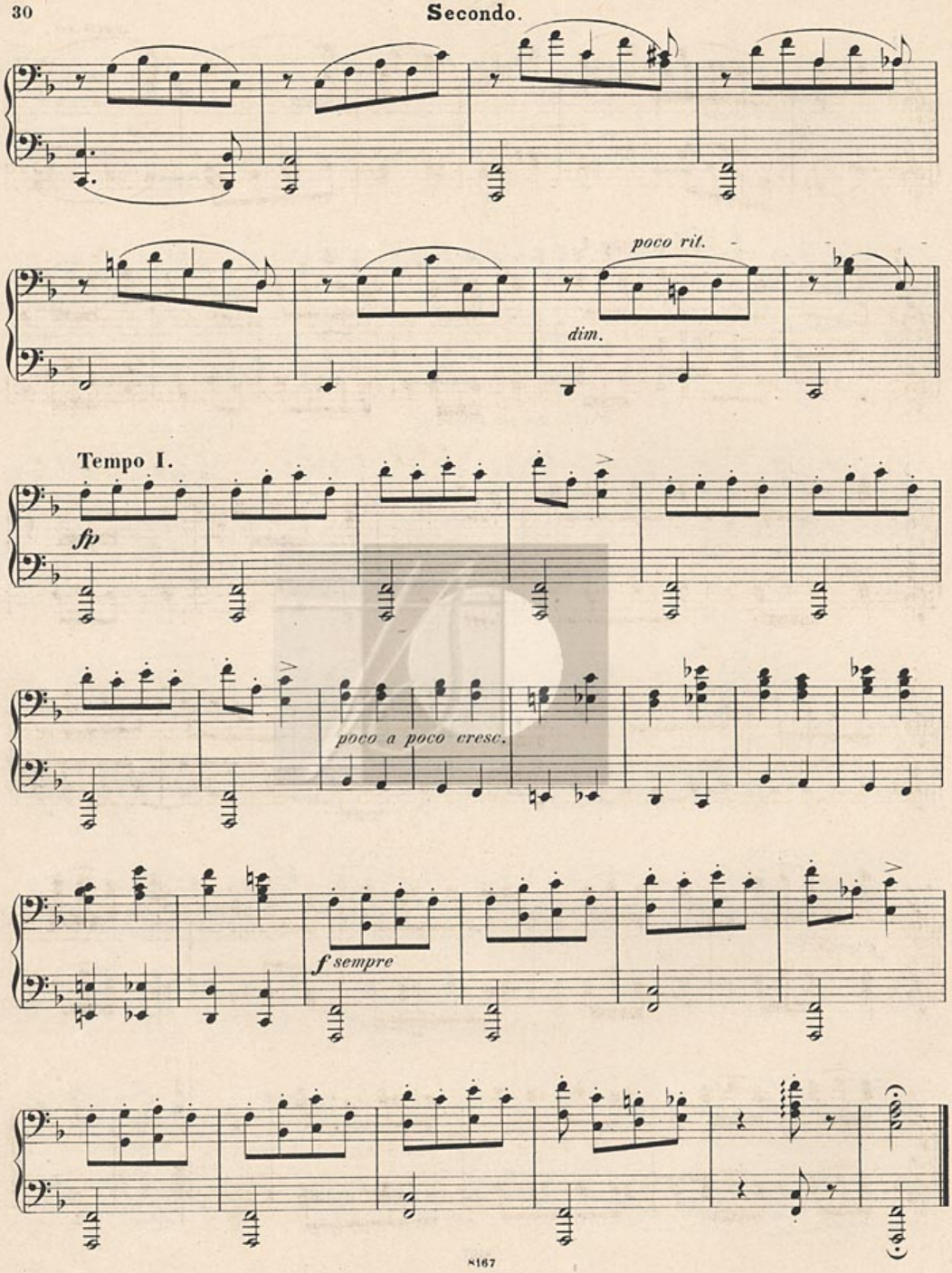
Primo.

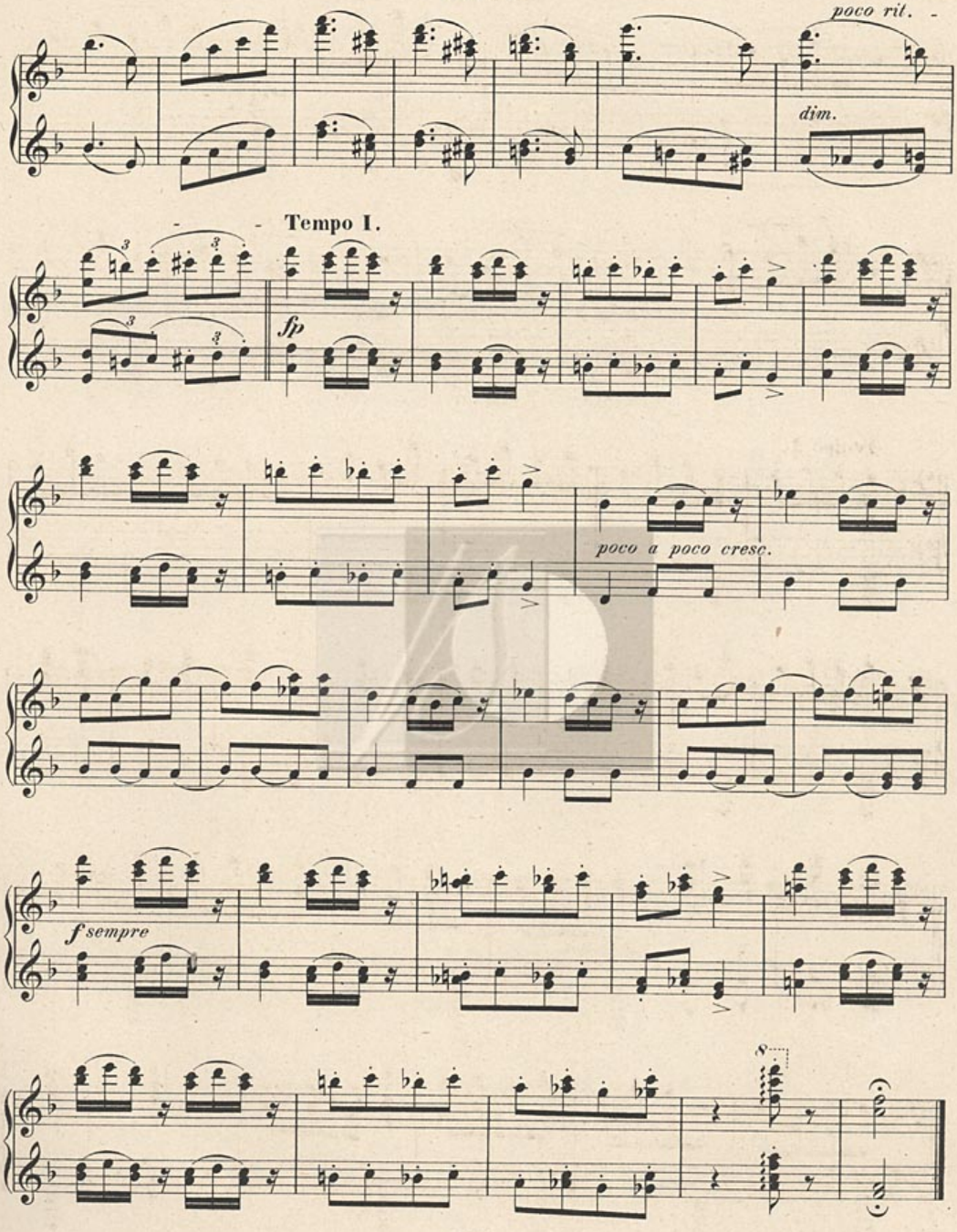


Secondo.


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato
p dolce


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato
p amabile
dolce


poco rit.
dim.
Tempo I.
fp
poco a poco cresc.
f sempre


poco rit.
dim.
Tempo I.
fp
poco a poco cresc.
f sempre
8

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für das Pianoforte zu vier Händen

von

Johannes Brahms.

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für das Pianoforte zu vier Händen

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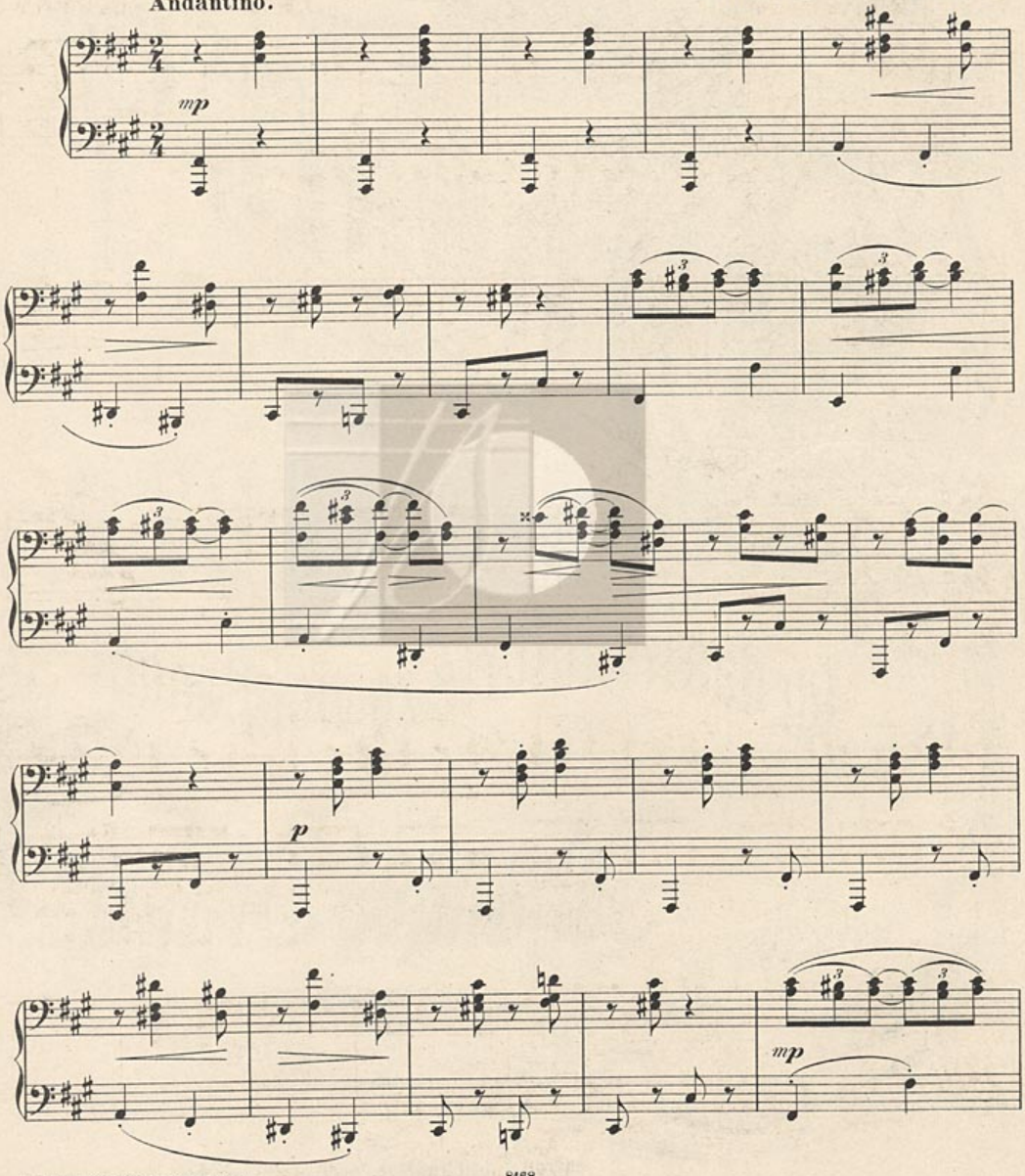
Ungarische Tänze.

17.

Secondo.

Andantino.



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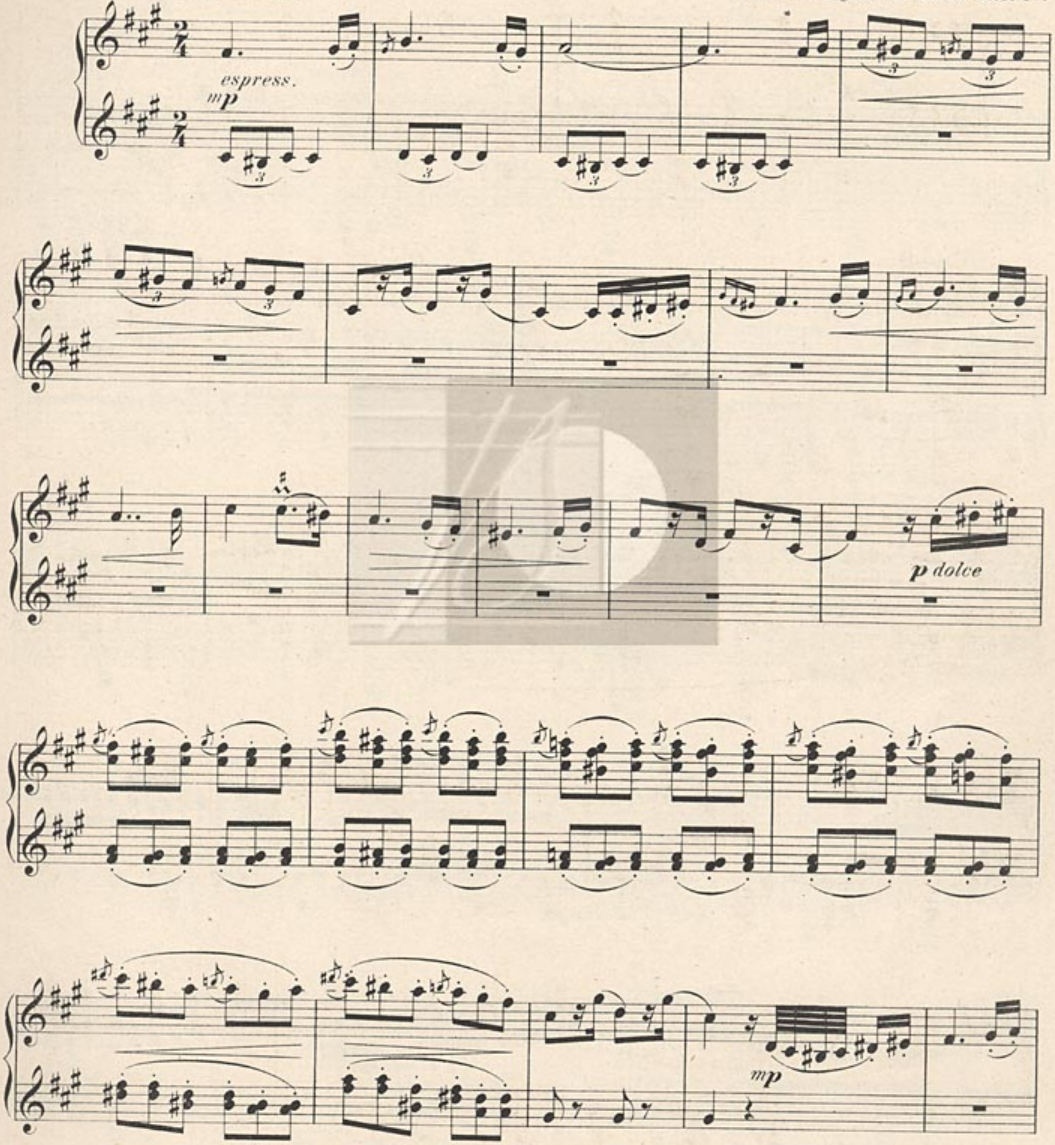
Ungarische Tänze.

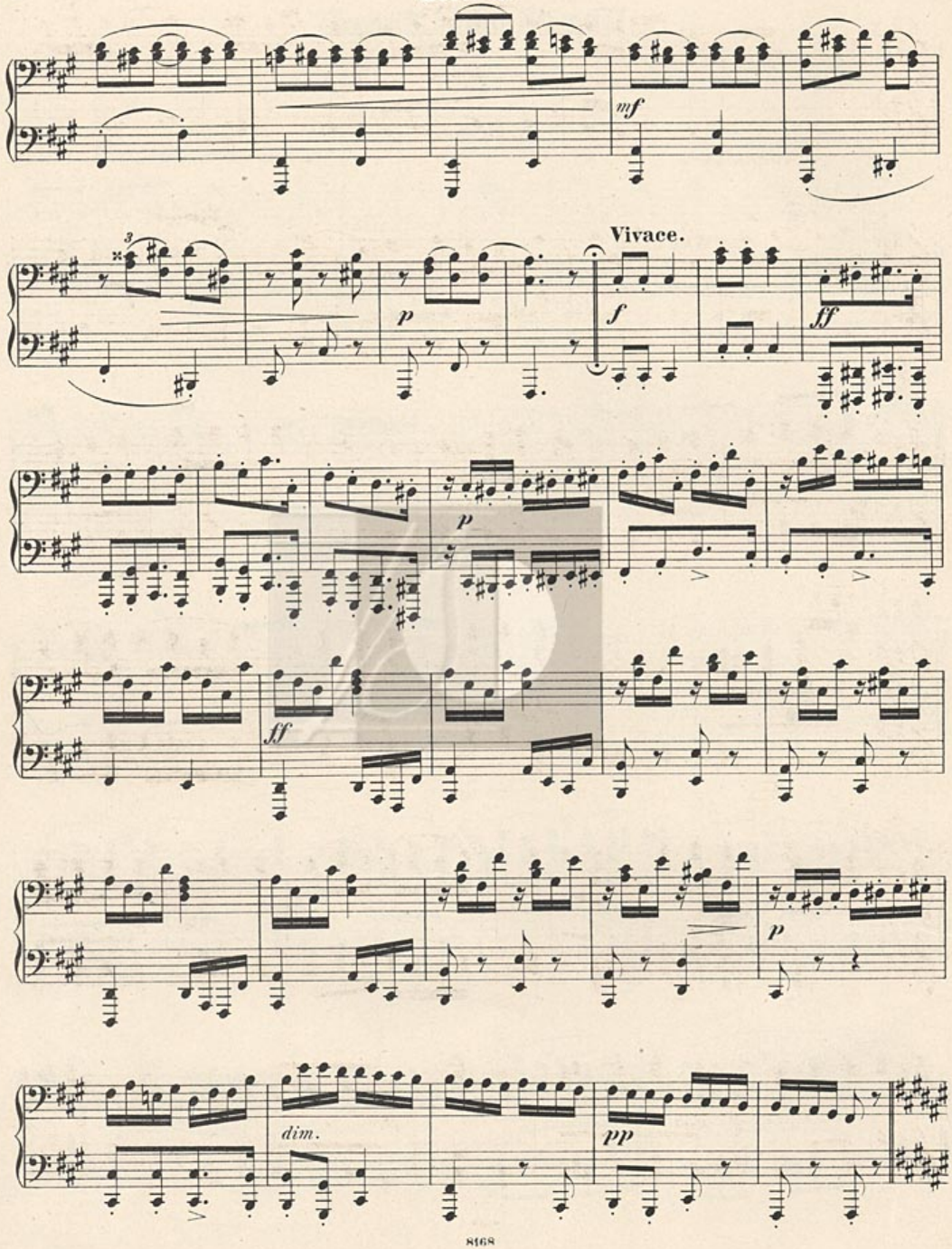
17.

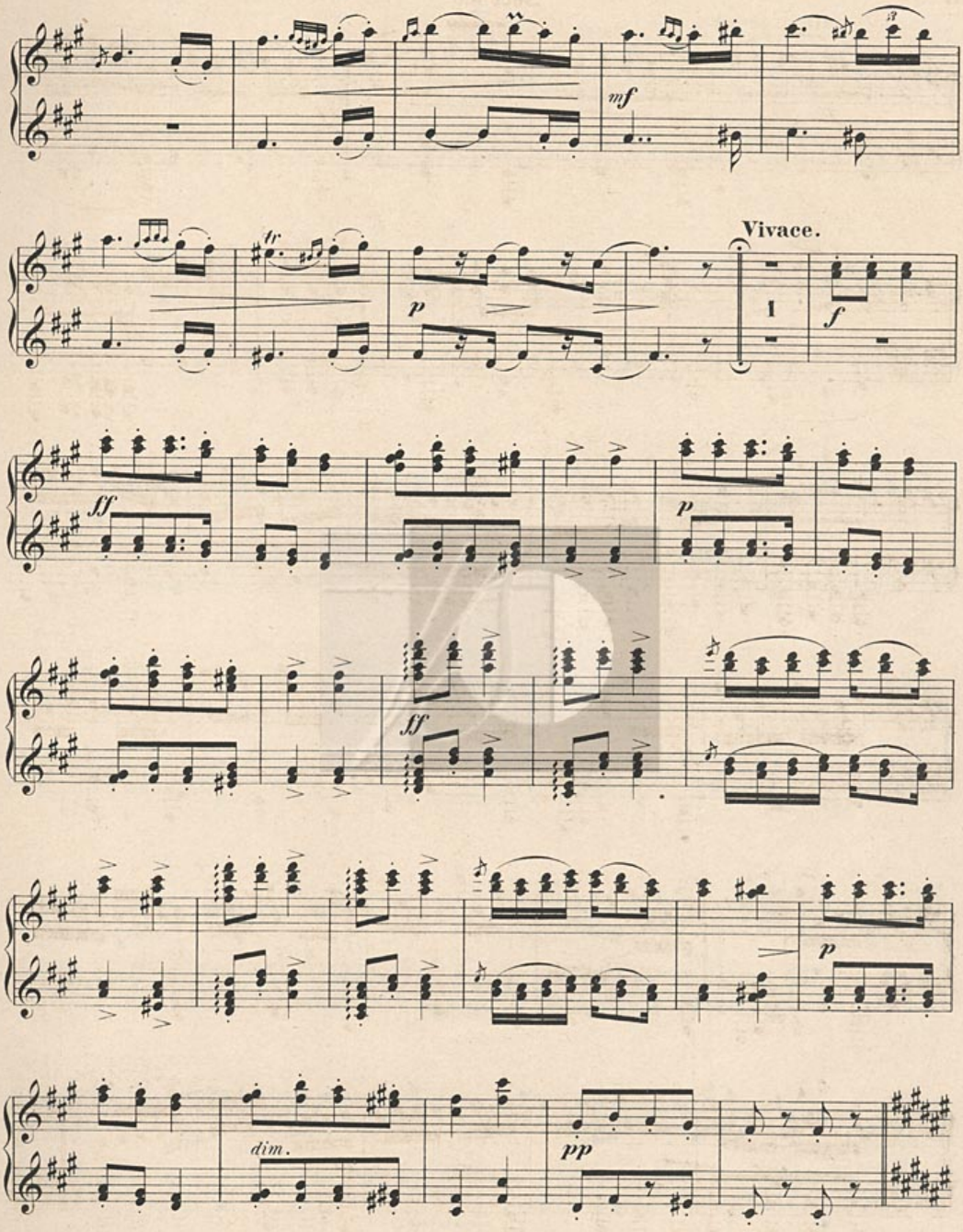
Primo.

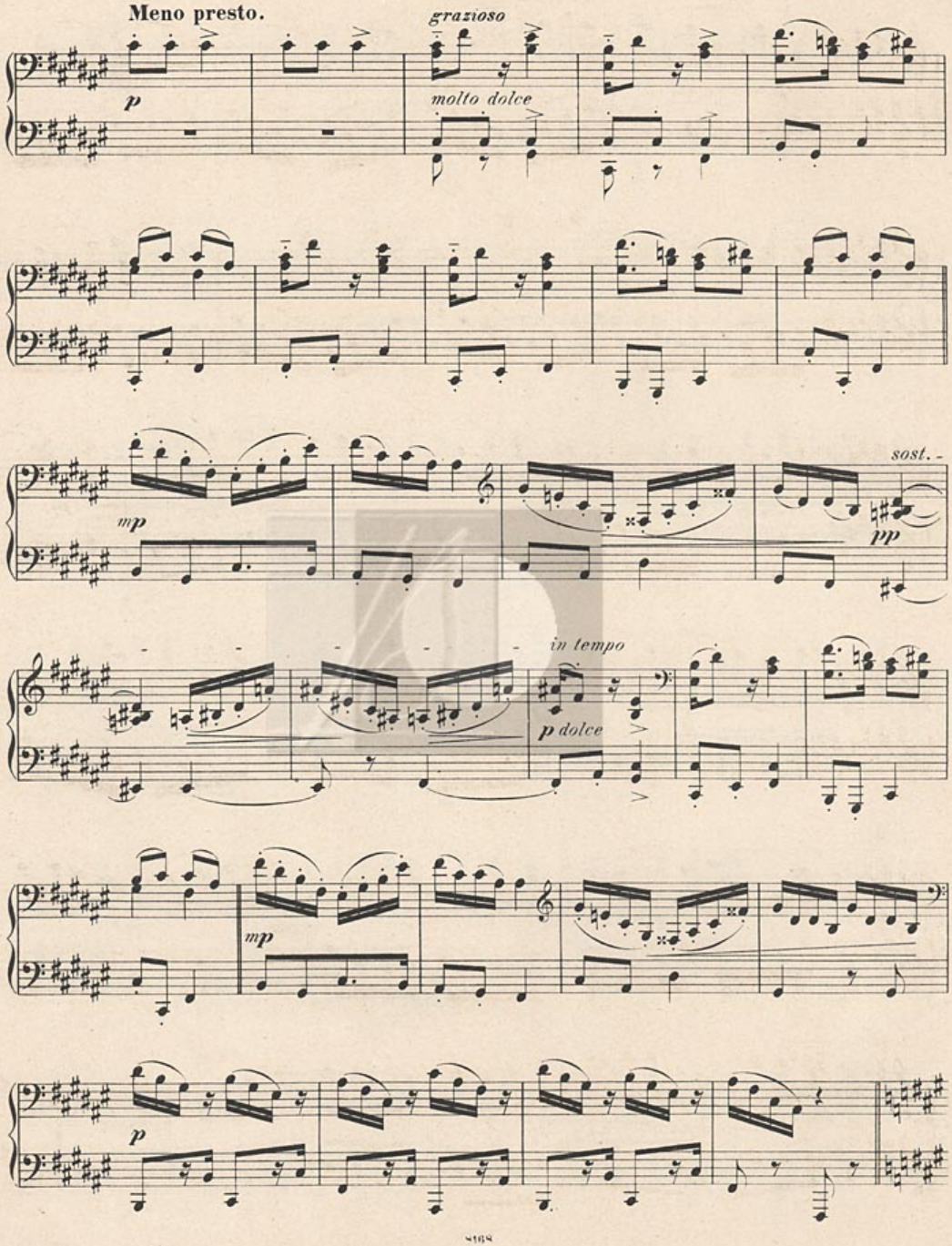
Andantino.

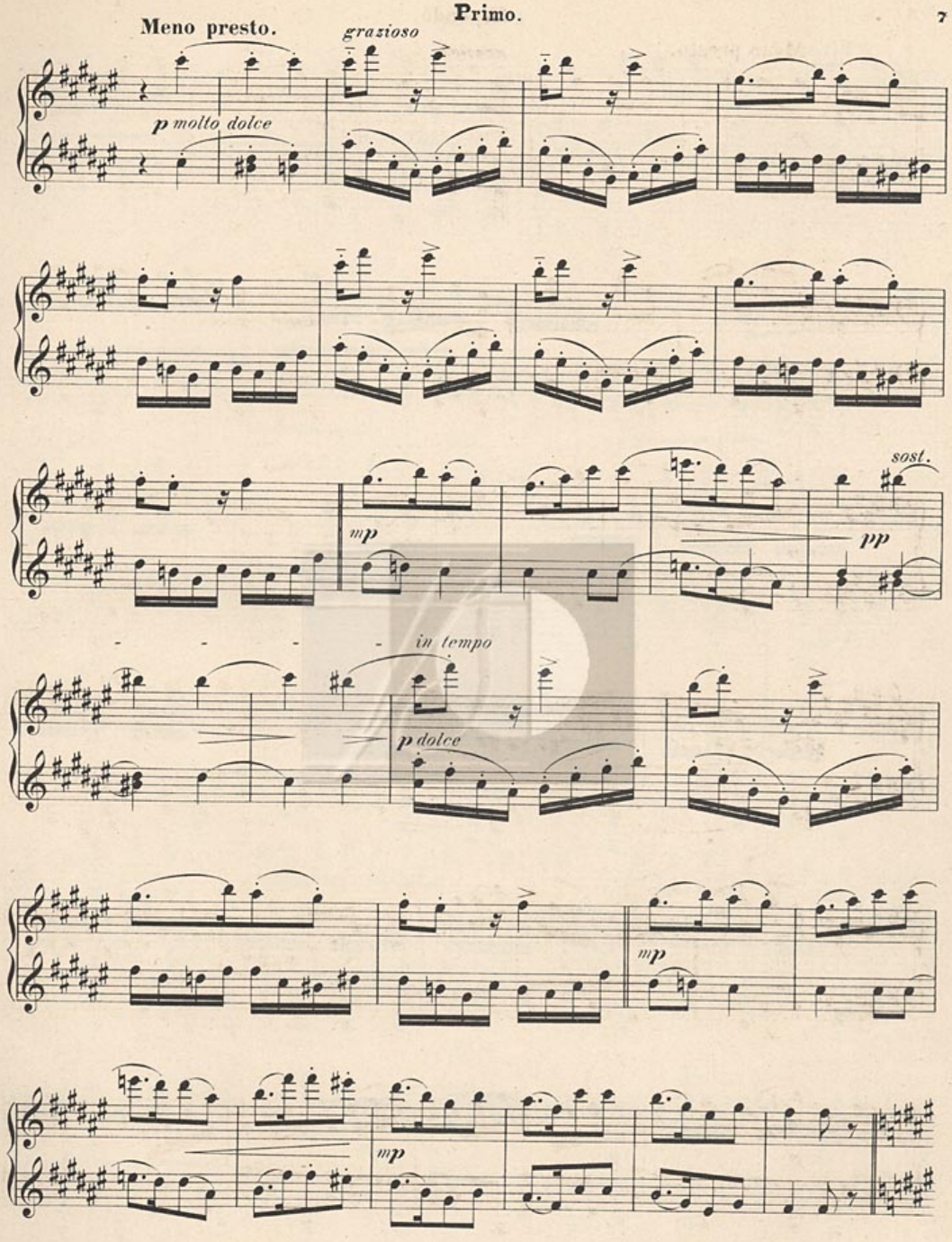


Secondo.

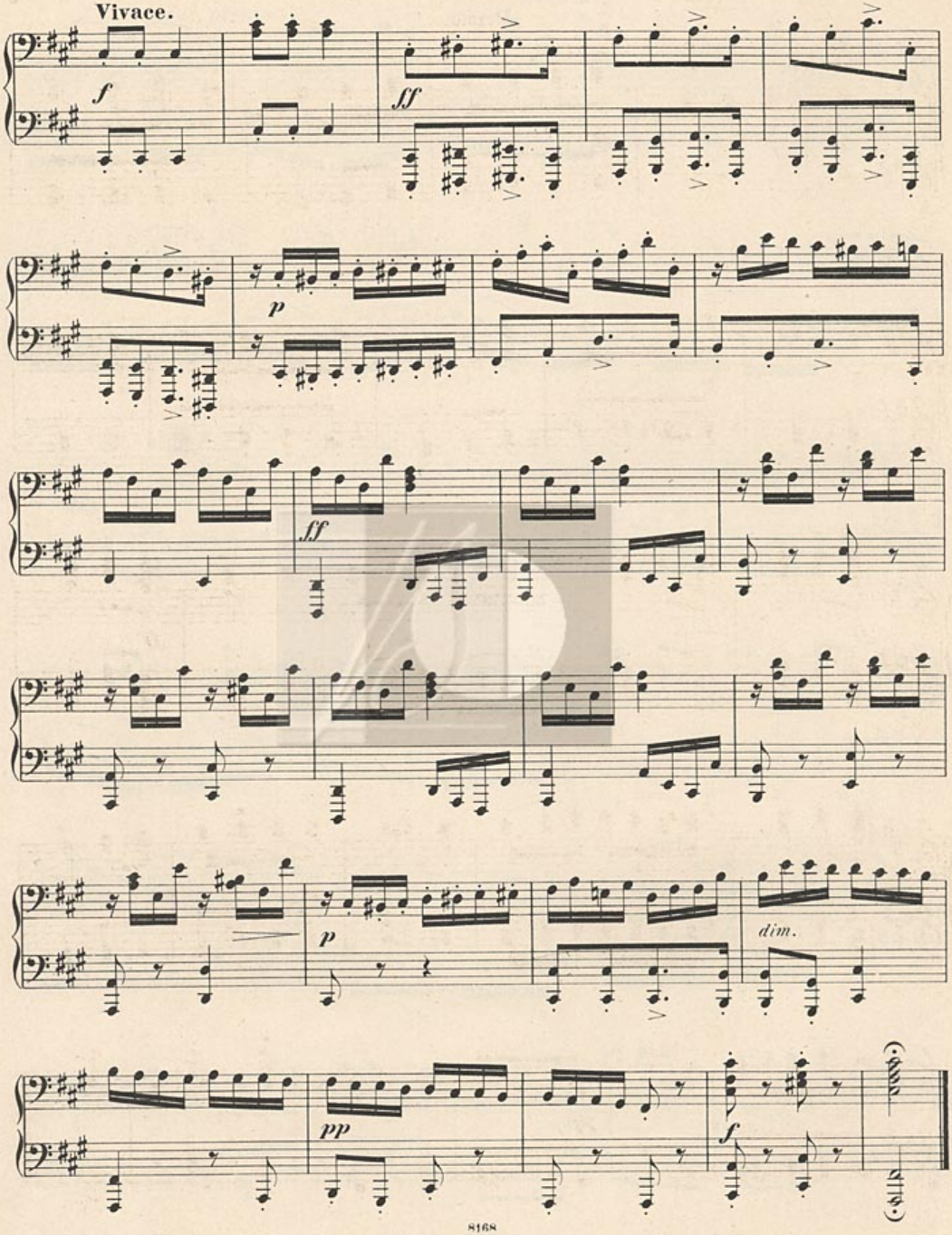


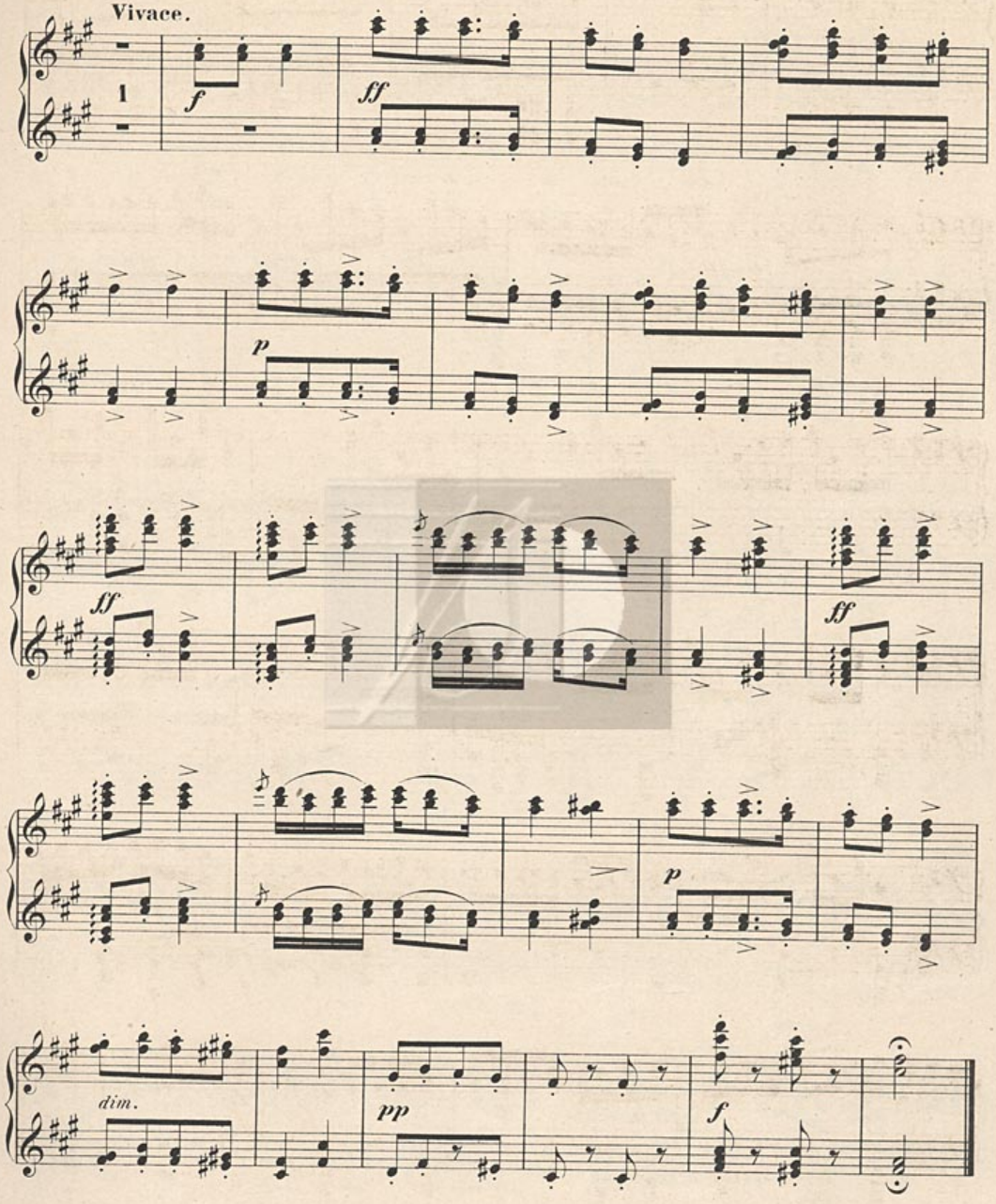

mf
fr
p
Vivace.
1
f
ff
p
ff
p
dim.
pp


Meno presto.
p
grazioso
molto dolce
mp
sost.
pp
in tempo
p dolce
mp
p


Meno presto.
grazioso
p molto dolce
mp
sost.
pp
in tempo
p dolce
mp
mp

Secondo.

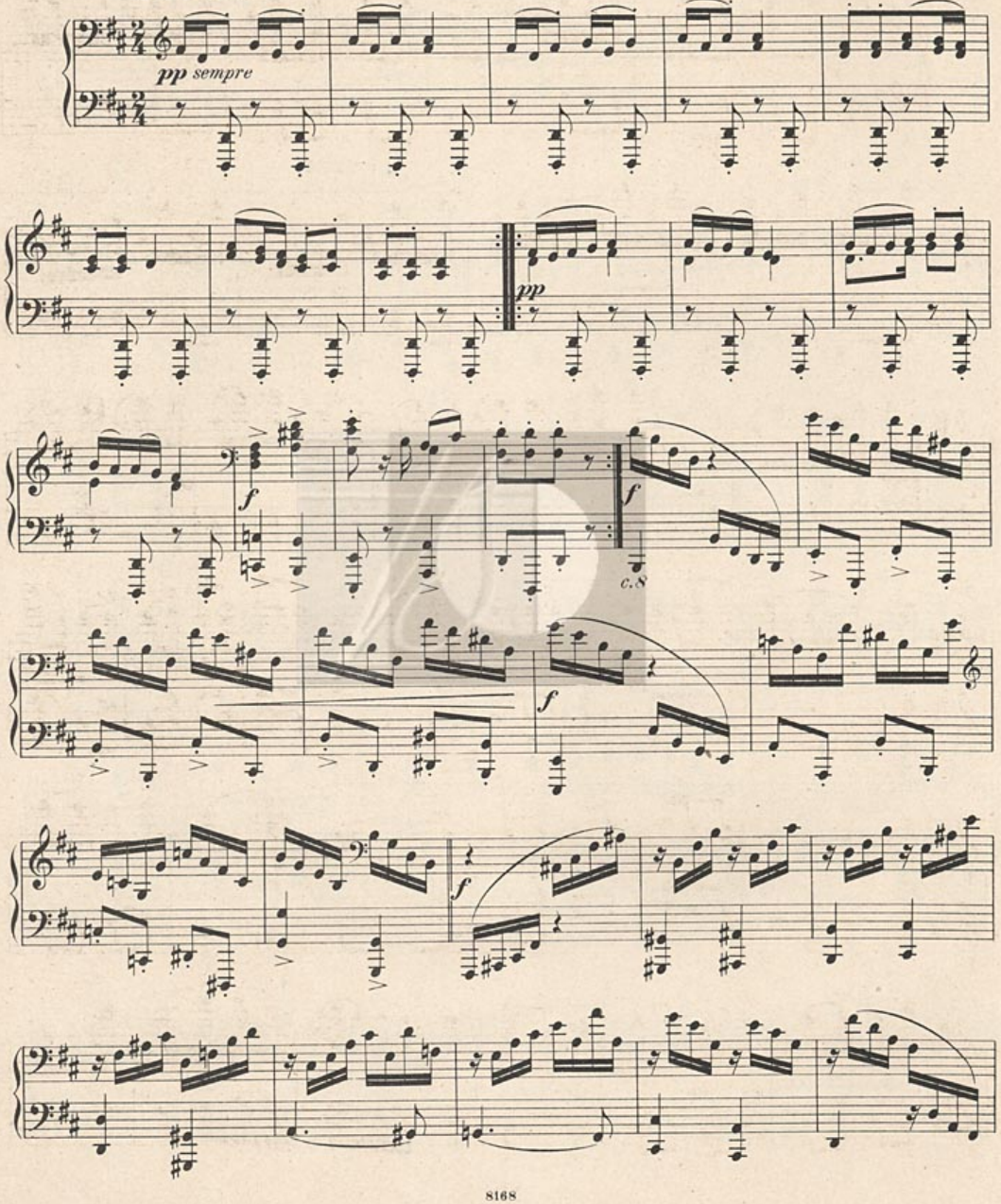



Vivace.
1
f
ff
p
ff
ff
p
dim.
pp
f

18.

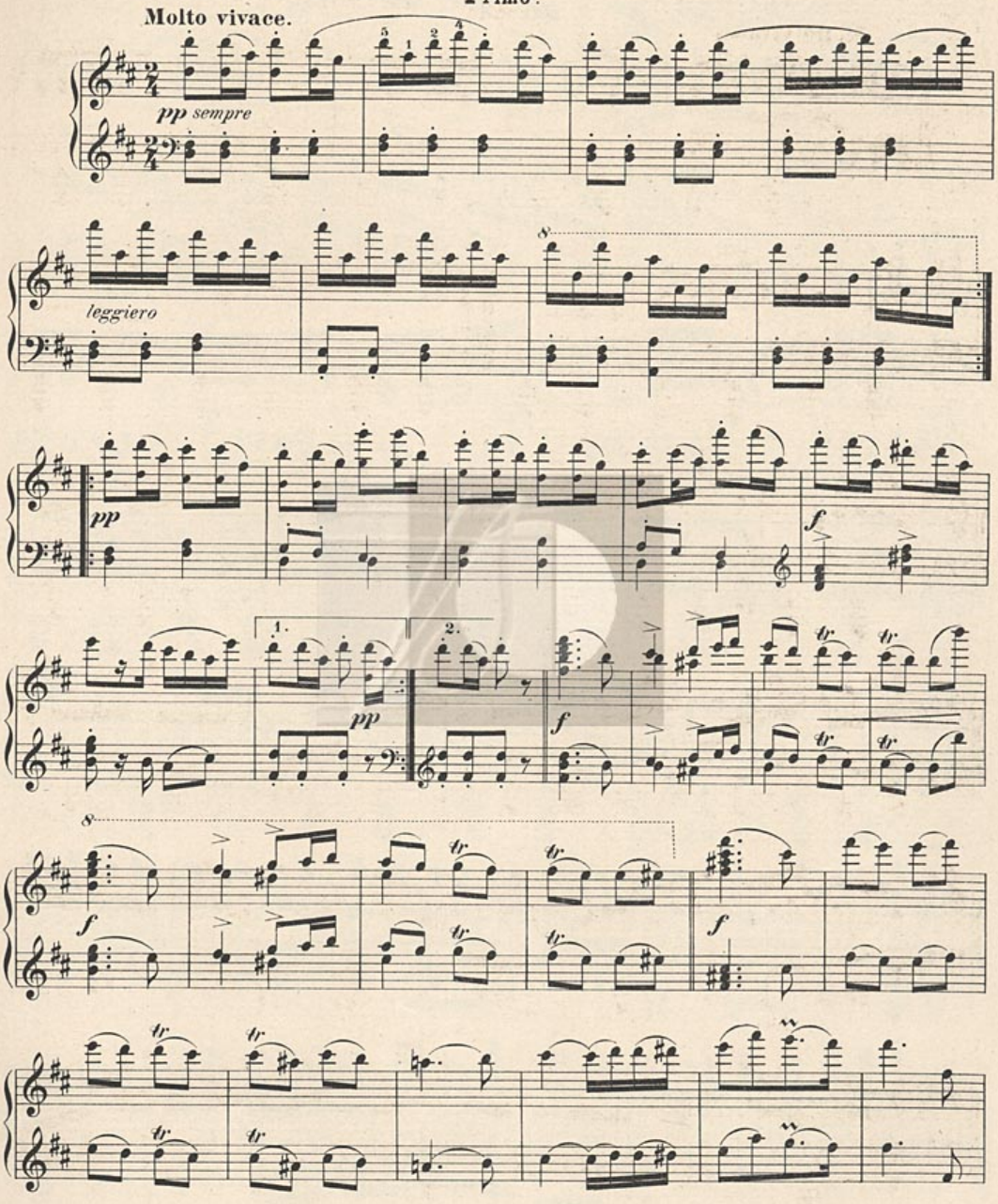
Secondo.

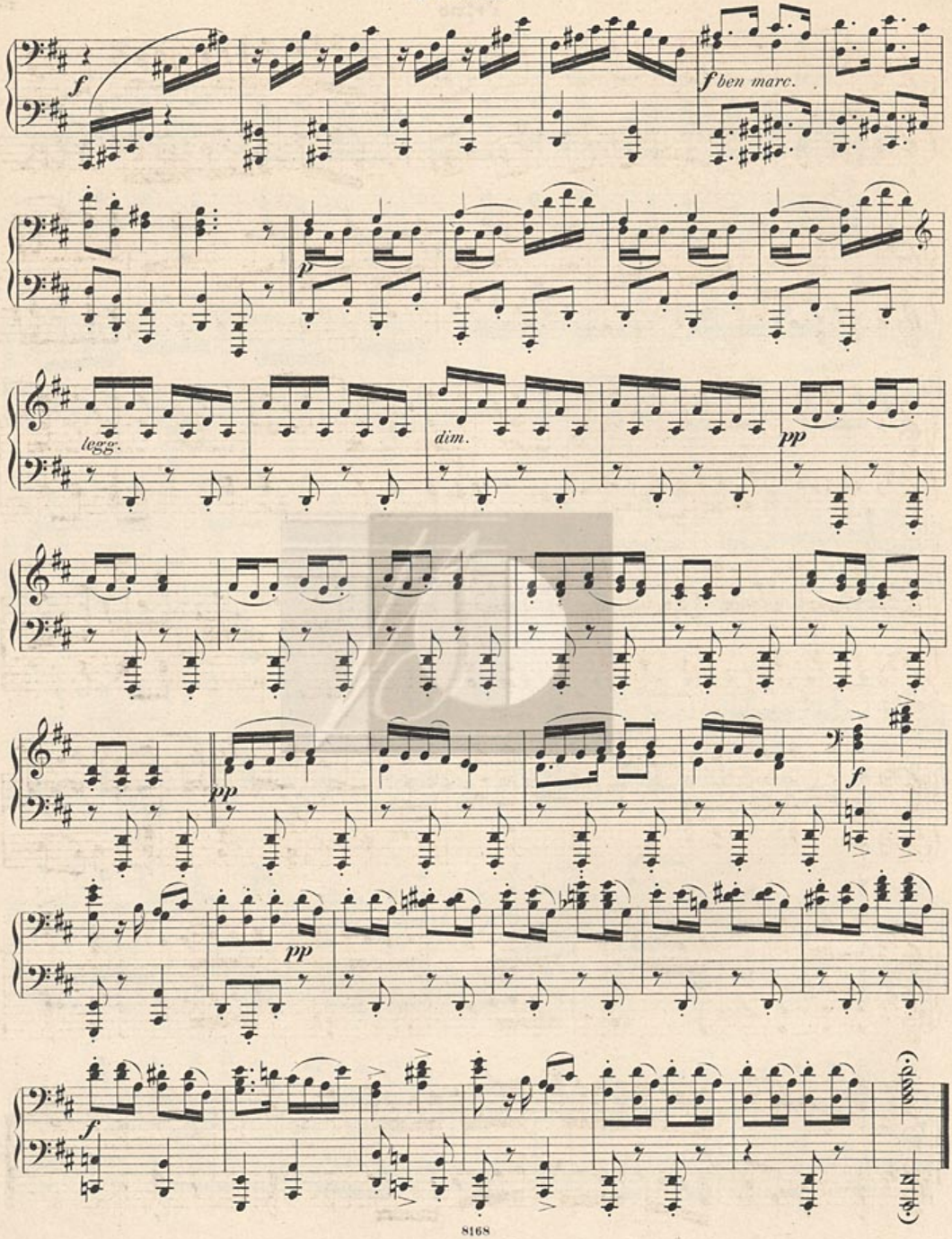
Molto vivace.

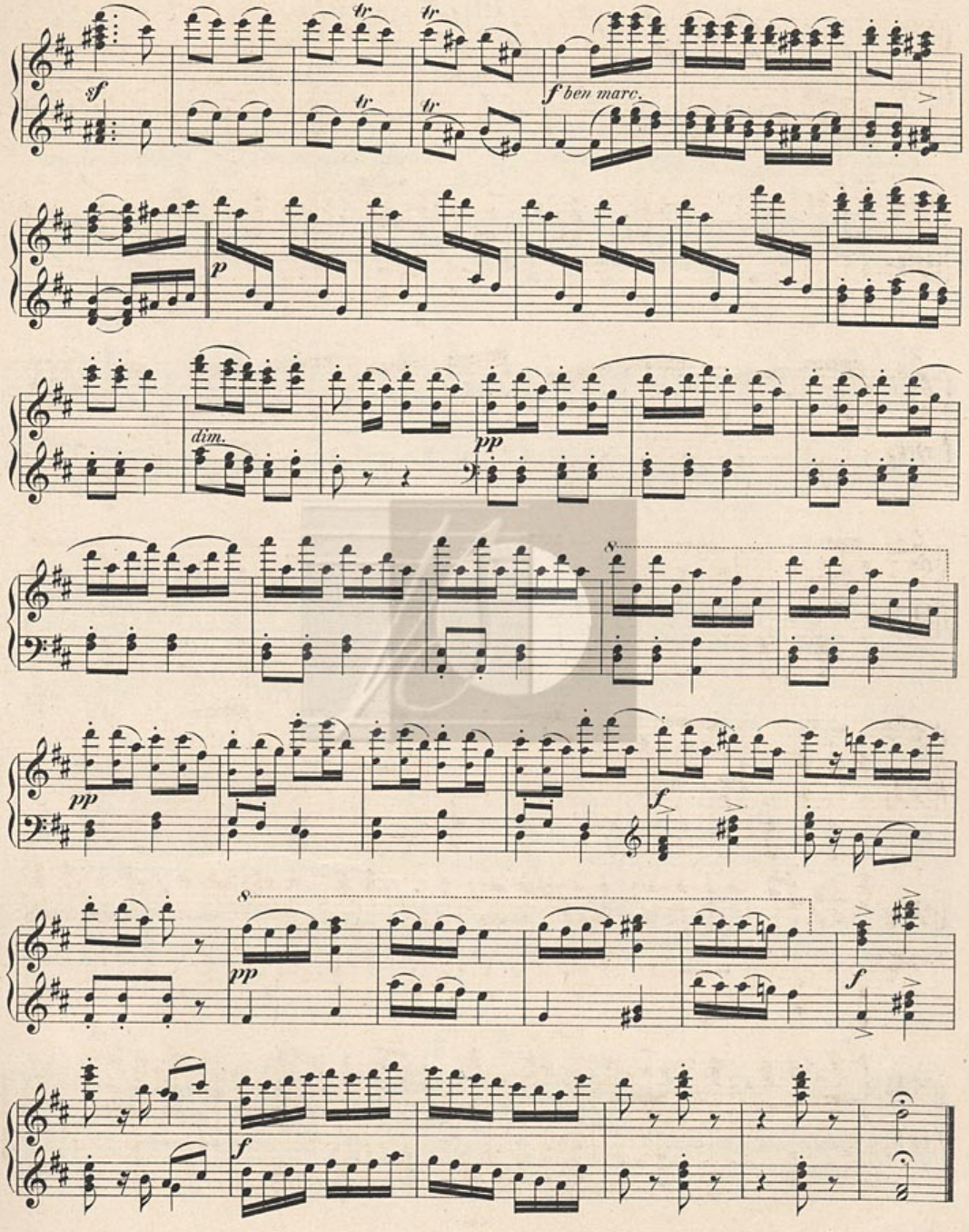


18.

Primo.



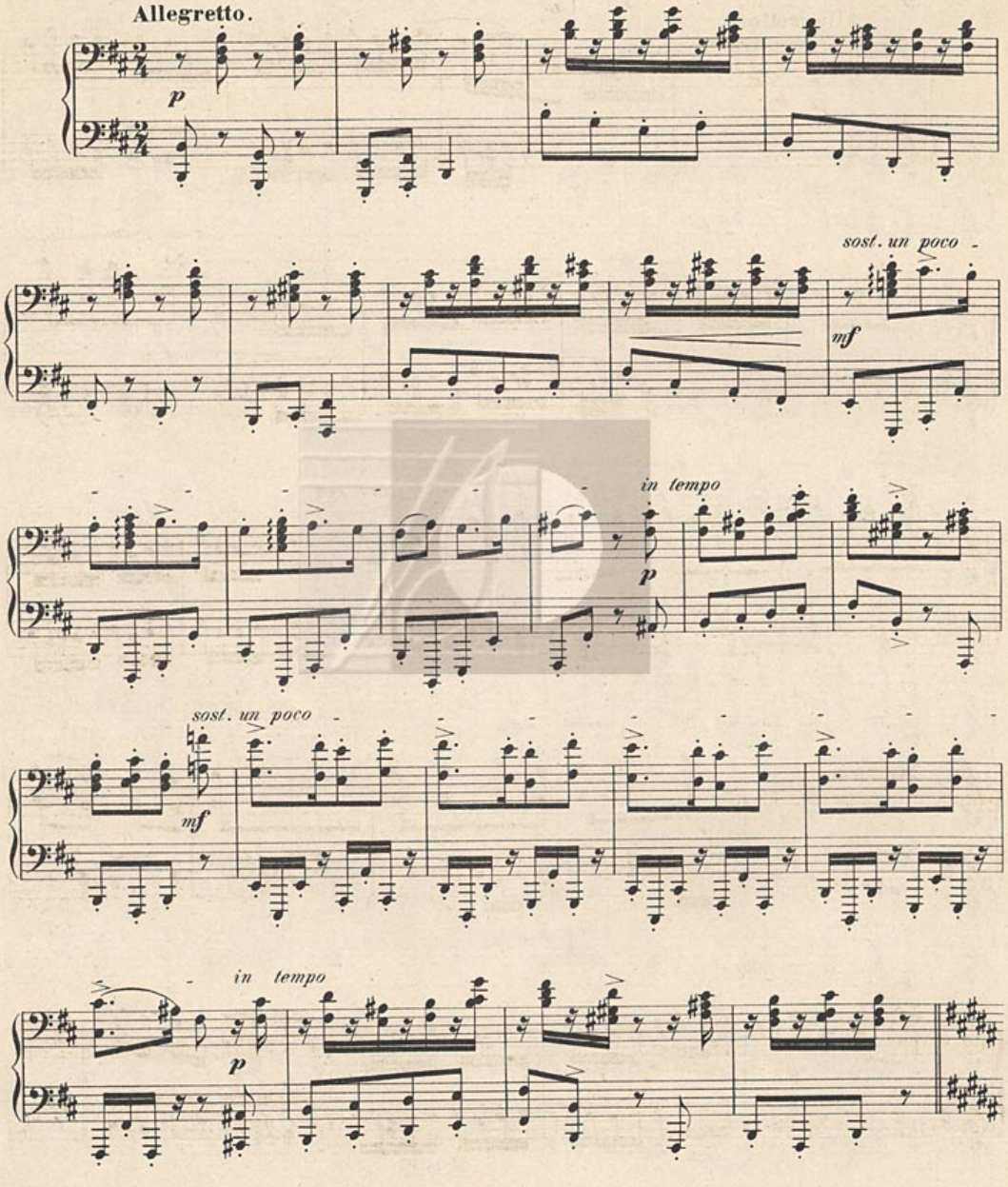

f
f ben marc.
p
legg.
dim.
pp
pp
f
pp
f


sf
tr
tr
tr
tr
f ben marc.
p
dim.
pp
8
pp
f
8
pp
f
f

19.

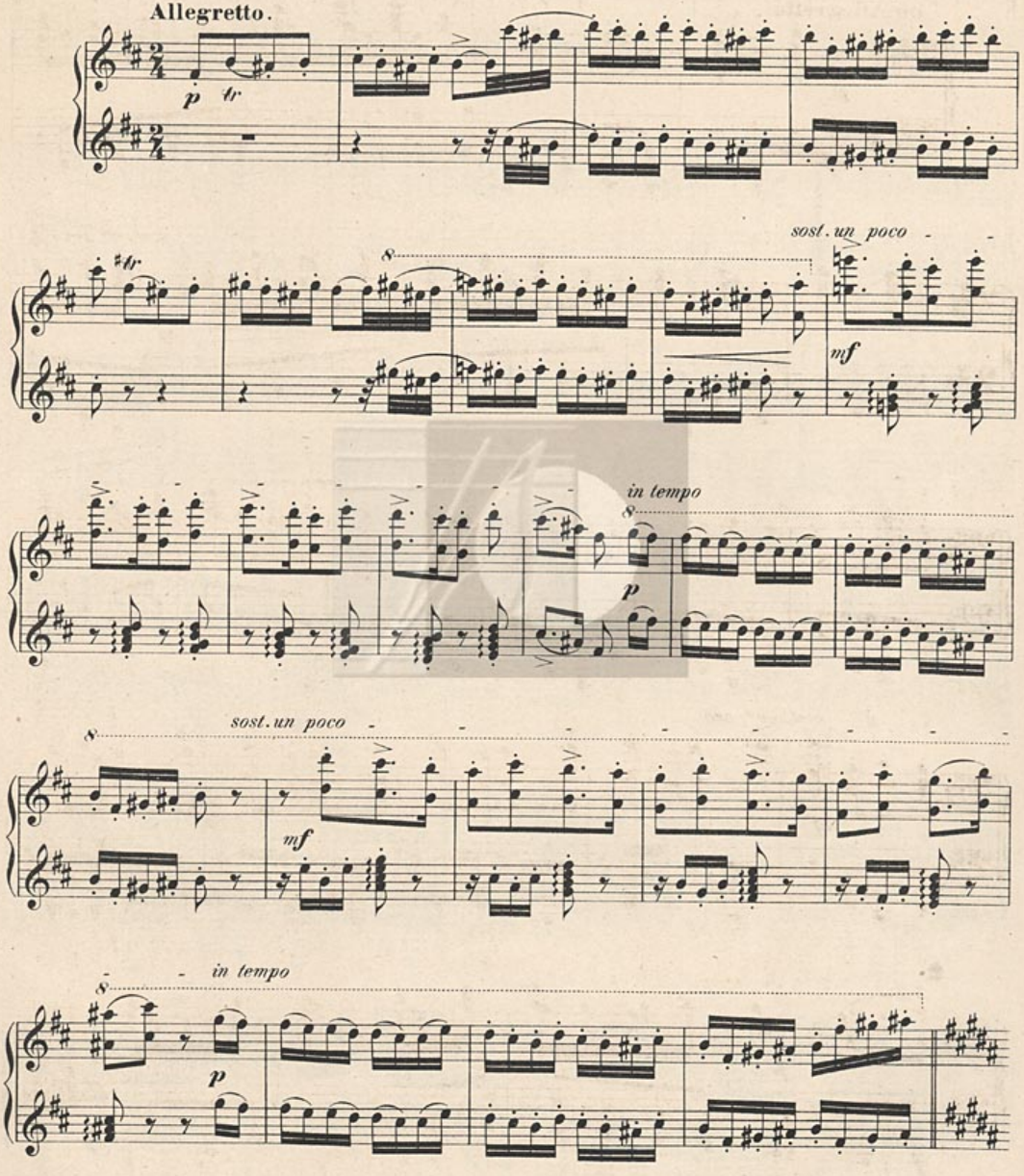
Secondo.

Allegretto.



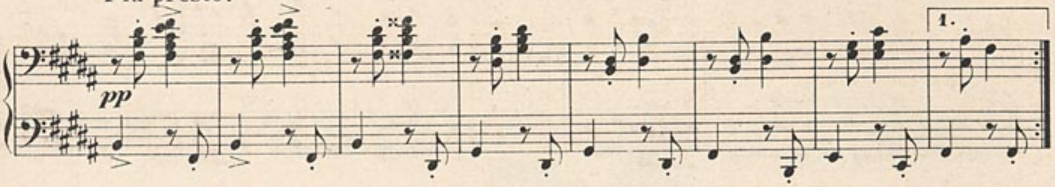
19.

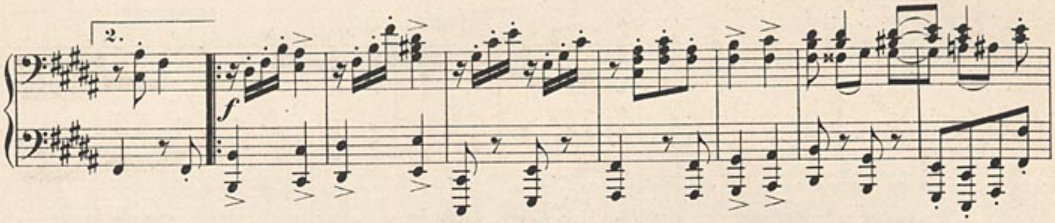
Primo.


Allegretto.
p
tr
sost. un poco
mf
in tempo
p
sost. un poco
mf
in tempo
p

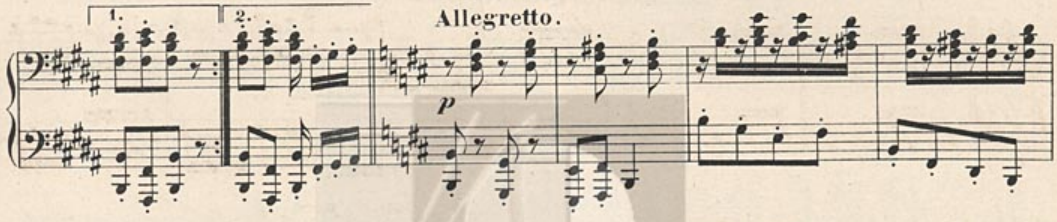
Secondo.

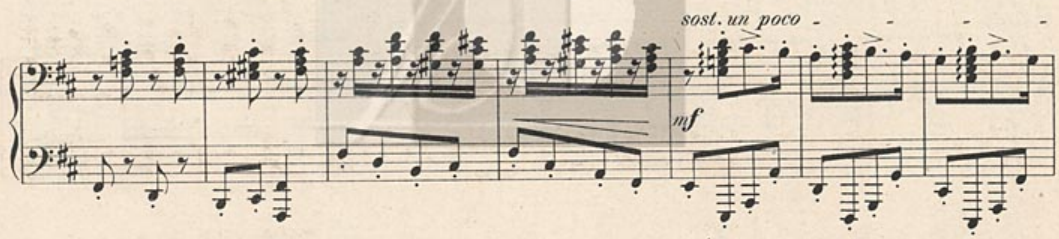
Più presto.

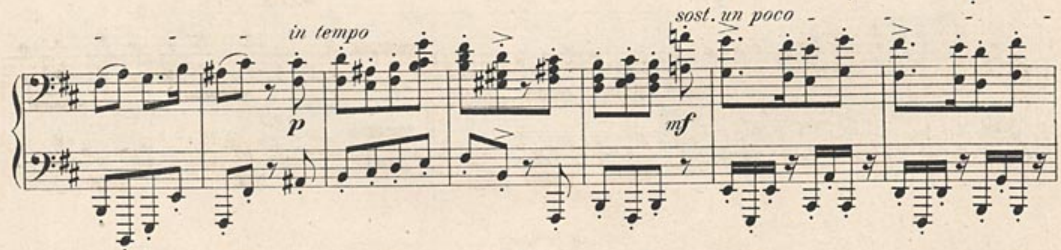


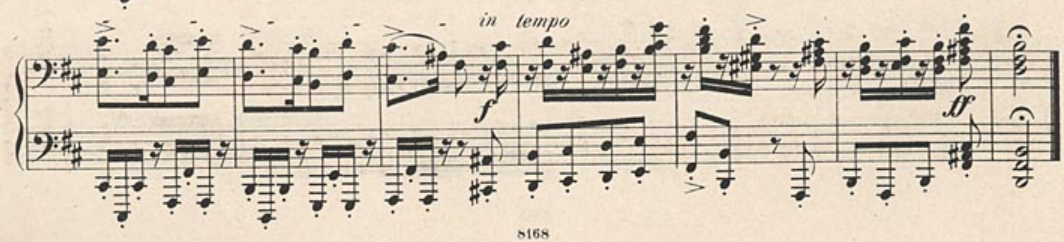


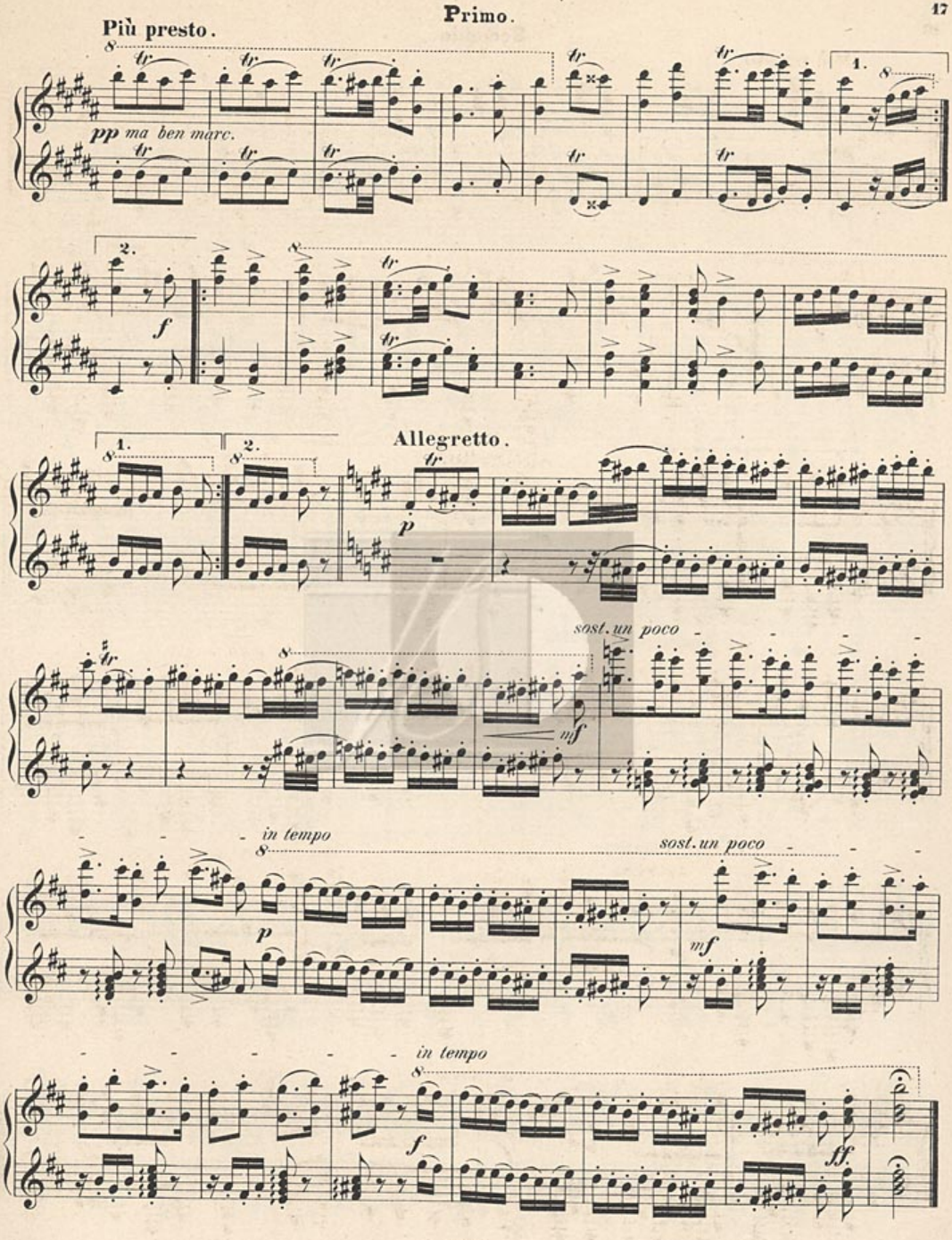
Allegretto.







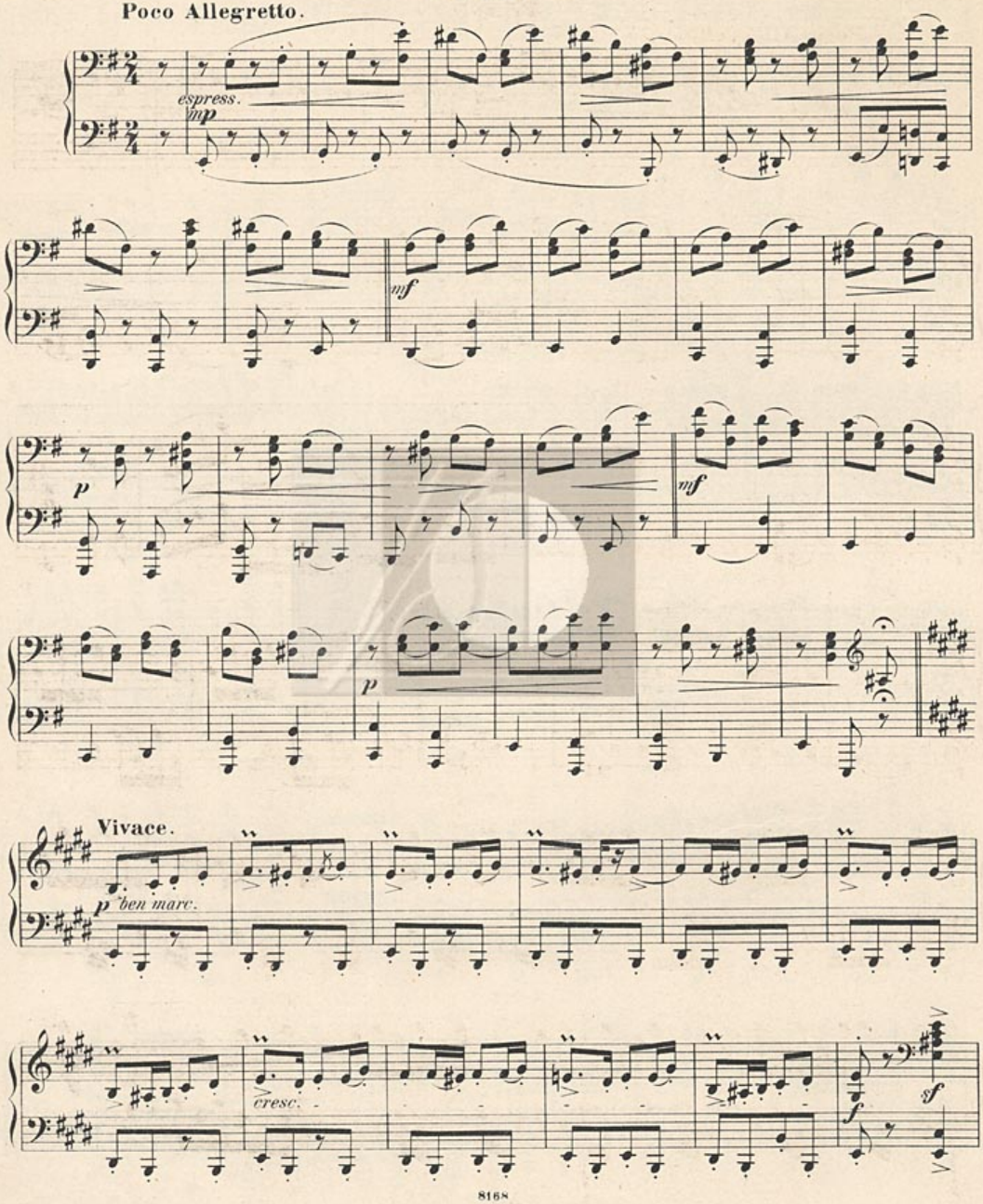



Più presto.
pp ma ben marc.
f
Allegretto.
p
sost. un poco
mf
in tempo
p
sost. un poco
mf
in tempo
f
ff.

20.

Secondo.

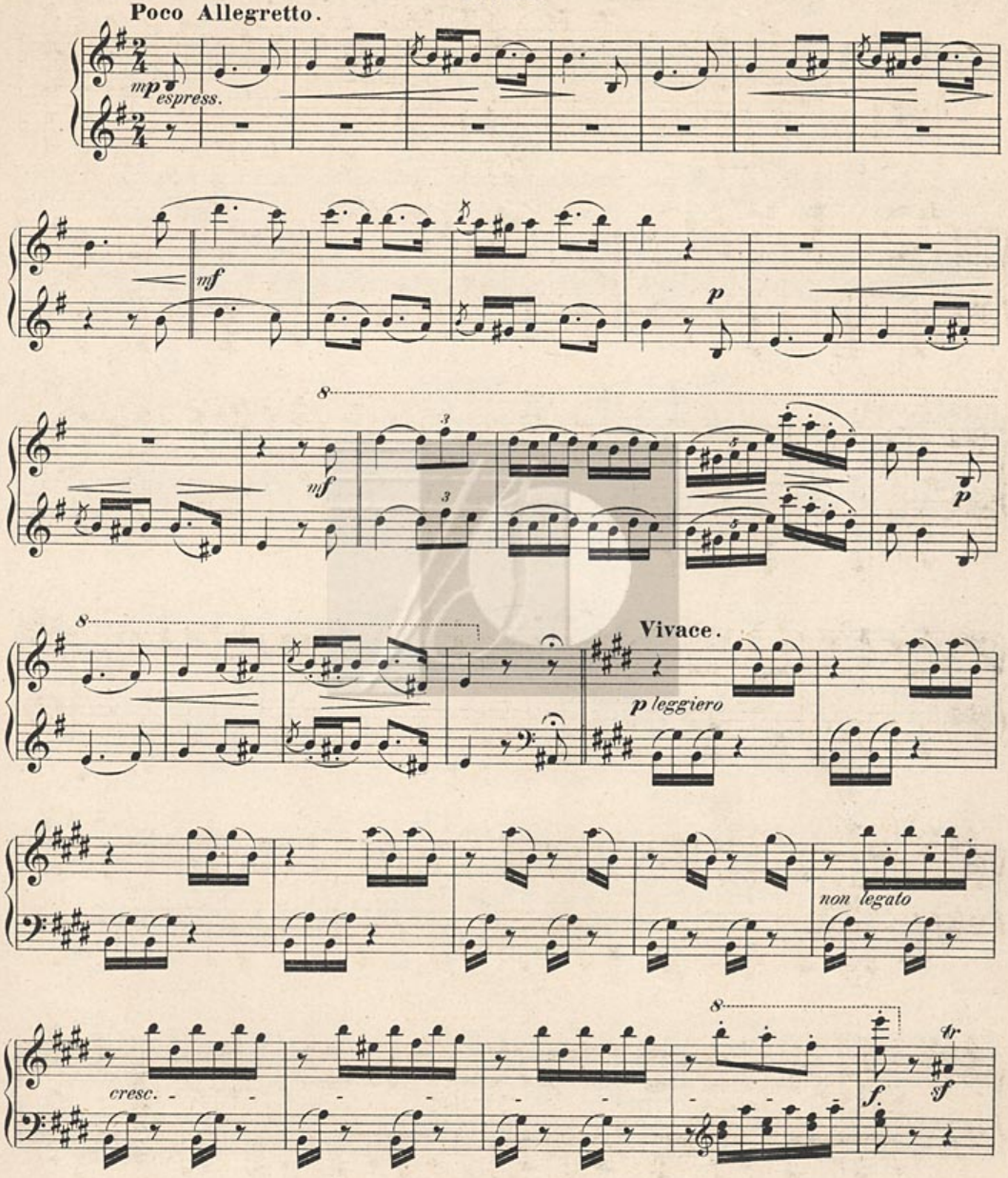
Poco Allegretto.



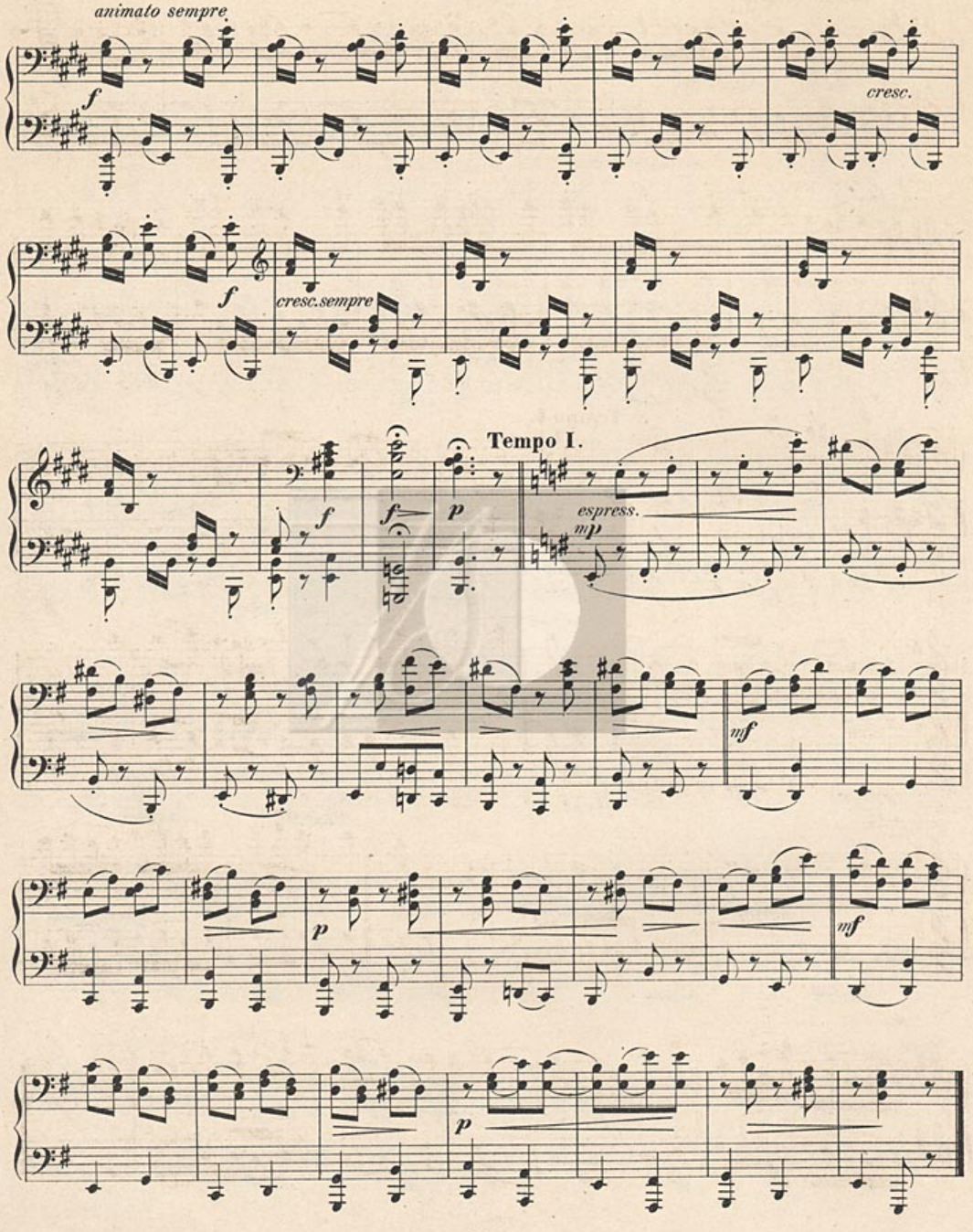
20.

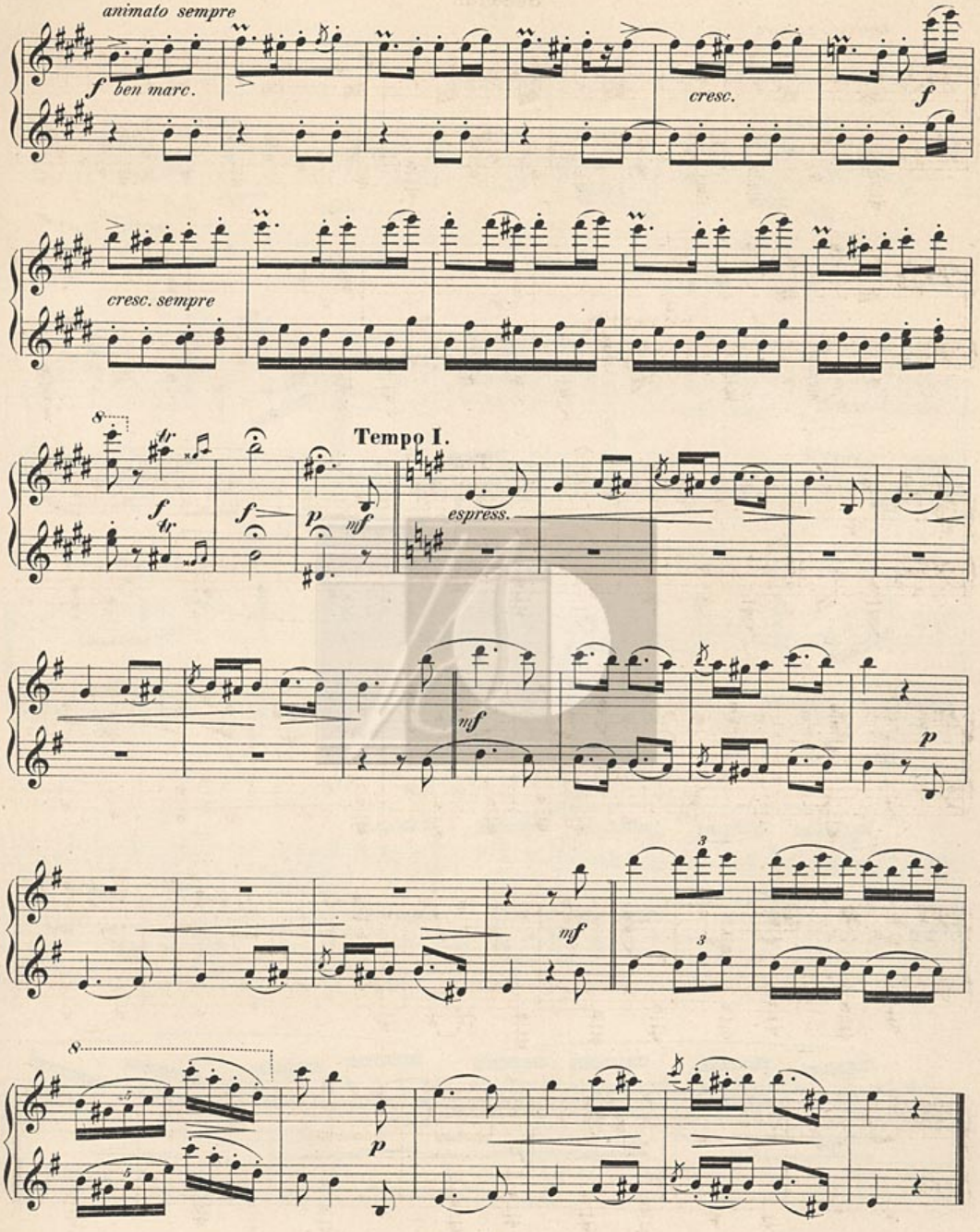
Primo.

Poco Allegretto.



Secondo.

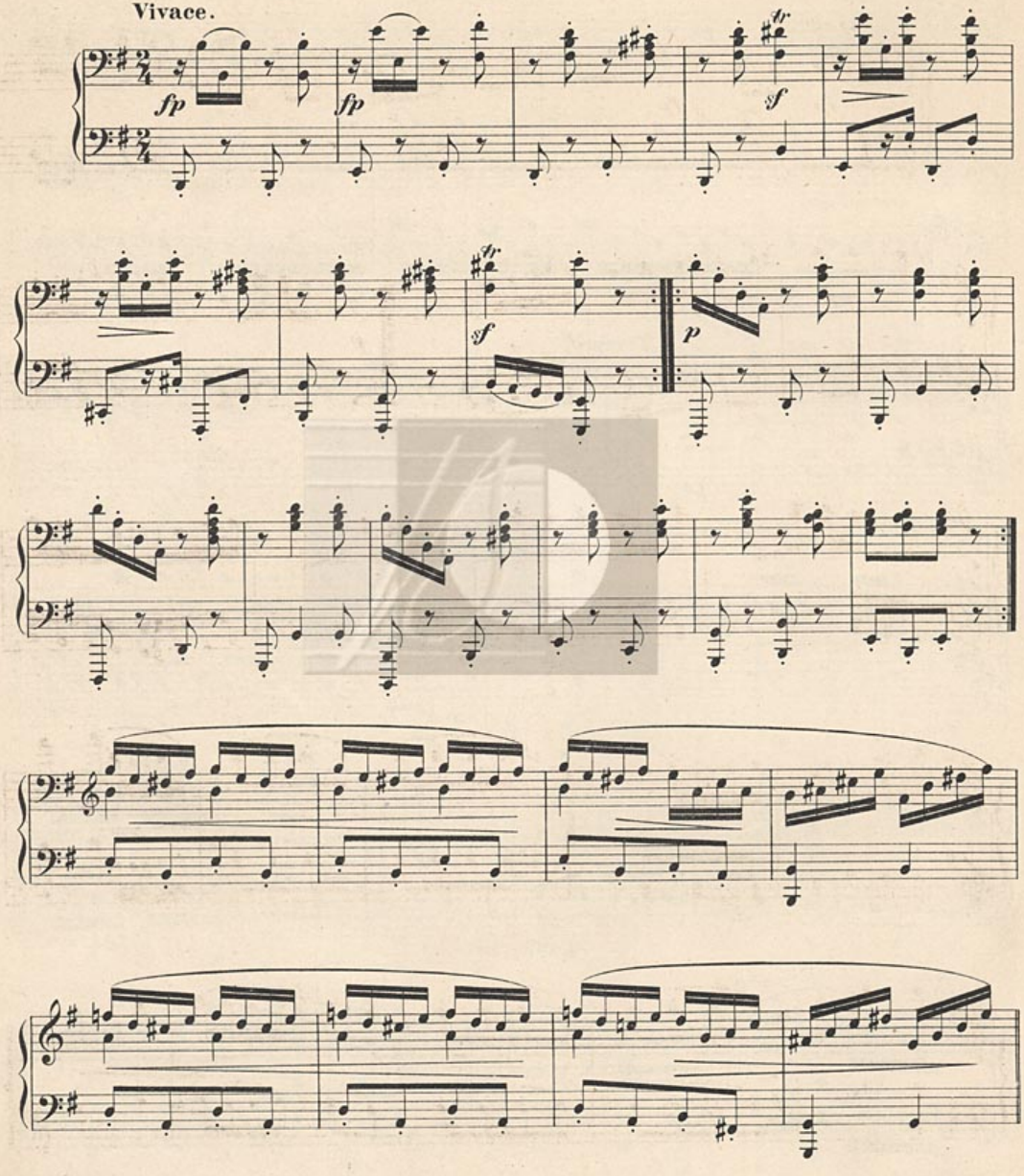

animato sempre
f
cresc.
f
cresc.sempre
Tempo I.
f
f
p
espress.
mp
mf
p
mf
p


animato sempre
f ben marc.
cresc.
f
cresc. sempre
8
Tempo I.
f tr
f
p
mf
espress.
mf
p
mf
3
3
8
p

21.

Secondo.

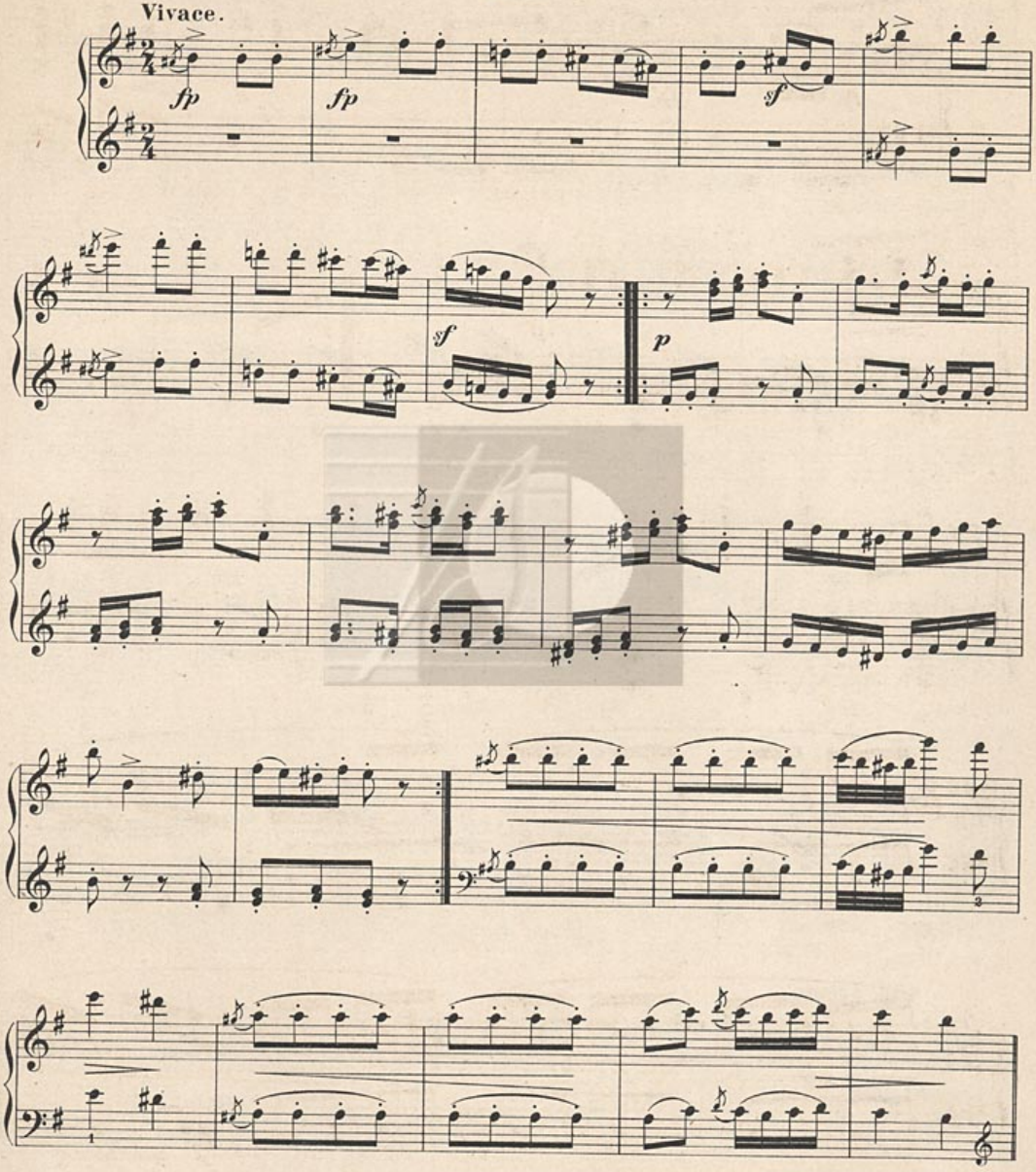
Vivace.



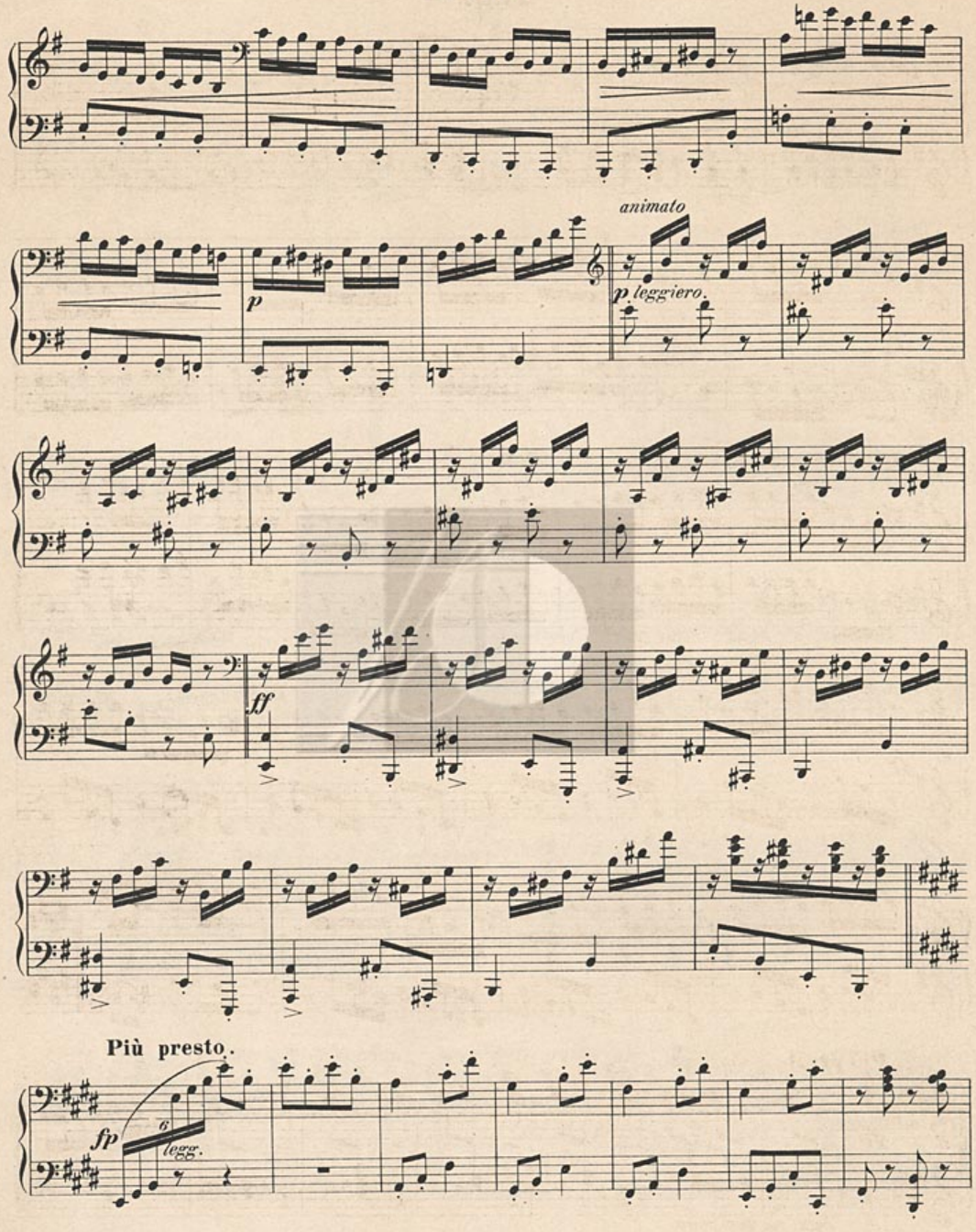
21.

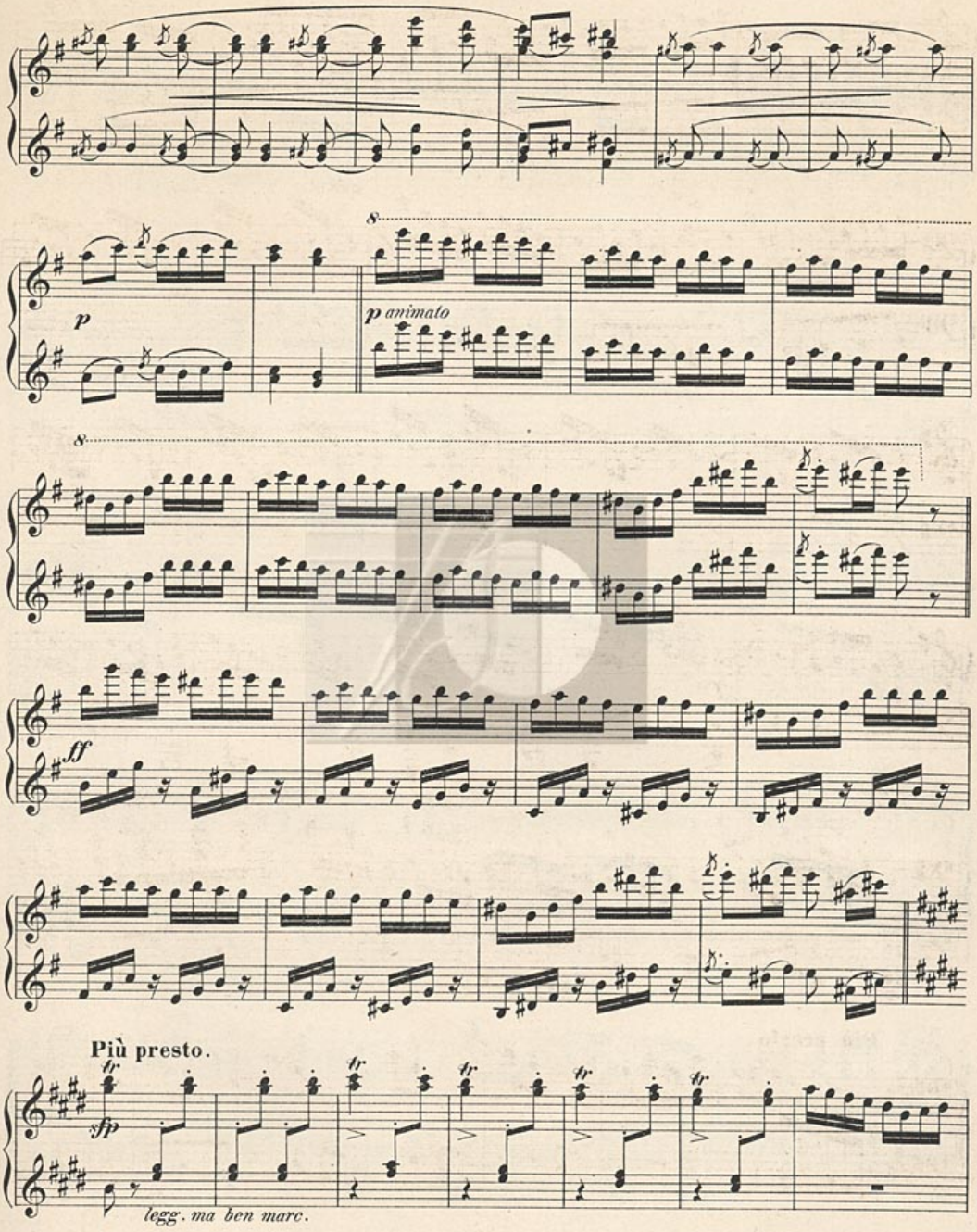
Primo.

Vivace.

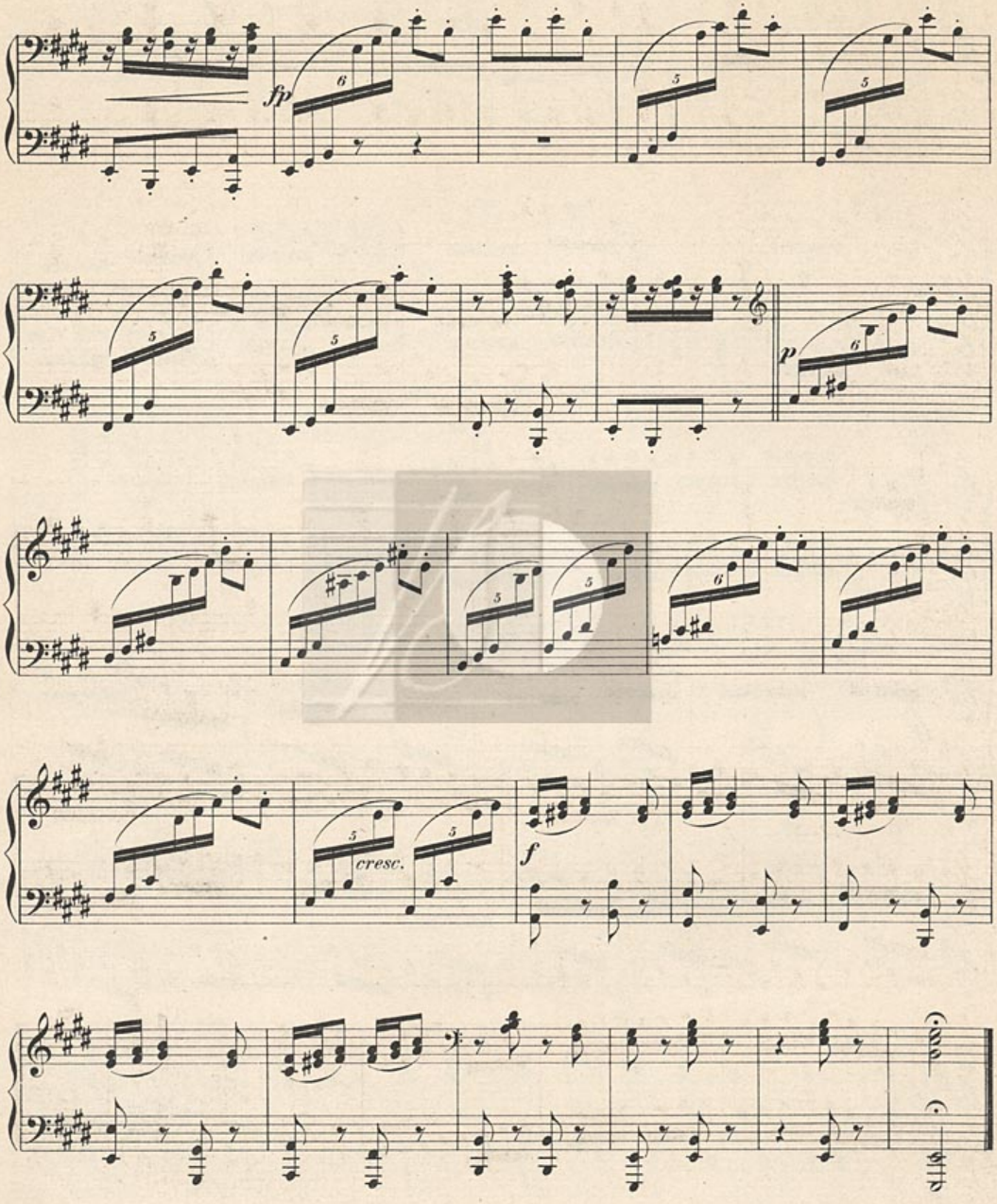


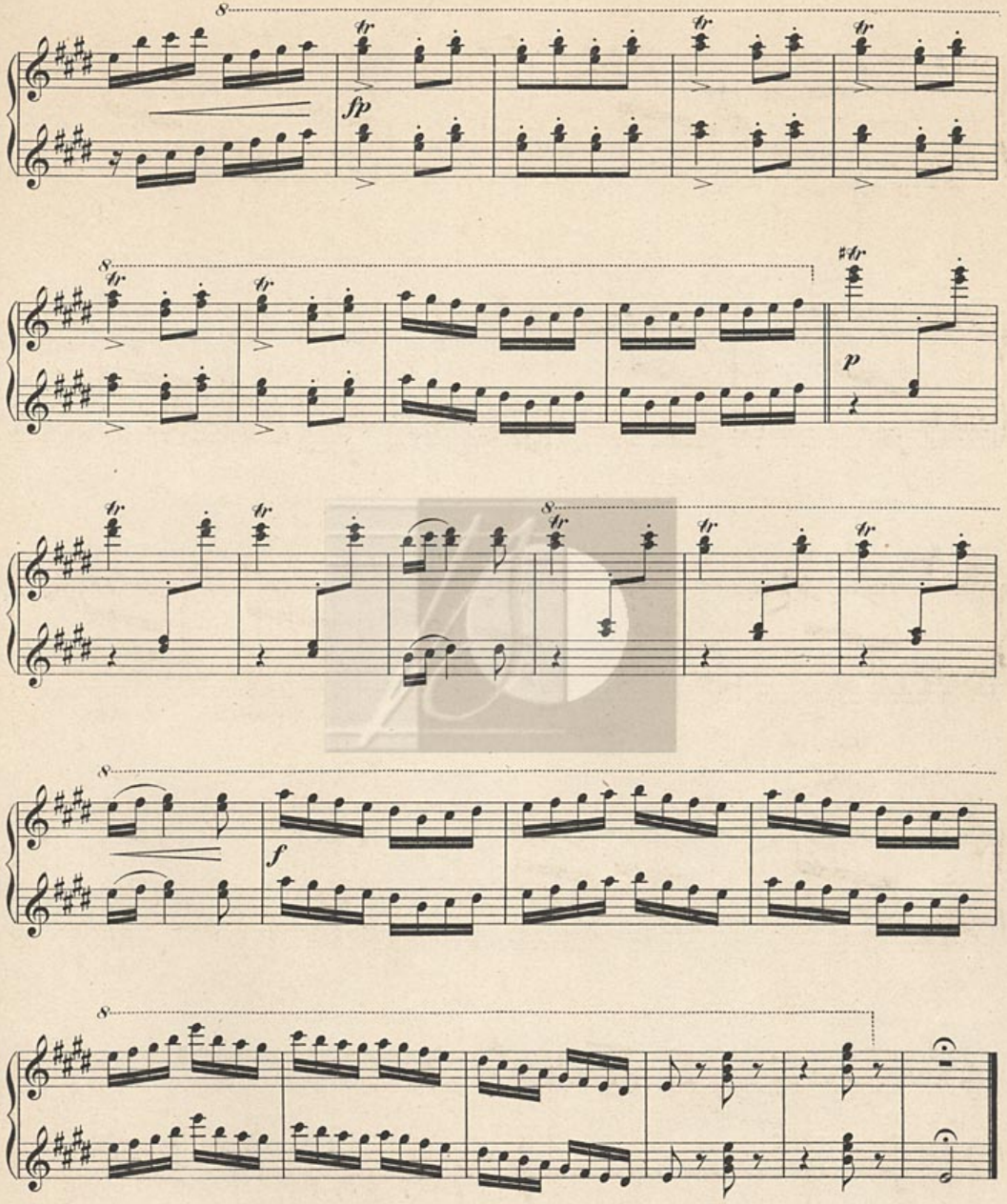
Secondo.




p
8
p animato
8
ff
Più presto.
tr
sfp
legg. ma ben marc.

Secondo.




8
tr
fp
p
f